



JUDY FLORES
ARTIST

Judy S. Flores was born in Denver, Colorado, in 1946. At age 11, she moved to Guam with her father and mother, Charles and Bertha Selk, and one younger brother and two younger sisters. Her parents came to Guam as contract teachers and the family lived, worked and went to school in the village of Inarajan. She learned to speak Chamorro and adopted many of the Chamorro customs. She graduated from George Washington High School in 1964 and married Juan N. Flores from Inarajan a few months later. She continued her college education under a merit scholarship, receiving her Associate of Arts degree in 1966. Her daughter was born that same year. In 1968, she graduated from the College of Guam magna cum laude with a B.A. in home economics. Her husband, a Navy career man, was at that time transferred to Seattle, Washington, where Judy continued graduate studies at the University of Washington. In 1970, their son Samuel was born, and she received a Master of Arts degree in clothing and textiles. The family returned to Guam in 1971.

For 10 years Judy taught art, first in Inarajan Junior High, then in the new Inarajan High School. During this time, she began selling her art work -- mostly batiks -- at art fairs and in various exhibits. In 1981, she quit public school teaching to found Guahan Art, an art development and marketing organization for talented school students. The program flourished along with her own personal development as an artist. Her batik paintings appeared in many public buildings and private homes. She worked for a time in the 17th Guam Legislature for the Committee on Culture headed by Senator Carmen Kasperbauer. Her main job was to research and write the enabling legislation which created the Guam Council on Arts and Humanities Agency in 1982. The Council had formerly been under the Governor's Office.

In 1984, Judy helped open a gift and art gallery, Colorful Creations. She continues to sell her work there. She was a founding member of Guam Visual Arts Guild in 1980, served as its president (1983-84), and as its secretary (1982-84 and 1986-87). She has conducted numerous batik workshops both here on Guam and in Telluride, Colorado, during the summers of 1981 and 1982, and at Appalachian State University in Boone, North Carolina in 1981. She was appointed to the Governor's Task Force

to plan Guam's representation at the Fourth Pacific Arts Festival in Tahiti in 1985. She received the First Annual Governor's Art Award in 1985.

In 1986, she began working as Special Projects Coordinator for the Guam Council on Arts and Humanities. Her duties include overseeing the fine arts gallery and the folk arts program. She lives in Inarajan, Guam, in a home she designed and helped build with her husband. Her works may be seen in such public places as:

First Hawaiian Bank, Agana, Guam, Inarajan Village,
Triptich, 40"x70";
Guam Liaison Office, Washington, D.C., Fiesta, Triptich,
40"x70";
Glimpses Advertising Agency Reception Area, Garden of Eden,
8'x12';
First Lady's Executive Office, Government House,
Children -- Snacktime;
Micronesian Room V.I.P. Lounge;
Guam International Airport, Palau War Canoe;
Seventh Day Adventist Medical Clinic, Viva Guam,
45"x10' wide;
FHP Medical Clinic, Merizo Convento, 20"x40";
FHP Medical Clinic, Inarajan Fiesta Procession,
mural 40"x18' wide;
Legends of Guam, mural 40"x18' wide, and Suruhana
series wall hangings, Guam International Airport, Nunu Tree,
6'x8' hanging.

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