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*The 1923*  
**PULSE**

*Published by*  
*The Students of*  
*Central Wesleyan College*

**WARRENTON, MO.**

*Volume XI*




# DEDICATION

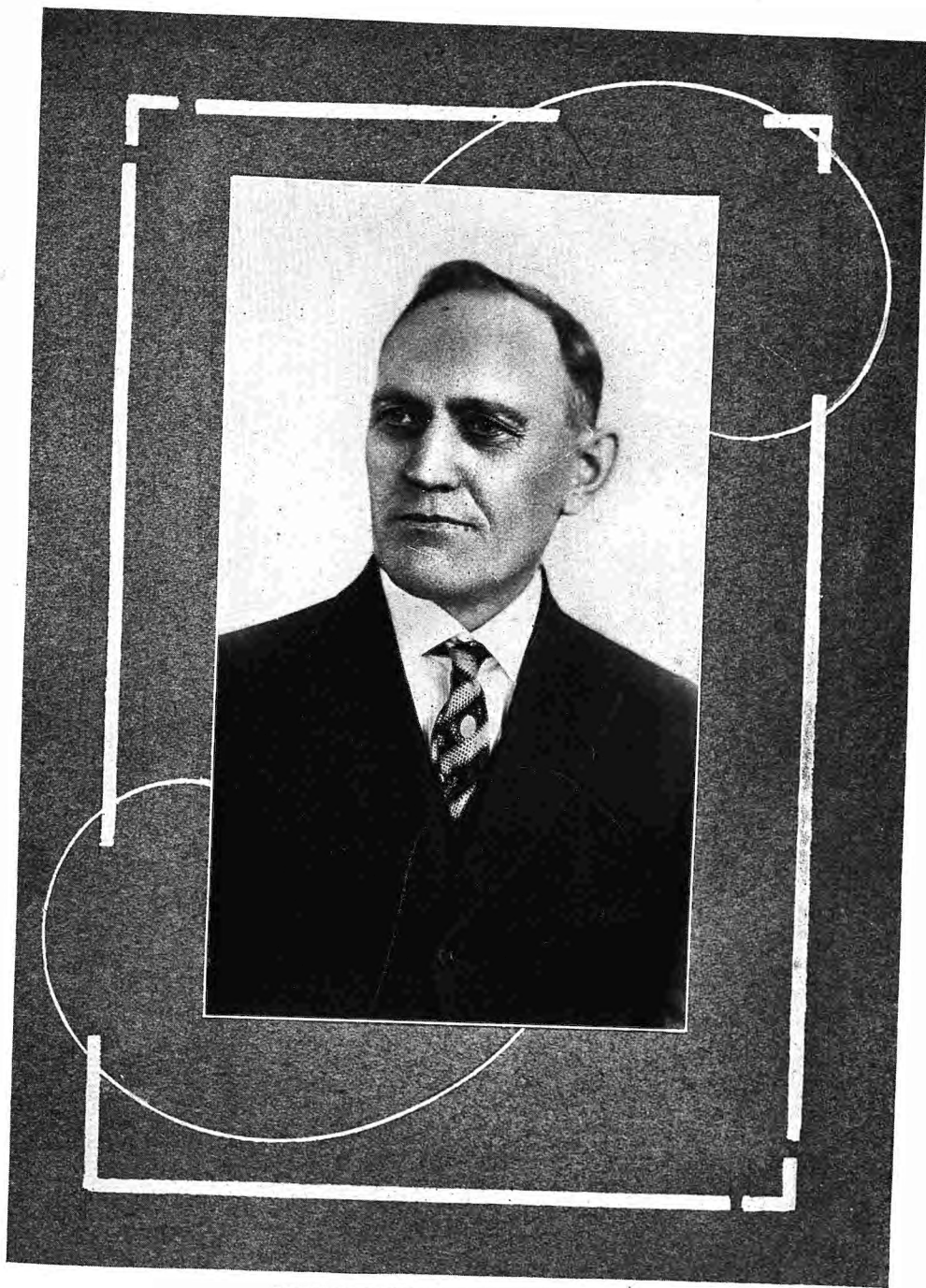
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TO the man, who, untiring in his own efforts and demanding constant industry on the part of the students, has done much to give Central Wesleyan that high standard of instruction which characterizes her as one of the leading colleges of the West; and who is, above all, a friend to the students and the guardian of Central Wesleyan's highest and noblest ideals; to

DR. HELMERS

we affectionately dedicate this book as a mark of our appreciation of his devoted service.





JOHN HELMERS, A. B., A. M., D. D.

# FOREWORD

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WE have tried to make this volume of the Pulse a true expression of the deeds and dreams of Central Wesleyan.

In combining the deeds of the past with the hopes of the present we have earnestly attempted to epitomize the Central Wesleyan Spirit.

If in the years to come, this volume shall stir the student's memory of his College days and move him to increased devotion to Central Wesleyan, the labor it has occasioned will not have been in vain.

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# Order of Books

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ADMINISTRATION

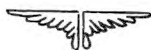
CLASSES

DEPARTMENTS

ORGANIZATIONS

ATHLETICS

FEATURES





**ADMINISTRATION**

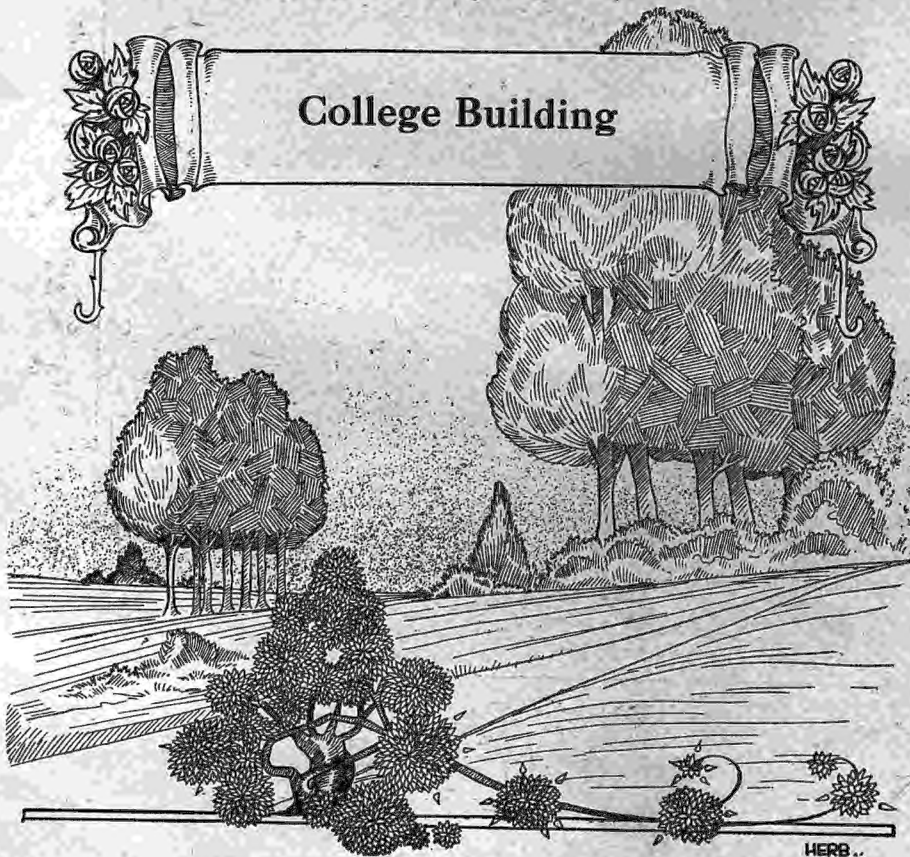




NORTH CAMPUS SCENE



College Building

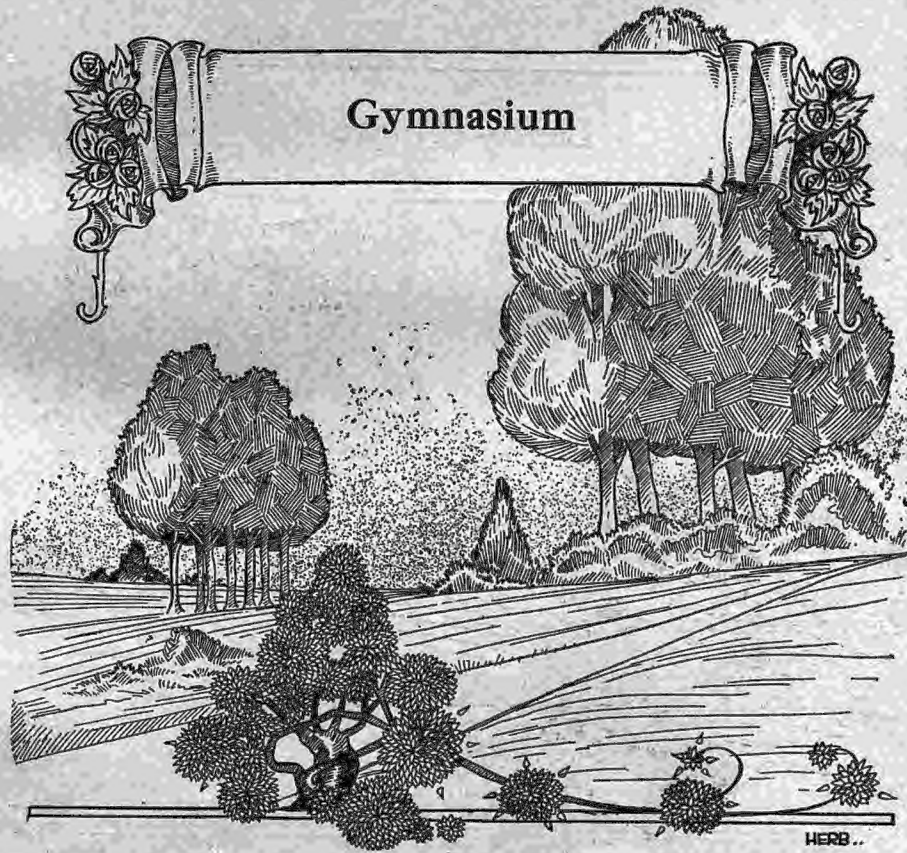


HERB..





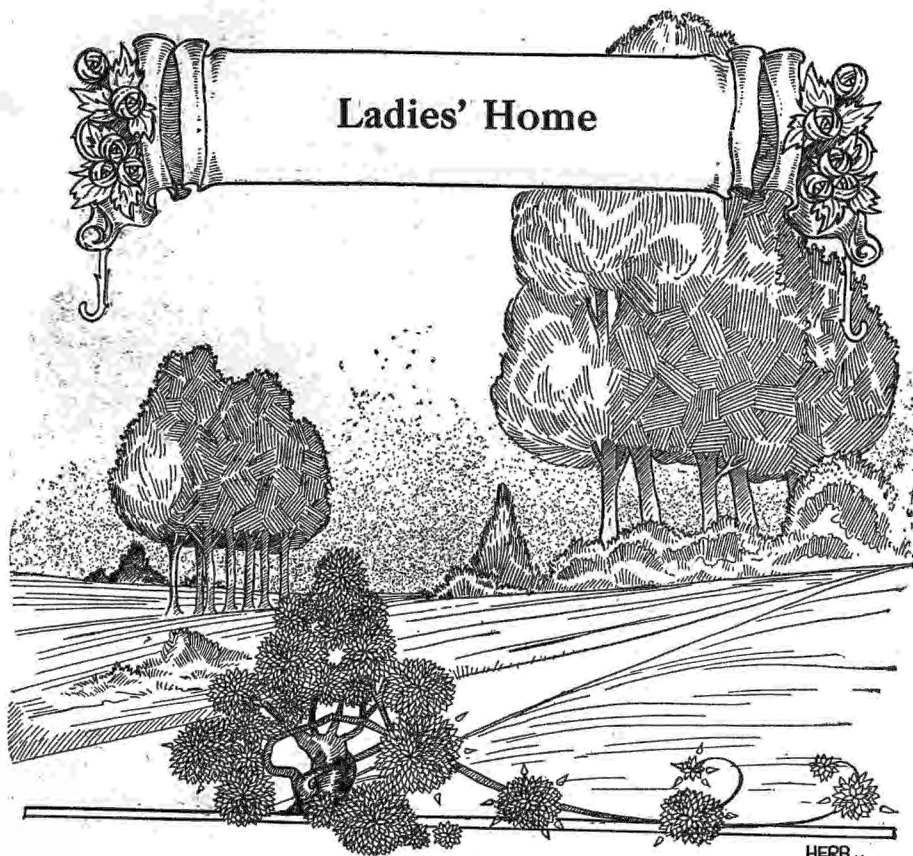
Gymnasium



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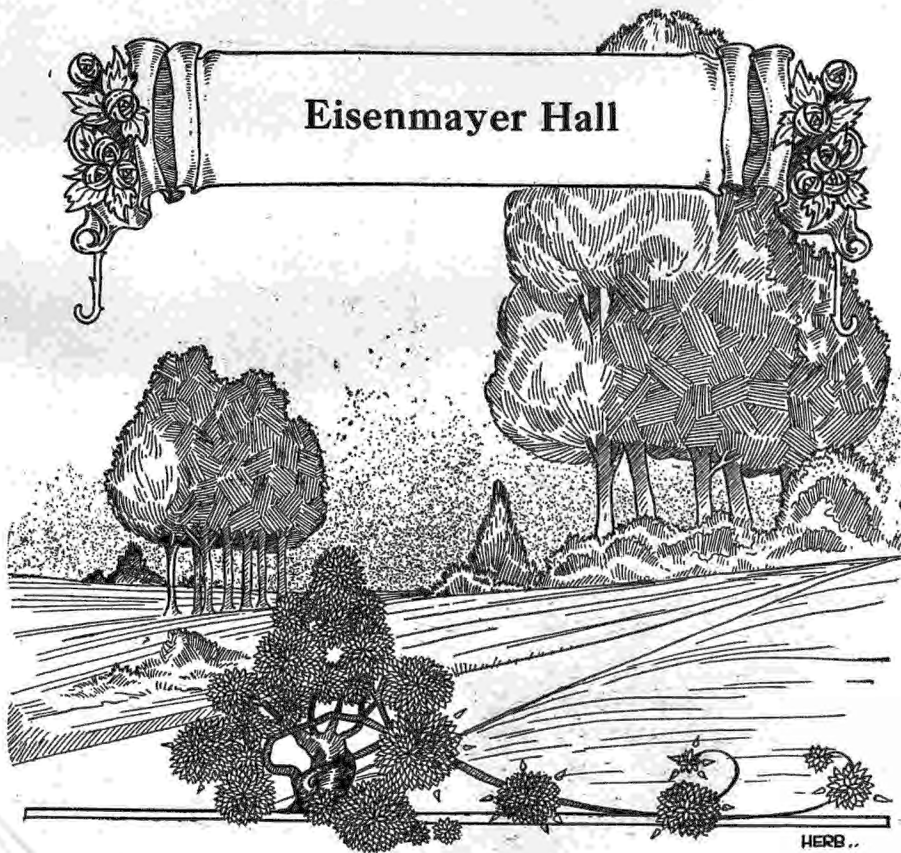
Ladies' Home



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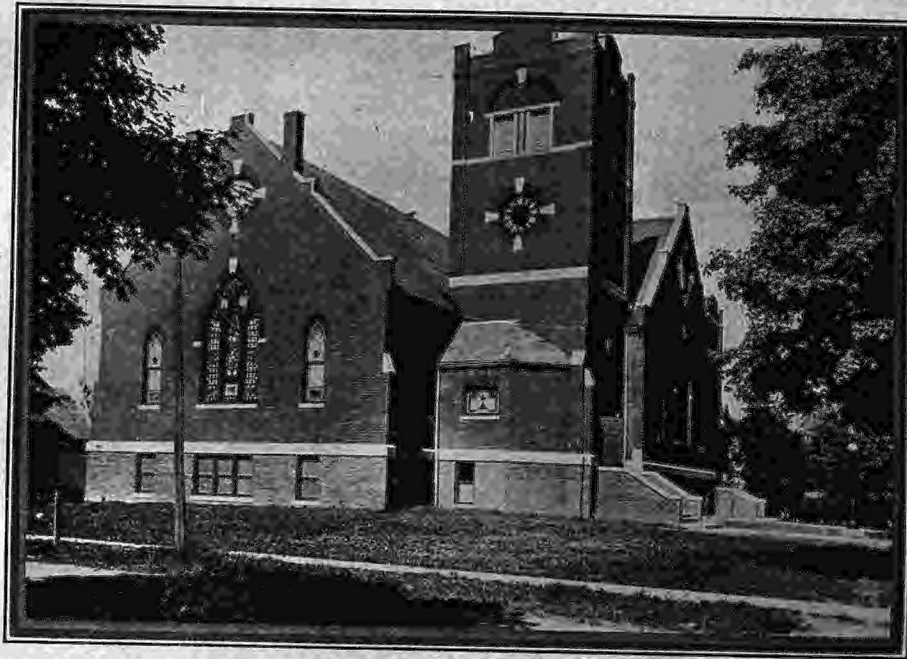
Eisenmayer Hall



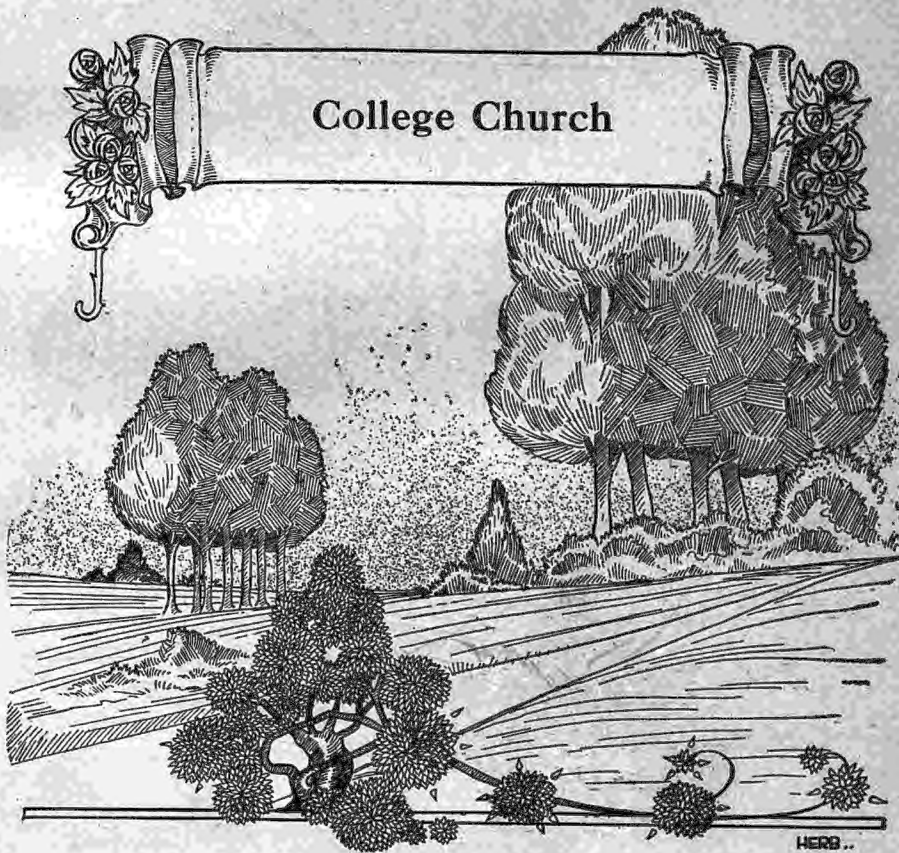


Orphan Home

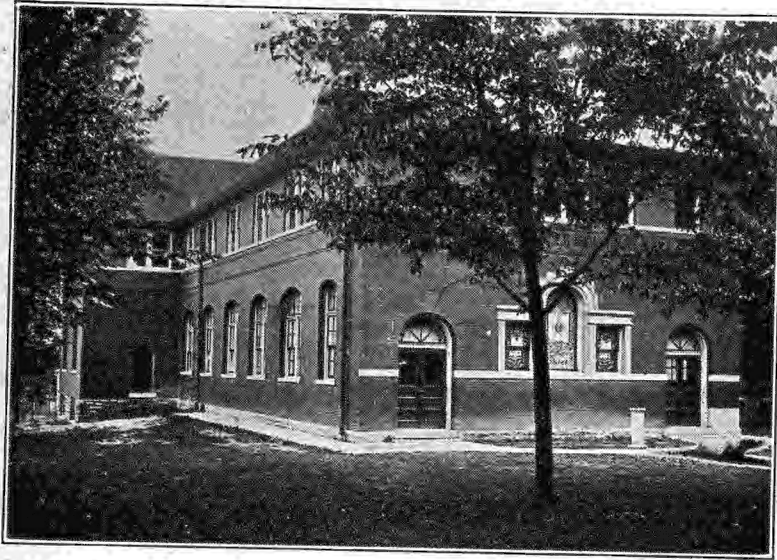




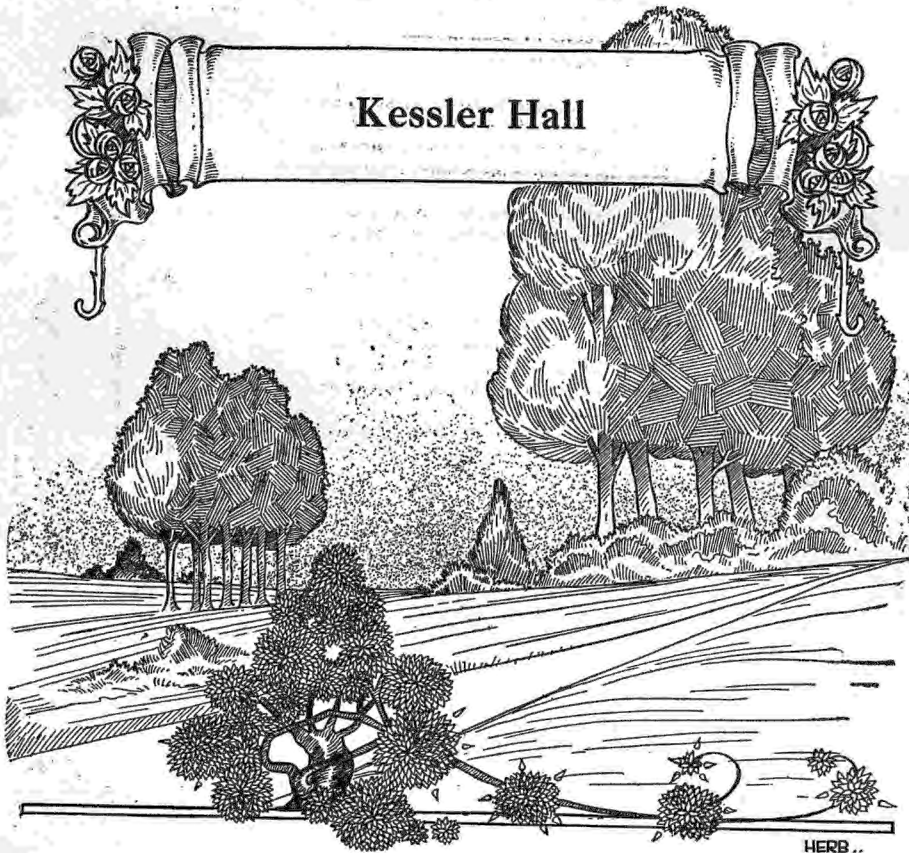
College Church



HERB..



**Kessler Hall**



HERB..

## The Good Old Friends We Make

How fast the time is passing!  
How soon the years are gone,  
Leaving us but memory's pages  
Of the past to look upon.

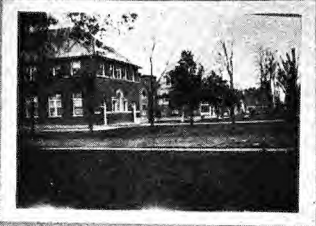
On those sheets we find recorded  
Jokes, the "Profs" in class have told  
For the last full quarter century,  
Yet they've never grown too old.

Yes, perhaps, a little knowledge  
We have gained of this or that,  
Say perhaps of Economics,  
Or the Biologic cat.

E'en by chance a little History,  
Trig or French or Calculus,  
Scattered out in generous measure,  
May have hit and stuck to us.

Yet tho all these be forgotten,  
Tho Chapel's teachings we forget,  
There'll be one thing ne'er forgotten,  
Ah, the good old friends we make.

For when out on Life's broad pathway  
We must help some load to share,  
We'll fit better for that duty,  
Because we've been together here.







**Faculty**

## Tribute to the Faculty

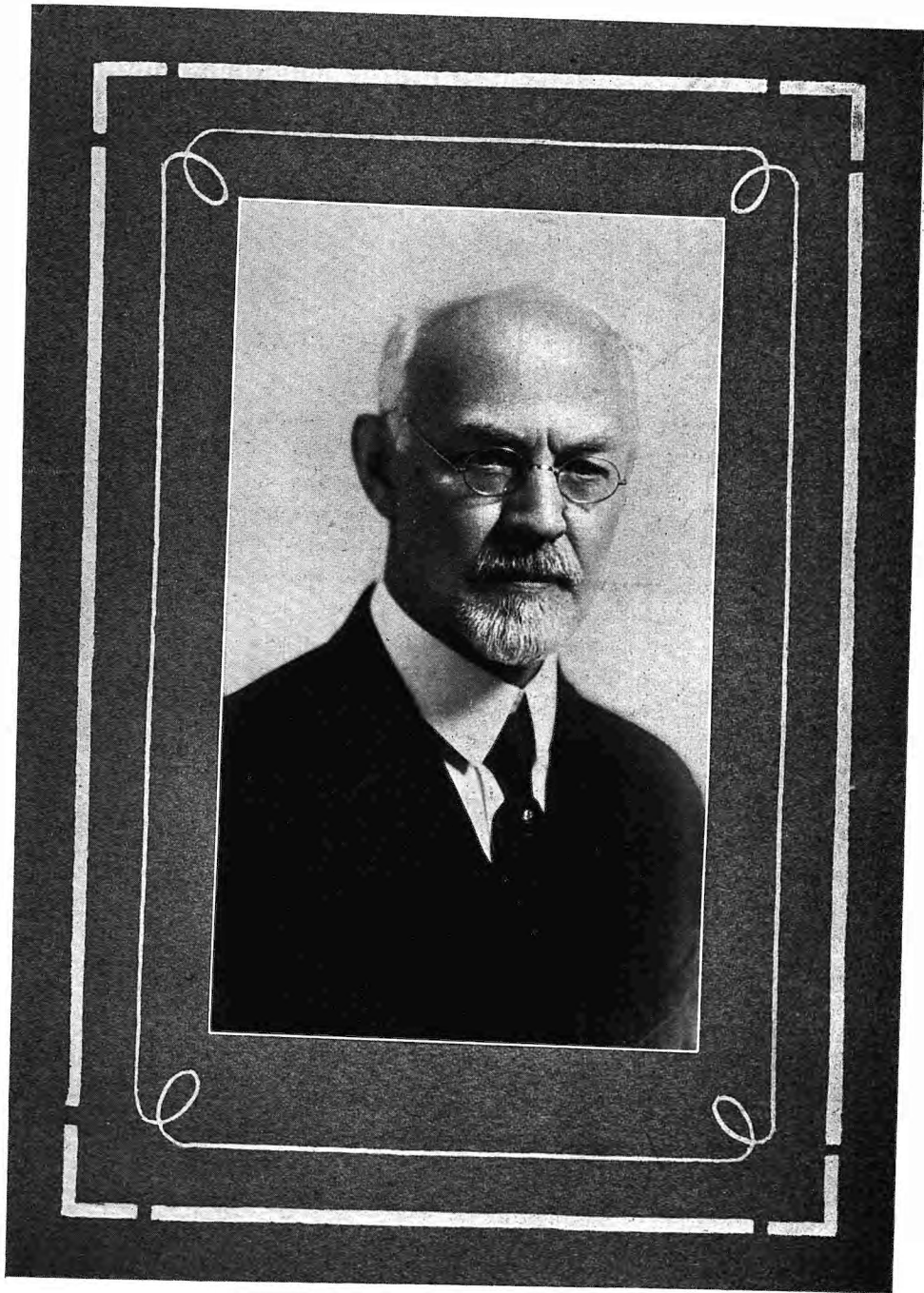
Beautiful is our Alma Mater, for she is  
Wisdom and Knowledge and Service.  
Well do we love her; but in our love we  
would not forget those who ever labor to  
make her more beautiful and yet greater  
in the Service to men. Justly do we  
honor and revere the men and women  
who toil that others may find the Truth  
in Life; who, forgetting worldly things,  
count it not loss but gain to give their  
minds to training other minds.

To the faculty who have worked and  
who do work for a Greater Central Wes-  
leyan, we give our highest tribute.

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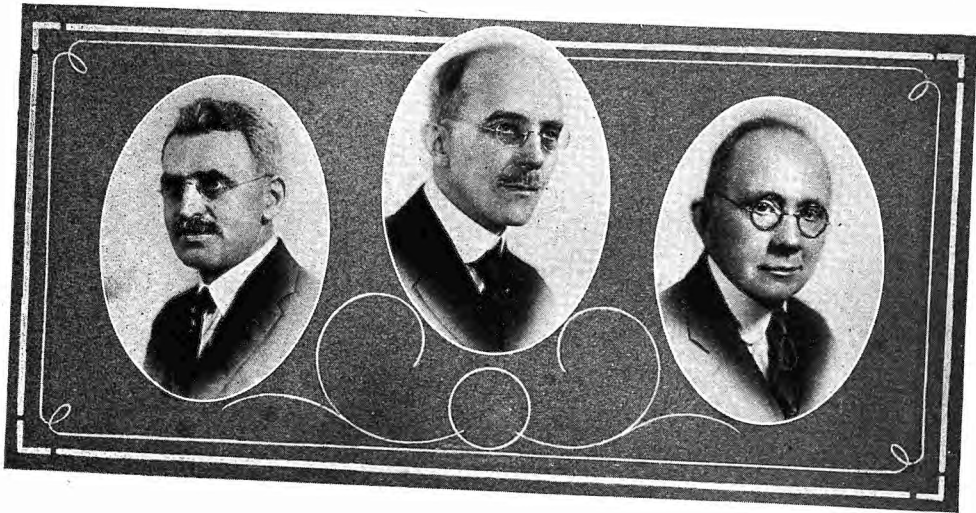
"Enflamed with the study of learning,  
and the admiration of virtue; stirred  
up with high hopes of living to be  
brave men, and worthy patriots, dear  
to God, and famous to all ages."

—Milton



PRESIDENT O. E. KRIEGE, A. B., A. M., D. D.

## FACULTY



EDWIN S. HAVIGHURST  
A. M., S. T. B., D. D.

Professor of Theology  
Dean of the Seminary

"I venerate the man whose Heart is warm,  
Whose hands are pure, whose doctrine and  
whose Life  
Coincident, exhibit lucid proof  
That he is honest in the Sacred Cause."  
—Cowper.

EUGENE WEIFFENBACH  
A. M., S. T. B., D. D.

Professor of Philosophy and Sociology  
Dean of the College

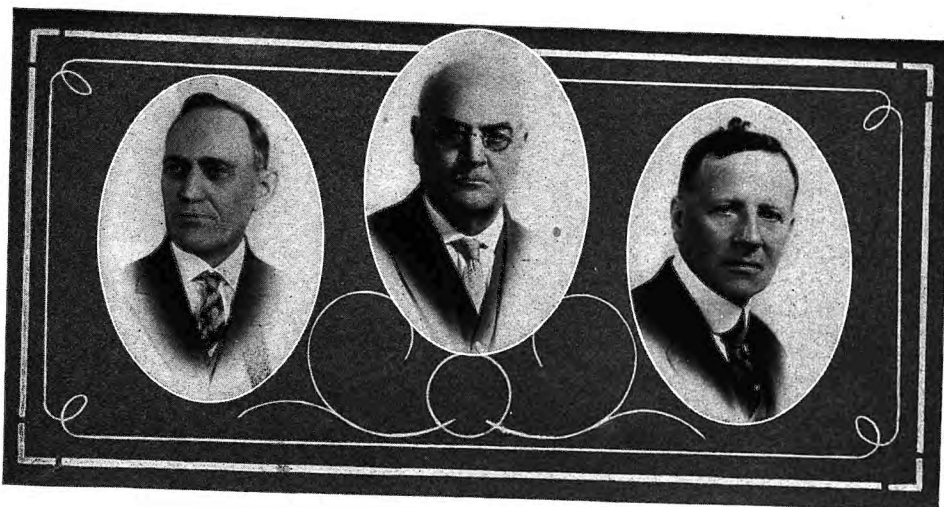
"The sweetest and most inoffensive path  
of life leads through the avenues of Science  
and learning; and whoever can either re-  
move any obstruction in this way, or open  
up any new prospect, ought so far to be  
esteemed a benefactor to mankind."—Hume.

CHARLES J. STUECKEMANN  
A. M., D. D.

Schrader-Professor of Biblical History  
and Literature

"A beautiful literature springs from the  
depth and fulness of intellectual and moral  
life, from an energy of thought and feeling,  
to which nothing, as we believe, ministers  
so largely as enlightened religion."—Chan-  
ning.

## FACULTY



HENRY VOSHOLL

A. M.

Professor of English and French  
Censor of "Pulse"

"There is no road too long to the man who advances deliberately and without undue haste, for patience is long in endurance and forbearance; there are no honors too distant to the man who prepares himself for them with patience."—La Bruyere.

JOHN HELMERS

A. B., A. M., D. D.

Professor of History and Economics

"True humor springs not more from the head than from the heart; it is not contempt; its essence is love; it issues not in laughter but in still smiles, which lie far deeper."—Carlyle.

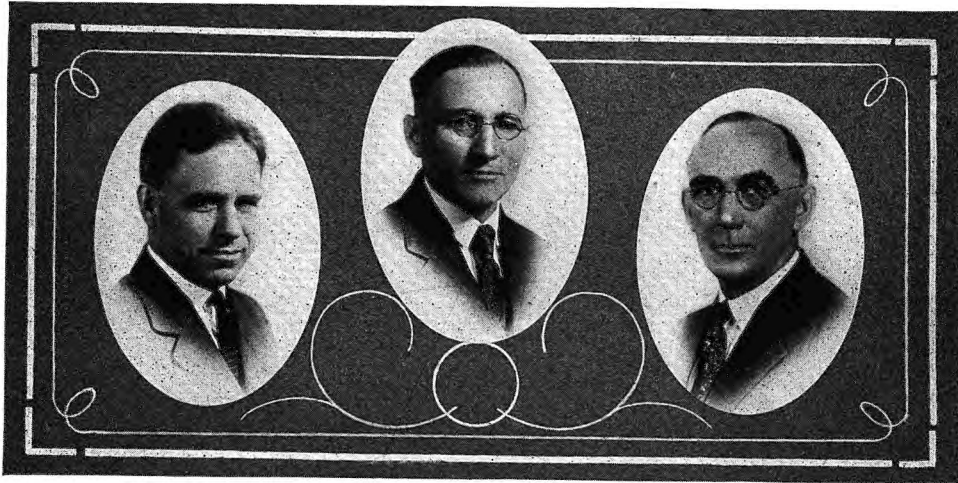
ALBERT W. EBELING

B. S., M. D.

Professor of Natural Science

"To act with common sense, according to the moment, is the best wisdom I know; and the best philosophy, to do one's duties, to take the world as it comes, submit respectfully to one's lot, bless the goodness that has given us so much happiness, whatever it is, and despise affectation."—Horace Walpole.

## FACULTY



FRANK O. SPOHRER

B. Ped., B. S. Ed.

Professor of Education and Chemistry

"It is no proof of a man's understanding to be able to confirm whatever he pleases; but to be able to discern that what is true is true, and that what is false is false, this is the true mark and character of intelligence."—Swedenborg.

GOTLIEB C. HOHN

A. B., A. M.

Kessler-Professor of German Language  
and Literature

"The intellect of man sits enthroned visibly upon his forehead and in his eye, and the heart of man is written upon his countenance; but the soul reveals itself in the voice only."—Longfellow.

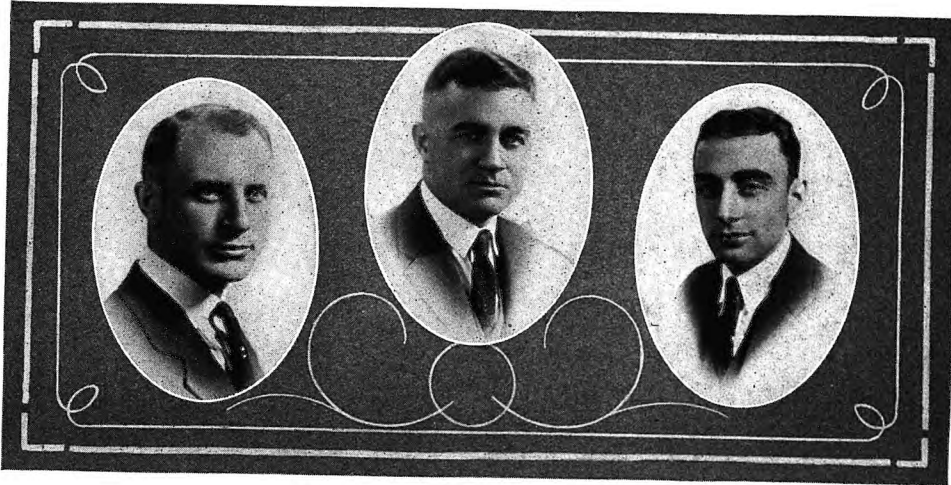
W. C. STAATZ

A. B.

Professor of Rural Leadership and  
Life Service

"Good-nature is worth more than knowledge, more than money, more than honor, to the persons who possess it, and certainly to everybody who dwells with them, in so far as happiness is concerned."—Henry Ward Beecher.

## FACULTY



CAMERON D. DAY  
A. B.

Professor of Biology

"There is nothing more to be esteemed than a manly character. I like a person who knows his own mind and sticks to it; who sees at once what is to be done in given circumstances and does it."—Hazlitt.

IRA N. CHILES  
A. B., A. M.

Professor of Education and Teacher Training. Principal of Academy

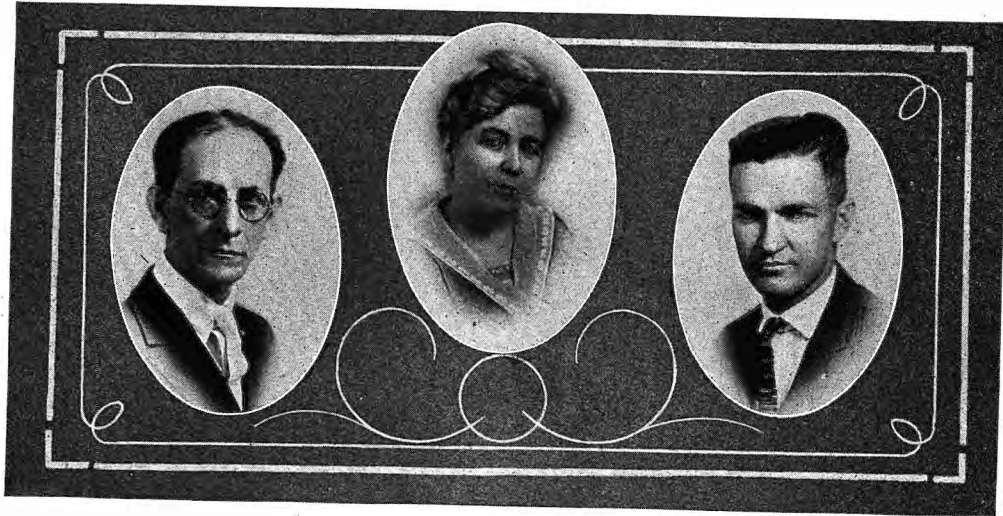
"The noblest contribution which any man can make for the benefit of posterity is that of a good character. The richest gift which any man can bestow upon the youth of his land is that of a shining, spotless example."  
—Winthrop.

HARRY V. KNORR  
A. B.

Professor of Mathematics and Physics

"He who gives a portion of his time to the investigation of mathematical truth will come to all other questions with a decided advantage."—Colton.

## FACULTY



MAUDE OLIVE STEWART  
A. B., A. M.

Professor of Greek and Latin

"Into what boundless life does education admit us. Every truth gained through it expands a moment of time into illimitable being—positively enlarges our existence, and endows us with qualities which time cannot weaken or destroy."—Chapin.

JOHN C. EISENBERG  
A. B.

Director of the Conservatory of Music

"Music is God's best gift to man, the only art of heaven given to earth, the only art of earth that we take to heaven. But music, like all our gifts, is for us to unfold and develop by instruction and cultivation."  
—Landon.

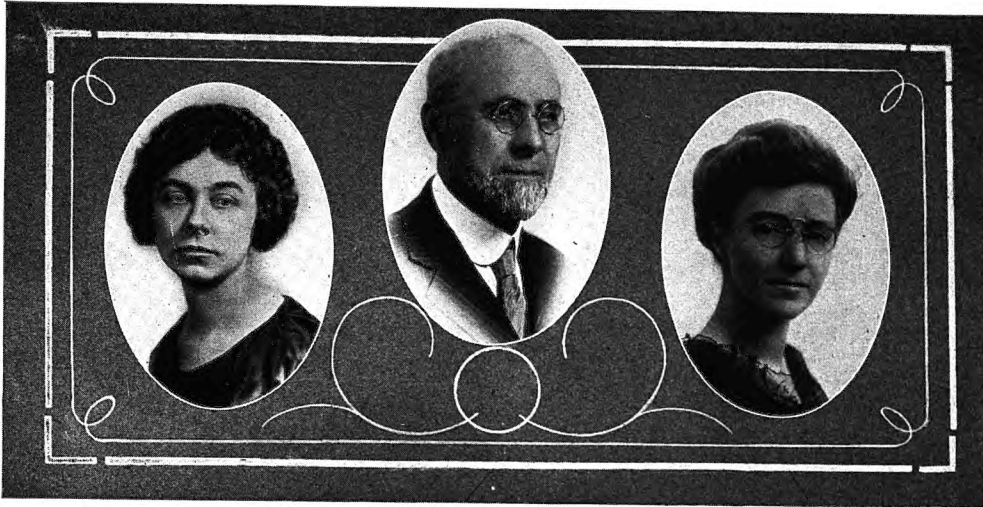
JOHN M. HARMON  
A. B.

Director of Athletics

"Physical courage, which despises all danger, will make a man brave in one way; and moral courage which despises all opinion, will make a man brave in another. The former would seem most necessary for the camp, the latter for the council; but to constitute a great man, both are necessary."—Colton.



## FACULTY



HENRY ZIMMERMANN

Treasurer and Superintendent of  
Grounds and Buildings

"O, well for him whose will is strong!  
He suffers, but he will not suffer long;  
He suffers, but he cannot suffer wrong."

—Tennyson.

MARY JANE PLAEHN

B. O.

Professor of Public Speaking

"When speech is given to a soul holy and true, time, and its dome of ages, becomes as a mighty whispering-gallery, round which the imprisoned utterance runs, and reverberates forever."—James Martineau.

JENNA E. LOGAN

Professor of Stringed Instruments

"Music is a discipline, and a mistress of order and good manners; she makes the people milder and gentler, more moral and more reasonable."—Luther.

## FACULTY



HILDA NEUMEYER

B. S.

Professor of Home Economics

"The talent of success is nothing more than doing what you can do well, and doing well whatever you do, without a thought of fame. If it comes at all it will come because it is deserved, not because it is sought after."—Longfellow.

NORA LOUISE SKIBBE

A. B.

Professor of History and Mathematics

"Knowledge will ever govern ignorance, and people who mean to be their own governors must arm themselves with the power which knowledge gives."—Madison.

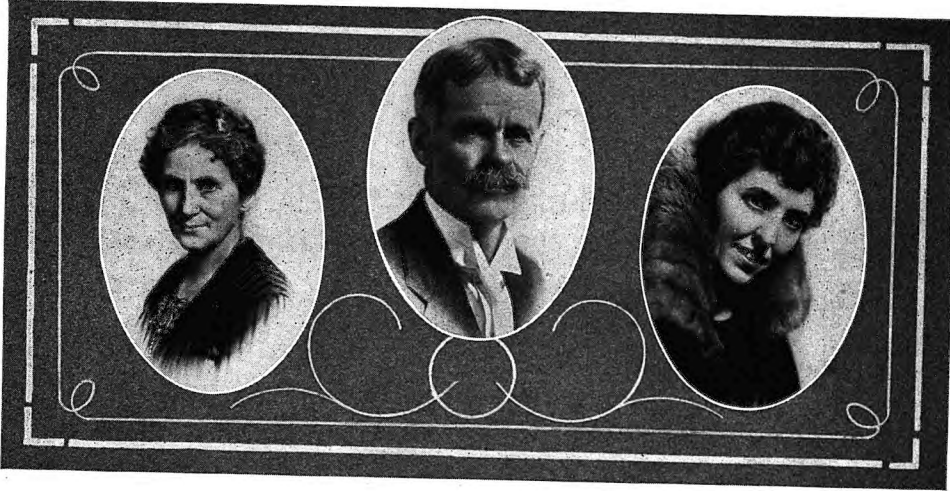
ELIZABETH HUTCHERSON

A. B.

Professor of Art and English

"Art does not imitate nature, but it finds itself on the study of nature,—takes from nature the selections which best accord with its own intention, and then bestows on them that which nature does not possess,—the mind and the soul of man."—Bulwer-Lytton.

## FACULTY



WILLIAM G. DAVIS

Secretary

"No man gets on so well in this world as he whose daily walk and conversation are clean and consistent, whose heart is pure, and whose life is honorable."—William McKinley.

MRS. LYDIA F. EULL

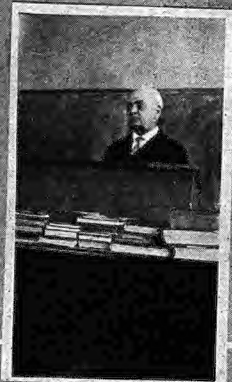
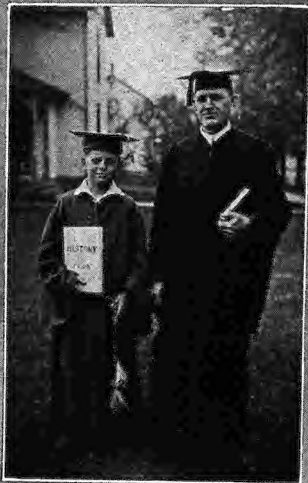
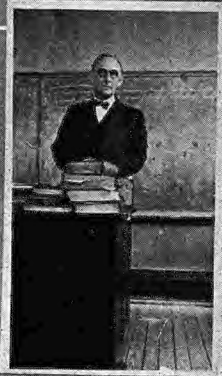
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"The happiness of life may be greatly increased by small courtesies in which there is no parade, whose voice is too still to tease, and which manifest themselves by tender and affectionate looks, and little kind acts of attention."—Sterne.

RUTH ZIMMERMANN

Preceptress

"If thou wouldst hear what seemly is and fit, inquire of noble woman; she can tell who in life's common usage hold their place by graceful deed and aptly chosen word."—Goethe.







# Senior

## Senior Class History



ONE DAY in September 1919, there gathered from various parts of the world youths and maidens to begin their college careers at Central Wesleyan. Some were awkward, some were bashful, while others rushed in where Seniors feared to tread. Although, our Class of 1923 was a hard hand to surpass.

As Freshmen, we took part in all student activities. To us as Seniors, these early attempts appear somewhat crude; still, behind it all is the knowledge that there was a desire to keep things going. This restless energy, properly directed, has proved the worth of the class.

In our Sophomore year we lacked two things,—conceit and snobbery. We had one fault,—a consuming passion for study. We had numerous aspirations, but our chief aim was to have our lessons well prepared. We cast aside frivolities of our earlier careers and adopted a policy of hard and consistent study.

Each year brought greater things. In originality, genius, and invention, our Junior Class was unsurpassed. Having steadily increased in quality and in numbers, the Juniors were in the lead in all college pursuits. We were called upon to decide all matters of weight. The only thing we could not settle was our own love affairs.

Entering upon our Senior year, our ranks again increased. We are a popular class and many, attracted by our superiority, have studied hard and joined us.

The preceding Senior classes have been loud in singing their own praises, but we, being wholly original, will let our actions speak for us. Ask for preachers, and we present to you stars in football, basket ball, tennis, and strolling. Preachers? They number seven, and of orators, teachers, and musicians, we have a goodly share. We are also of a social turn of mind, for we have in our midst four happily married men, with others on the waiting list. You will find us active in mental, physical, religious, and social life,—the fourfold plan of our class motto, "Be Square."

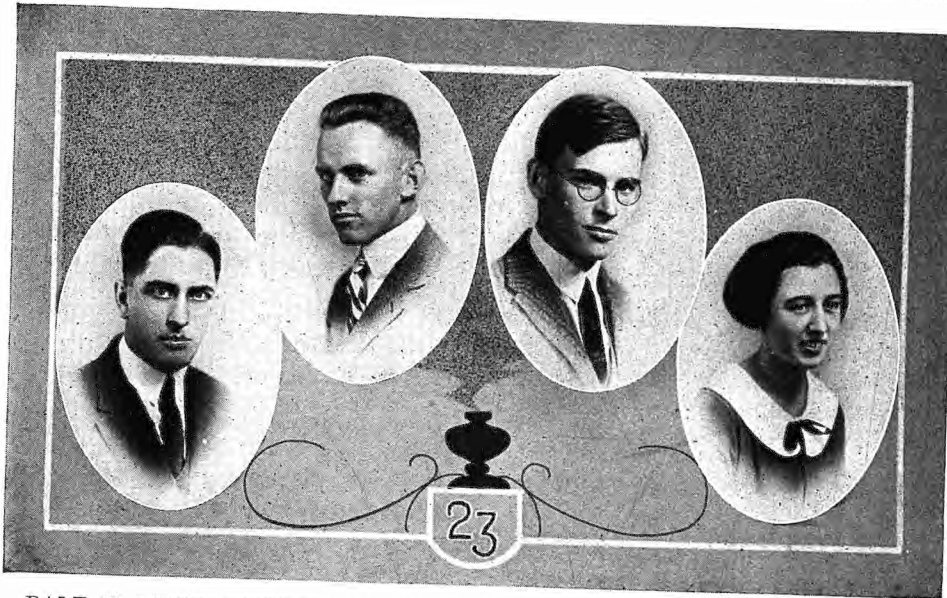
Though we are leaving Central Wesleyan, perhaps never to meet again, we shall remain steadfast to the sound principles of her teaching. May the friendships we have formed at college ever prove to us a potent inspiration. May the memory of the ideals of our Alma Mater be a guiding influence in our lives. The spirit of Central Wesleyan is our priceless heirloom from the past. Let us bequeath it undiminished to the future.

# SENIORS

## Class Officers

President.....Dale H. Liese  
 Secretary.....Bertha Schulz

Vice-President....Webster F. Karrenbrock  
 Treasurer.....Max T. Hohn



DALE H. LIESE—WEBSTER KARRENBROCK—MAX T. HOHN—BERTHA SCHULZ

**DALE H. LIESE**

Corder, Mo.

Department of Chemistry.

President Junior Class; Y. M. C. A. Cabinet '22, '23; Foot Ball '21, '22, '23; Garfield; President "W" Club '23; Gospel Team; Junior Ex. '22; Student Volunteer Band; Epworth League Cabinet '23.

Alas, girls, his heart has strayed from Central Wesleyan's fold.

**MAX T. HOHN**

Warrenton, Mo.

Department of Modern Languages.

President Goethenia '22, '23; Y. M. C. A. Cabinet '23; Business Manager Pulse '23; Debating Team '22, '23; Epworth League Cabinet '22; President Sophomore Class '21.

Say, boys, is my part straight?

**WEBSTER F. KARRENBROCK**

St. Charles, Mo.

Department of Education.

Editor-in-chief Pulse '23; Debating Team '21, '22; President Epworth League '22; Y. M. C. A. Cabinet '22, '23; President Eisenmayer Club '23; President Freshman Class '21; Academy Activities Board '23; Goethenia; Gospel Team '21, '22, '23; Junior Ex. '22; Winner Second Prize Oratorical Contest '21, '22.

Our "Mutual Friend." Always on the spot.

**BERTHA SCHULZ**

Wentzville, Mo.

Department of Ancient Languages.

President Philo; "W" Club; Girls' Basket Ball Squad '22; Junior Ex. '22.

A regular Senior, with all of the whims of the worst of them.





EUNICE M. ADDICKS

Warrenton, Mo.

Department of English.

College Orchestra; College Chorus; Ladies Quartet '22; Operettas '21, '22, '23; Vice-President Philo; Philo-Garfield Play; Junior Ex. '22; Girls' Basketball Squad '21, '22, '23; Vice-President Girls "W" Club; Y. W. C. A.; Epworth League.

"Her very frowns are fairer far  
Than smiles of other maidens are."

HELEN AHRENS

Truesdale, Mo.

Department of Chemistry.

Philo; Y. W. C. A.; Winner Second Prize Girls' Oratorical Contest '23.

Blessed with the gift of perpetual good nature.

BENJAMIN S. C. BEHRENS

Copperas Cove, Texas.

Department of Bible and Religion.

Goethenia; Y. M. C. A.; Pastor Big Springs M. E. Church; Class Orator.

"A man of good parts."

**WILLIAM H. BENGTON**

Cibolo, Texas.

Department of Bible and Religion.

Y. M. C. A. Cabinet '22; President Goethenia '23; College Chorus; Foot Ball '21, '22, '23; President Student Volunteer Band '23; Epworth League Cabinet '23; Junior Ex. '22; Student Pastor '23; President Eisenmayer Club '22.

Fell in love and has never recovered.

**WILLIAM BUSCHMANN**

Warrenton, Mo.

Department of History.

Basket Ball Squad '20, '21, Capt. '22, '23; "All Star State" Forward '23; Foot Ball Squad '21, '22, Capt. '23; Garfield; Y. M. C. A. Cabinet '22; "W" Club.

A hero in athletics. A personal friend of Ananias.

**EMMA LOUISE EISENBERG**

Warrenton, Mo.

Department of Mathematics.

College Orchestra; College Chorus; Operettas '21, '22, '23; Ladies Quartet '22; Philo; Y. W. C. A. Cabinet '23; Epworth League; Junior Ex. '22; Philo-Garfield Play '23; Girls' Basket Ball Squad '21, '22, '23; Winner Girls' Track Meet '21; Girls' "W" Club.

'Taint red, it's auburn.





**WESLEY E. FRICKE**

Papillion, Nebr.

Department of Mathematics.

Garfield; Y. M. C. A.; Epworth League;  
Junior Ex. '22.

He has a wicked look. Be careful,  
ladies!

**MILDRED M. HAVIGHURST**

Warrenton, Mo.

Department of History.

Literary Editor Pulse '23; Star Reporter  
Senior Class '23; Chorus; Operetta '23;  
Winner Second Prize Oratorical Con-  
test '18, '19; Girls' Singles Tennis Champion  
'18, '19; Girls' "W" Club; Y. W. C. A.  
Cabinet '19; Epworth League Cabinet  
'23; Philo; Assistant Editor the Star  
'19; Class Orator.

Such powers of brains and looks to  
please,  
Can win the profs with wondrous E's.

**HERMAN O. HORNUNG**

Lexington, Texas.

Department of History.

Y. M. C. A.; Epworth League.

Says it's an awful nuisance to be a  
handsome man—don't know to whom  
he refers.

Admits he was an excellent student  
at Kirksville.

MARX HWANG

Kiukiang, China.

Department of History.

Y. M. C. A.; Epworth League.

There is nothing more friendly than  
a friend in need. A faithful friend is  
the true image of the Deity.

NELSON HWANG

Kiukiang, China.

Department of History.

Y. M. C. A.; Epworth League.

"The man who consecrates his hours  
By vigorous effort, and an honest aim,  
At once he draws the sting of life and  
death;  
He walks with nature; and her paths  
are peace."

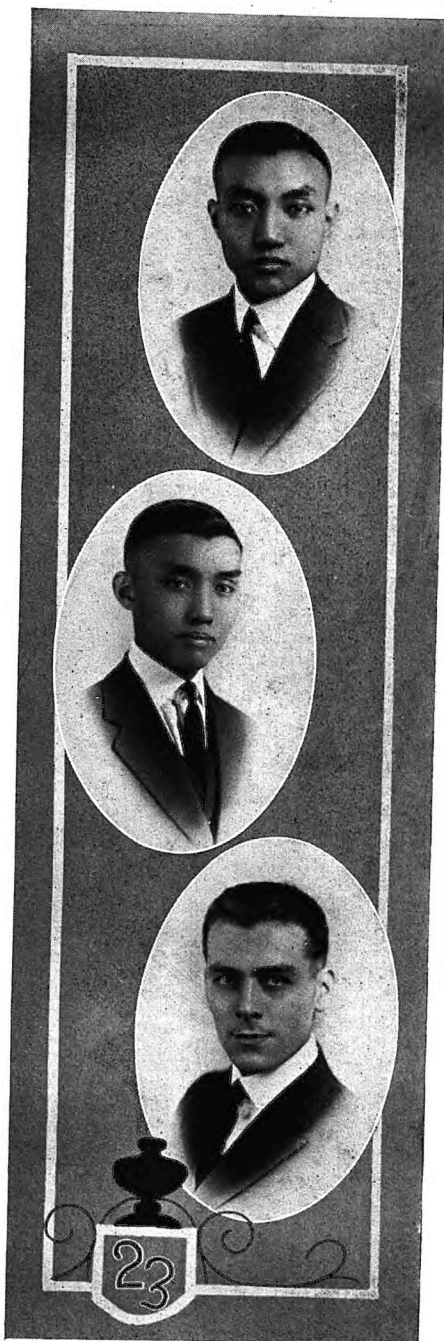
HERBERT POMMERENKE

Clay Center, Kan.

Department of Bible and Religion.

Winner Second Prize Oratorical Con-  
test '23; President Missouri Student  
Volunteer Union '23; Y. M. C. A. Cabinet  
'22; Goethenia Play '21; Chorus; Male  
Quartet '22; Epworth League; Class  
Orator.

Far be it from us to criticize such an  
illustrious being.





GLADYS MARION ROSS

Halstead, Kan.

Department of History.

Girls' Basket Ball Squad '21, '22, '23;  
Board of Oratory and Debate '23; Philo;  
Girls' "W" Club; Board of Athletics '23.

"Pensive, devout and pure;  
Sober, steadfast and demure."  
Whew!

EDWIN S. SCHAKE

Augusta, Mo.

Y. M. C. A.; Epworth League.

Guaranteed not to rust.

WESLEY O. SCHULZE

Grit, Texas.

Department of Bible and Religion.

Y. M. C. A.; Pastor Wright City M. E.  
Church; Epworth League.

Engineers a combine of his own.

**EDWIN G. STEINMAN**

Mason, Texas.

Department of Bible and Religion.

Foot Ball '22, '23; Track '22, Capt. '23; State Record Javelin; Athletic Board '23; "W" Club; Goethenia; Y. M. C. A.; Epworth League; Chorus; Operetta '23; Junior Ex. '22; Pastor Steinhagen M. E. Church; Winner Kienle Sermon Prize '23.

A versatile hero. As good as he is large.

**WILLIAM H. STEINMAN**

Mason, Texas.

Department of Bible and Religion.

Y. M. C. A.; Gospel Team; Chorus; Operetta '22, '23; Epworth League; Truesdale Sunday School Supt.; Junior Ex. '22.

A wise boy; came to Missouri for his education.

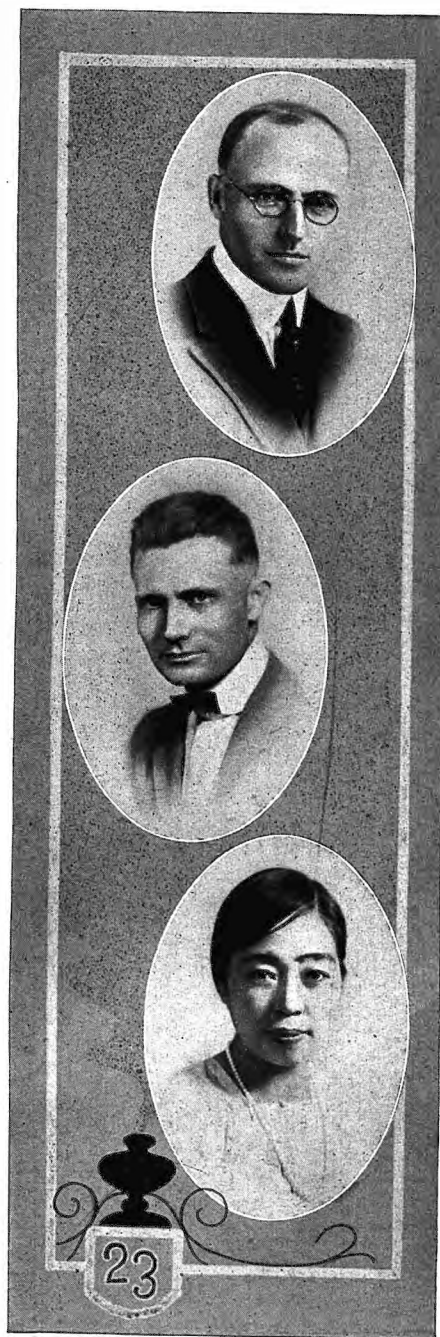
**TIAO-YIN SUNG**

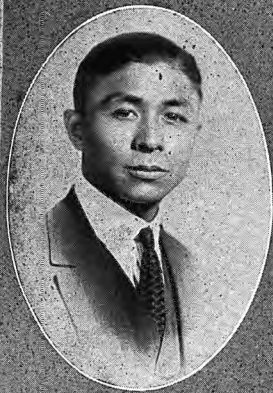
Kiukiang, China.

Department of History.

Y. W. C. A.; Epworth League.

"The violet droops its soft and bashful brow,  
But from its heart sweet incense fills the air;—  
So rich within—so pure without—art thou,  
With modest mien and soul of virtue rare."





WILLIAM TANG

Kiukiang, China.

Department of Education.

Y. M. C. A.; Epworth League.

The way to gain a friend is to be one.—Michelet.



WILLEBALD R. WENDT

Brookshire, Texas.

Department of Bible and Religion.

Garfield; Chorus; Operettas '22, '23;  
Junior Ex. '22; Gospel Team; Y. M. C.  
A.; Epworth League; Student Pastor.

Willebald! What's in a name? Ev-  
erything! Thinks twice before he  
speaks and then keeps still.



**MILTON W. WEIFFENBACH**

Warrenton, Mo.

Department of Sociology.

Basket Ball Squad '22, Capt. '23; "All State" Guard '23; Foot Ball '23; Singles and Doubles Tennis Champion '20, '22; President Epworth League '23; President Garfield '23; Junior Ex. '22; Y. M. C. A..

"Jove knows I love, but who?"



**ROY E. WESSENDORF**

Warrenton, Mo.

Department of History.

Cheer Leader Senior Class; Advertising Manager Pulse '23; Basket Ball Squad '21, '22, '23; Foot Ball '21; "W" Club; Junior Ex. '22; Y. M. C. A.

Has chronic heart trouble.





## In Memoriam

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### Nelson Tze Chia Hwang

---

**BORN AUGUST 23, 1900**

**Kiukiang, Kiangsi, China.**

**DIED MARCH 17, 1923**

**Warrenton, Mo.**

---

A Christian Gentleman from the Orient  
A Sympathetic, Polite and Conscientious Student.

Graduated (cum laude) by special vote  
of the faculty.

Called to his immortal home while following  
the lead of a splendid vision of  
sacrificial Christian service for the  
people of his home land.



**Junior**

## Junior Class History



NOW we are Juniors, care-free, happy, interested in everything and everyone. We attend our classes regularly, for what would the poor professors do if we were not there to answer their questions? We have memories, though indistinct, of days long past when we were Freshmen. The picture becomes clearer. To be sure, we were Freshmen, green, unsophisticated, cutting a class one hour, attending another under the same professor the next. We possessed individuality and pep.

One day our class appeared wearing caps and armbands, neat green and white adornments. Many a Sophomore cast an envious eye upon them. They gathered in groups, spoke in low tones, gesticulating meaningly. Suspicious? Our numbers probably saved us, for there were forty-five lads and lassies in the class of '24.

In order to become better acquainted with each other we had an outing. What a wonderful evening we enjoyed, sitting around a campfire in the Charrette hills!

The next outstanding event of our Freshman year was the Sophomore-Freshman banquet. There is a saying that, "The best way to get to a person's heart is through his stomach." The Sophomores became our everlasting friends.

The next fall found our class greatly diminished in numbers but not in enthusiasm. The class of '24 had now become Sophomores, full of wisdom and fully realizing its importance. The first big event of our second year was an outing, a very unusual one. It drizzled, it rained, it poured. We got wet, wetter, and finally drenched. Not so our spirits. We drove on and on. We were in quest of something. It was not the Holy Grail, the Fountain of Youth, or yet Captain Kidd's buried treasures. We were just searching for a good time. We found it.

During the year it was our privilege to be the host to the Freshmen at the annual banquet. In the language of a sport writer, "Eating featured the evening." A Sophomore orchestra, a sketch, speeches, yells, and songs were added attractions.

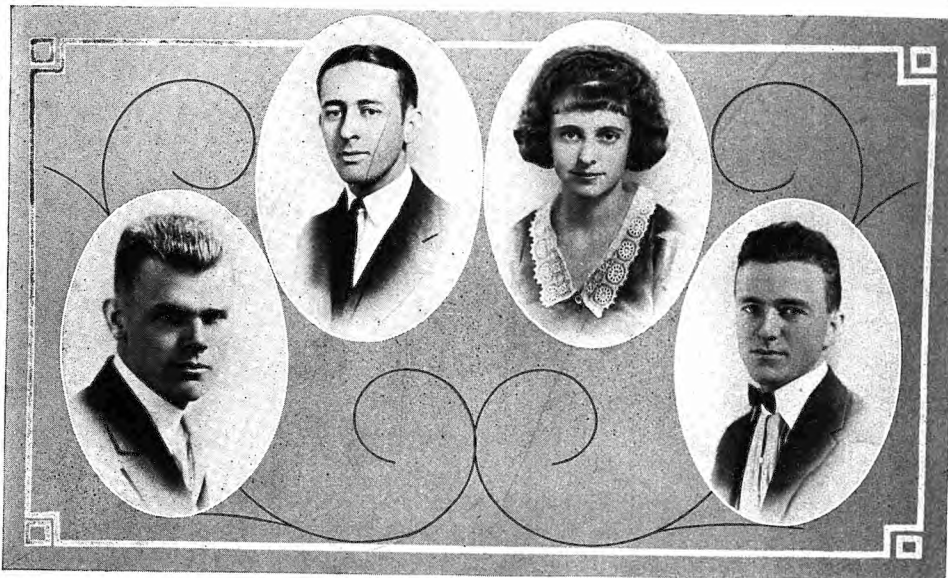
Thus we became Juniors. This is the happiest year in college life. Seniors become sad when they remember that this will be their last year in dear old Wesleyan. They worry about their theses, majors and minors, practice-teaching classes, next year's position, and countless other things. The Sophomores and the Freshmen obediently take all the required subjects, study hard, and hope for the best. Juniors really live. We enjoy life and worry only about our next date. Just one short year, but worth looking forward to and back upon. We were very fortunate in securing for this year's annual Junior class play "Dear Brutus," J. M. Barrie's latest production. The success of the play was due to the hearty cooperation of the entire class with the director, Miss Plaehn. Immediately after the play we received an invitation from the Seniors to be their guests at a banquet. Needless to say, we accepted. It was a delightful evening with our fellow students who leave this institution in June. They have set a high standard for us to strive to attain. We hope that when the class of '24 graduates, it will leave nothing but honor behind it.

# JUNIORS

## Class Officers

President.....Clarence Lindemeyer  
Secretary.....Edith Smart

Vice-President.....Warner Knipmeyer  
Treasurer.....Daniel H. Schulze



WARNER KNIPMEYER  
CLARENCE LINDEMAYER

EDITH SMART  
DANIEL SCHULZE

WARNER KNIPMEYER

Warrenton, Mo.

Writes long letters to some one.

EDITH SMART

Detroit, Ill.

Judge not her worth by her size.

CLARENCE LINDEMAYER

Gerald, Mo.

Haunts the cooking department for handouts.

DANIEL H. SCHULZE

Grit, Texas.

One of the minute-men—always a minute slow.



FRED C. FRIEDERICH

Clay Center, Kan.

He speaks for himself.

RUTH GISLER

Warrenton, Mo.

A good field for Cupid.

TALITHA GISLER

Warrenton, Mo.

"Let your speech be always with grace,  
seasoned with salt."

EDNA HAKE

Hoyleton, Ill.

Graceful and useful in all that she  
does.

**ESTHER KETTELKAMP**

Peoria, Ill.

Permanently attached; not open to proposals of any kind.

**EDWARD LING**

Wuchang, China.

Spends his time studying and playing tennis.

**ROBERT LOWELL**

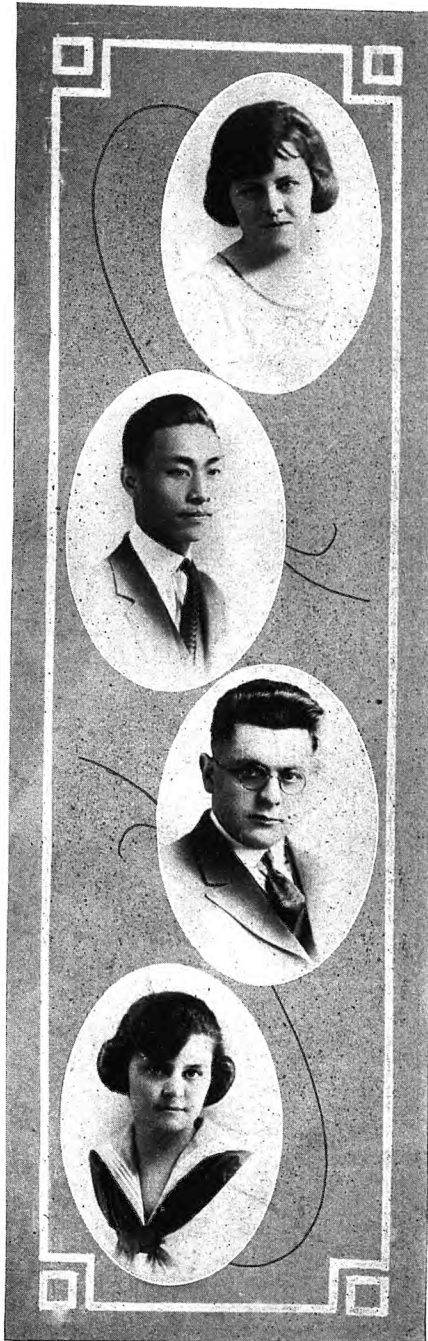
St. Louis, Mo.

Says what he thinks and gets away with it.

**FREDA MILLER**

Dalton, Mo.

"With gentle, yet prevailing force,  
Intent upon her destined course."





JESSE WARD MYERS

Troy, Mo.

Well,—we couldn't find one for you.

LOUIS PREUL

Hawk Point, Mo.

Would make good Arrow collar advertisement.

LAURA SCHWIEBERT

Victor, Iowa.

"Led astray by Cupid's soft delight."

MYRON SPOHRER

Warrenton, Mo.

Politics! He eats 'em alive.

GEORGE WESLEY STEVENSON

Hamburg, Mo.

The only thing he studies is the sporting page.

NORMAN TUAN

Hankow, China.

Hard he labored, long and well.

LEONA ROSE WEHRMANN

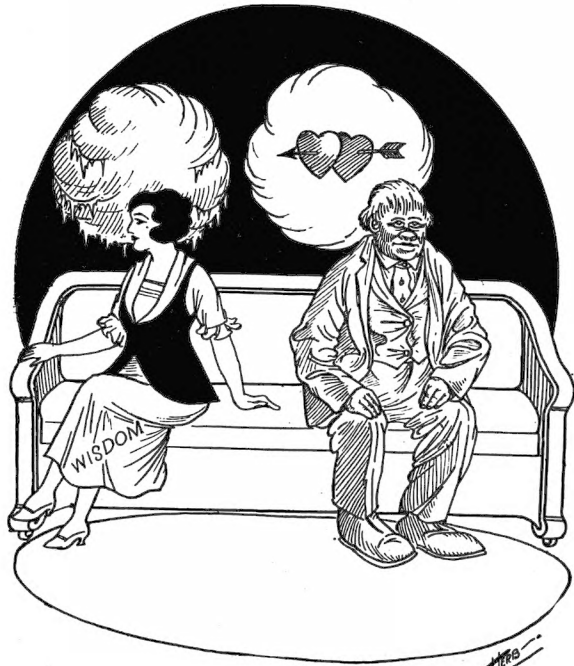
Hawk Point, Mo.

Majors in Science and still smiles.









# Sophomore

## Sophomore Class History



CENTRAL Wesleyan College was founded in the year 1864, but it never began its career until the fall of 1921, when the class of '25 entered its halls of wisdom. The professors were so impressed with the quality and the quantity of this class that during the first week of school they gasped with wonder and said to one another in their bewilderment, "Will they never stop coming?" Finally, when their number reached fifty-four, they sang, "Hail, Hail, the Gang's All Here!"

Of course the Class of '25, which put "origin" in originality, surprised the upper classmen by having its mascots sing: "Everybody calls us Freshies, you can call us Freshies too."

On the evening of February 22, 1922, the Class of '24 entertained these bright Freshmen at a sumptuous banquet, the "feed" and fun of which were enjoyed by all.

Again the Freshmen became prominent in the current events of college life, when they picked the Sophomores up bodily and threw them out of the College building. Such was the punishment of classmen who had attempted to interfere with a Freshman class meeting.

At the Junior Ex., to be both heard and seen, the Freshmen carried bright balloons and cry-babies, besides giving a large variety of songs and yells.

In the fall of 1922 this class emerged from the babyhood stage into the much envied Sophomore Class. At the students' reunion the class resolved to be different and disregarded all traditions by giving the Freshmen the hand of welcome and wishing them good luck by presenting to them their mascots of the previous year.

February 22, 1923, the Church Parlors became the scene of activity when the Sophomores entertained "The Beaux and Belles" of ye Freshman Class. Once more the Sophomores gained success by their originality.

The Freshmen learned to their sorrow that to get ahead of Sophomores is about as hard and unsuccessful as their attempt to climb over the transom into Philo-Garfield Hall after the Sophomores announced in chapel their intention to use it.

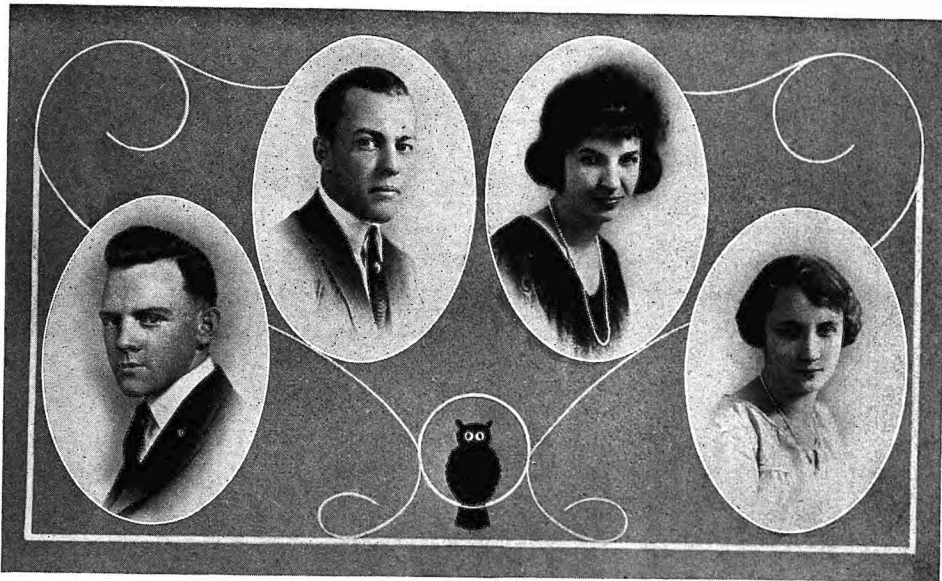
Nothing need be said about the Sophomores at Junior Ex., because everyone knows that all the other classes were simply "in the shade."

This class which has made such a famous record in two short years will certainly go down in the annals of Central Wesleyan history as the best class that ever entered the halls of C. W. C.

# SOPHOMORES

## Class Officers

President.....Henry Depping      Vice-President.....Orlan Niehuss  
Secretary-Treasurer.....Loretta Crepin      Star Reporter.....Alma Hollmann



HENRY DEPPING — ORLAN NIEHUSS — LORETTA CREPIN — ALMA HOLLMANN

ORLAN NIEHUSS  
Warrenton, Mo.

LORETTA CREPIN  
Lexington, Mo.

HENRY DEPPING  
Moscow Mills, Mo.

ALMA HOLLMANN  
Warrenton, Mo.



**ANNA MARIE ADOLPH**  
San Jose, Ill.

**THEODORE BECKER**  
Addieville, Ill.

**CHARLES DIEHR**  
Wentzville, Mo.

**EDMEE DIEKROEGER**  
Wright City, Mo.

**AUGUST EHMKE**  
San Jose, Ill.

LYDIA FRICKE  
Papillion, Nebr.

PAUL HAKE  
Hoyleton, Ill.

ESTHER HARMS  
Lincoln, Nebr.

OLIVE HARMS  
Lincoln, Nebr.

MILTON HEIDEL  
Benton, Miss.





**CORNELIA HELMERS**  
Warrenton, Mo.

**FAYE HENDERSHOTT**  
New Florence, Mo.

**ALFRED HENKE**  
Troy, Mo.

**JOHN HOFSTETTER**  
Mulino, Ore.

**ESTHER HOLT**  
Warrenton, Mo.

R. MERRILL LUEDDE  
Warsaw, Ill.

EUNICE MEINERSHAGEN  
Warrenton, Mo.

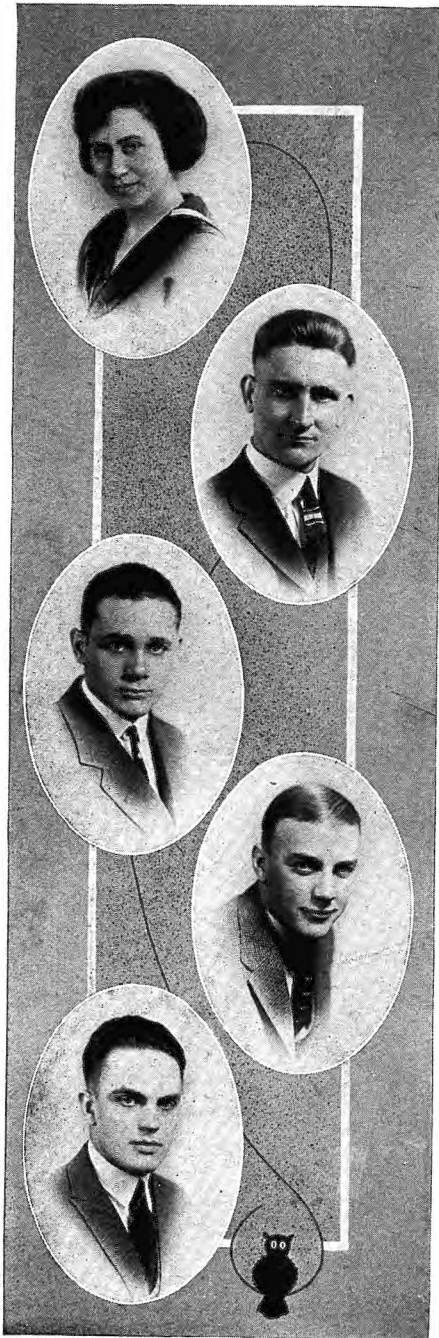
LUCILLE NIEBURG  
Warrenton, Mo.

LEROY NOTHDURFT  
Otis, Kan.

LUELLA RECKMEYER  
Arlington, Nebr.







AMANDA SCHAKE  
Marthasville, Mo.

EMMANUEL SCHMIDT  
Troy, Texas.

ALBERT SCHNIEPP  
Bible Grove, Ill.

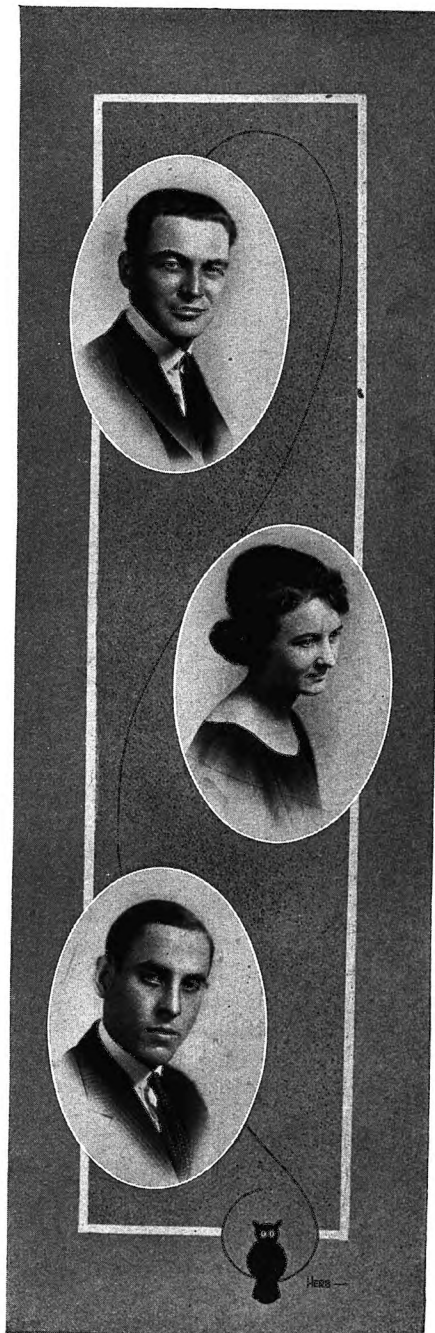
GEORGE SCHRANTZ  
Warrenton, Mo.

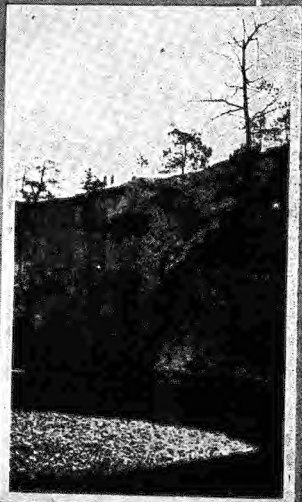
FREDERICK SCHULZE  
Edwardsville, Ill.

ERWIN TRAUTWEIN  
Gerald, Mo.

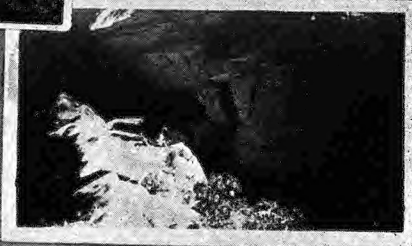
LYDIA YEUTTER  
Eustis, Nebr.

ROBERT ZIMMERMANN  
Warrenton, Mo.





**ON  
CHARETTE**





# Freshmen

## Freshman Class History



At the beginning of the year, there assembled at Central Wesleyan a group of students from the four corners of the earth, which was to become the illustrious class of '26. After the tears of homesickness had ceased to flow and we began to realize why we were here, we felt the need of organization and a class meeting was immediately called and the officers for the year were elected. Under their leadership, we set forth to accomplish those things for which we had assembled.

It was not long before our superior talent was recognized. Consequently, when the college quartette was chosen, three of our members were selected. Our class is also well represented in the college chorus, the orchestra, and the band. This, however, only represents one phase of our activities. Six members played on the Varsity Football Team; five helped to win the Missouri Intercollegiate Athletic Association basket ball championship. The strength of our track team depended upon the dexterity of our sprinters and the agility of our pole-vaulters. On the diamond several of the class went to compose the Varsity Nine. Not only in music and athletics does the Freshman class stand out prominently, but in religious activities as well. Some of the leading men on the Gospel teams and the Y. M. C. A. cabinet are Freshmen.

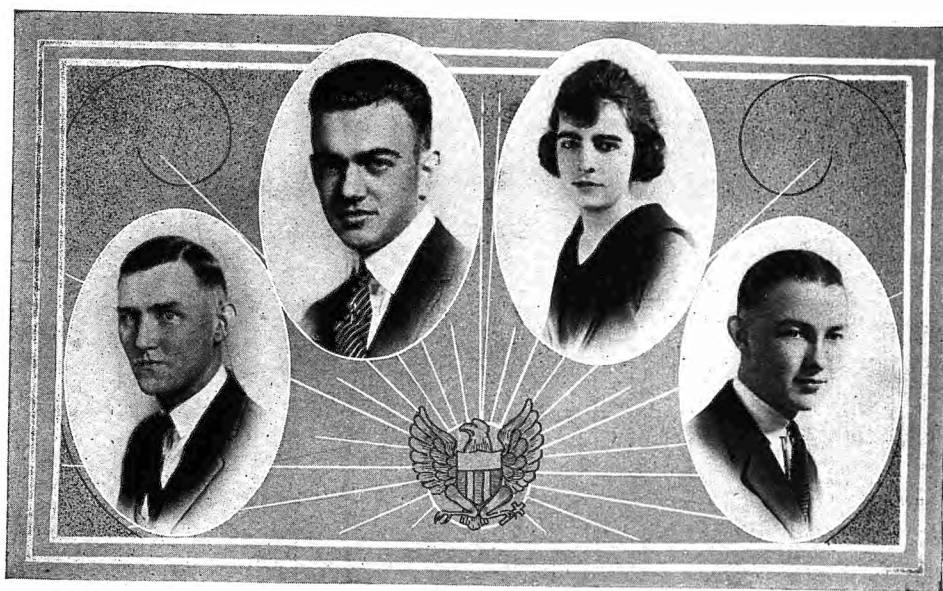
We realize that our responsibility increases with the talents we possess and are developing. Could such a thing be possible, that a class so endowed could fall short of what might be expected of it? After we have been adequately prepared by diligent pursuit of those things that are worth while, we shall go back to the four corners of the earth from whence we came, in order that all mankind may reap the benefits of our labors.

# FRESHMEN

## Class Officers

President.....Benjamin Kettelkamp  
Secretary-Treasurer.....Clara Paustian

Vice-President.....George Coleman Dyer  
Star Reporter.....Herbert Hake



BENJAMIN KETTELKAMP

GEORGE COLEMAN DYER  
Warrenton, Mo.

BENJAMIN KETTELKAMP  
Pana, Ill.

HERBERT HAKE

CLARA PAUSTIAN  
Sterling, Nebr.

HERBERT HAKE  
Nashville, Ill.



**HAZEL ADOLPH**  
Gull Lake, Saskatchewan, Can.

**EFFIE BEBERMEYER**  
Warrenton, Mo.

**RUBY BOETTLER**  
Warrenton, Mo.

**RAPHAEL CARTER**  
Carterville, Ill.

**JEANNETTE DIETERICH**  
Guernsey, Iowa.

**ARNOLD DREYER**  
Warrenton, Mo.

ERWIN EAST  
Hawk Point, Mo.

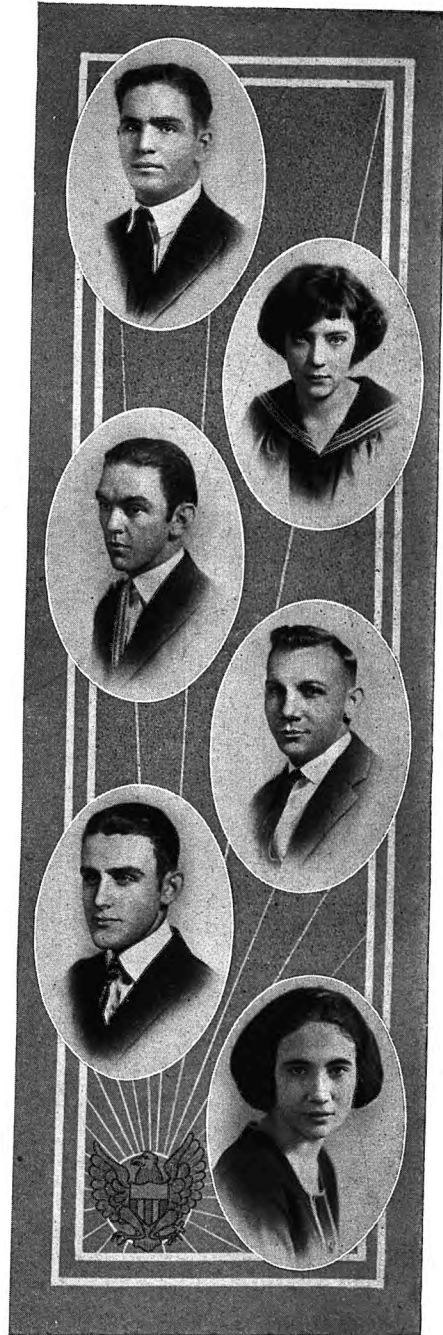
VIVIAN EDGAR  
DeSoto, Mo.

CHAMP ELLIS  
McKittrick, Mo.

OTTO FABRE  
St. Louis, Mo.

CARL FISCHER  
Brenham, Texas.

VIRGINIA FORISTELL  
Foristell, Mo.







OMER HAGEBUSCH

Nashville, Ill.

MARVIN HOEFNER

Defiance, Mo.

DOROTHY ISLER

St. Louis, Mo.

LORINE JOHANSEN

Papillion, Nebr.

ENOCH KETTELKAMP

Pana, Ill.

AGNES KLEEMANN

Ferguson, Mo.

TALETA KOEWING  
Junior in Piano  
Mt. Vernon, Mo.

SYLVIA KRUEGER  
High Hill, Mo.

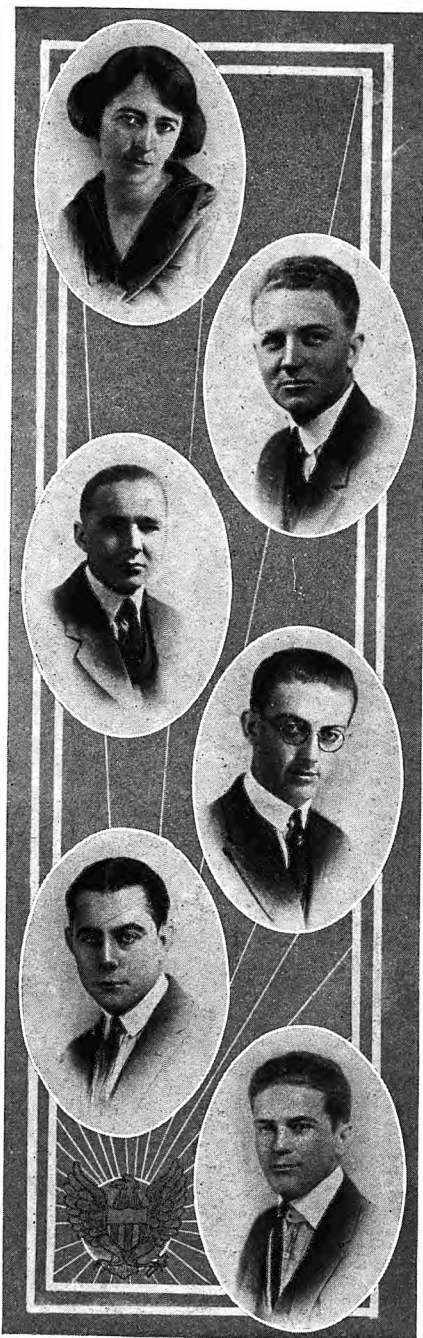
ESTHER LUCKE  
Haxtun, Colo.

CHARLES MASON  
Jonesburg, Mo.

REID MUSICK  
Foristell, Mo.

MELVIN NIEBURG  
Wright City, Mo.





ELSIE NORDEN  
Guernsey, Iowa.

ADDISON PURSLEY  
Jetmore, Kan.

CLARENCE REINHARDT  
Bison, Kan.

ALVIN RITTER  
St. Charles, Mo.

RAYMOND RIVER  
Truxton, Mo.

ANDREW RUNGE  
Smithton, Mo.

**JOY SCHAFFNER**  
Berger, Mo.

**CHARLES SCHLEGEL**  
Otis, Kan.

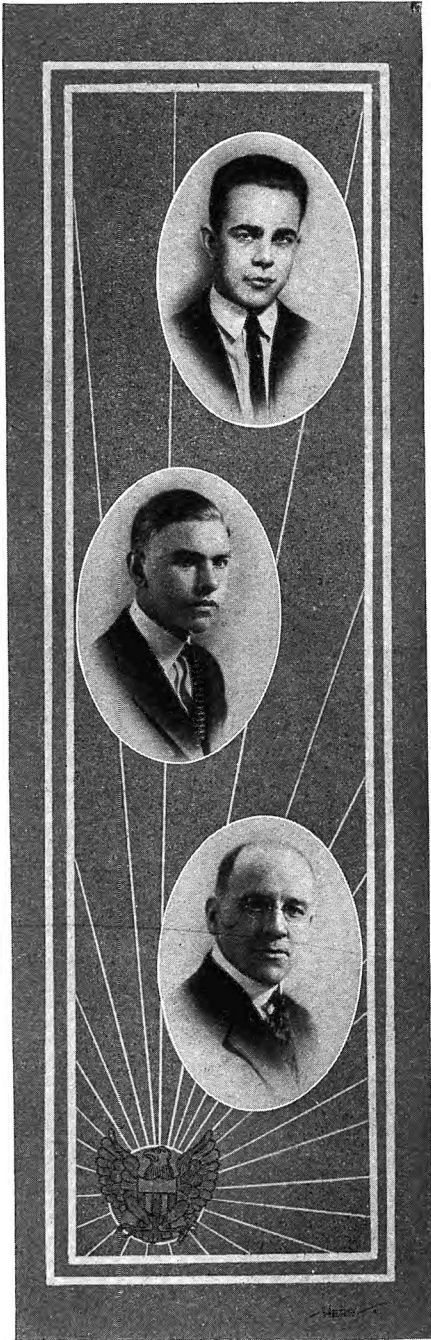
**DOROTHY SCHONEWEIS**  
Clay Center, Kan.

**LEONA SCHULZ**  
Wentzville, Mo.

**CARTER SIZEMORE**  
Cartersville, Ill.

**WILBUR STAATZ**  
Warrenton, Mo.





EDMUND WAHL  
Edwardsville, Ill.

FREDERICK ZIMMER  
Emden, Ill.

GUSTAVE PRIETZ  
San Francisco, Calif.



# Academy



PROF. IRA N. CHILES  
Principal of the Academy

## All Academy



LOWLY but surely, as the method of all progress, hastened but little by incident revolution, our Academy has grown from a small preparatory school, which was founded many years ago, and developed into our present Academy. Fostering this progress through the successive years were the brawn and brain and buckle of efficient leaders who have left us to inherit and enjoy what they learned and enjoyed through their intelligent and conscientious leadership. Foremost among them and still devoting himself to our culture and training is our own Professor Chiles. Being himself a graduate of this college and having further prepared himself in other schools he is most capable of filling this honored position as Principal of the Academy. His proud, yet mild spirit, his firm but gentle administration, his sympathetic and kind heart have won the admiration of us all, and have made him beloved among us. Administering, advising, guiding, he has piloted our Academy through three successive years of steady onward progress.

Our school with an enrollment of about one hundred twenty members is by various methods proving and developing the native abilities of members, thus accomplishing its original and principal purpose. One of the channels through which this aim is realized is our annual Declamatory contest for both boys and girls, who vie with each other for first place and the prizes to be awarded. Friendly competition, self-assertion, and forensic training are the principles of the game.

Another of our invaluable traditions is our custom of dual debates, with high schools of neighboring vicinities and towns. An elimination contest, prior to the debate proper, determines who shall be chosen as members of the teams representing us. The debates, won or lost, have proved a boon to our school, a literary accomplishment, a stimulus to good sportsmanship, a light upon hidden truths.

Central Wesleyan Academy is known to produce athletes. Especially during the last few years has this been noticeably true. Many of Coach Harmon's stalwart foot-ball men are chosen from the ranks of the Academy. During the winter our round of victories and final triumph in basket-ball was probably due to the excellent squad material received from the Academy. The Girls' Squad too is coming into its own, perhaps because of the loyal work of the several Academy girls who occupy prominent positions upon the floor. The track teams, too, find Academy boys and girls among their number. We honor all these boosters of our College, and attribute much of our success as a school to their good sportsmanship and hearty cooperation.

We came to the Academy to prepare ourselves for something in the future, whether it be a vocation, a further education, or simply general culture and satisfaction in life. Besides the general Academic course, are the special departments, supplying these needs by offering specific training in the kind of work desired. One of these is the Teacher Training Department, with Professor Chiles as its capable Superintendent. In this branch we are prepared, in a good measure, to impart to American childhood the basic knowledge essential to the most fruitful life, to world citizenship, and to the best moral equipment.

Another of these special departments is the School of Business and Commerce, which, with the help of its able instructor, Professor Luedde, will furnish a number of the efficient stenographers, typists and bookkeepers who are to be employed in the business world.

Besides all these, there are many students who are specializing in the departments of music, art, oratory, the ministry and the household arts. These students give promise of distinguishing themselves in their life-work and becoming valuable helpers in the uplifting of all society. The general Academic course fills its place well by furnishing the preparation necessary for a further education and at the same time giving many the desired culture and fitness for the earning of a livelihood, the service of a community, and the enjoyment of life.

Year by year the Academy is claiming its rightful independence of the College. One of the many indications of this forward movement is our separate Academy Chapel. Regularly we meet in one of the Society Halls, where Professor Chiles and other members of the Academy Faculty lead our Chapel services. It is here that we receive much moral help and inspiration, the original purpose of this short pause between the periods of our daily work.

Another token of our progress is our flourishing Literary Societies. During this year three societies, the Whittiers, Aristonians, and the Academy Debating Club were organized, and gave very interesting and helpful programs. They help us to keep pace with the day in which we live besides developing our natural talents.

Throughout all our sojourns in the Academy, we have learned truths that shall be told, and made friendships that shall last. We hope ever to go on learning, growing, unfolding; ever valuing and using all the good we have gleaned here, having as our ultimate goal the genuine satisfaction that we have made the world, our nation, our school and ourselves a little better than we found them.—E. L. M.



## The Academy Faculty



Bottom Row—Dale H. Liese; Milton Weiffenbach; Raymond Merrill Luedde; William H. Buschmann; Edwin S. Schake.  
Middle Row—Elizabeth Hutcherson; Emma Louise Eisenberg; Eunice M. Addicks; Gladys M. Ross; Nora L. Skibbe.  
Upper Row—Bertha Schulz; Max T. Hohn; Webster F. Karrenbrock; Roy E. Wessendorf; Helen Ahrens.

"Academy Faculty," "Assistant Teachers," "Scrub Faculty," all of these terms designate the august body represented on this page. Inconspicuous, perhaps, but highly necessary and important is this group. Do you ask why? Let us see:

Every year in September our Alma Mater seats herself at the loom and begins a beautiful tapestry. She is master of the weaver's art and her tapestry glows with tints but we notice that she employs chiefly four colors and the basic one is green. With a sigh that is half pleasure and half regret she gives her tapestry to the Master of Eternity, then turns to take stock of material for her next piece. It is all there except her basic shade; she has no green. Whence shall it come? She turns to the Academy Faculty: "More green, children, more green." And this group never fails her; it always meets her need.

But this is not the only voice that calls. There are others: The spirit of the school-house on the hill calls for trained teachers. This group sends them forth. The business world calls for clerks, for bookkeepers and stenographers; again this group answers the call. But are these recruits to the business and professional world green also? Yes green, but it is not the green of the stagnant pool; it is the green of youth and springtime, of budding strength and vigor; the green that gives to summer its beauty, to autumn its fruits and to winter its store of content.

This task of preparing students for college, of giving them a start in life and of opening their eyes to eternal miracles belongs as a duty, a privilege, a joy to the Academy Faculty.

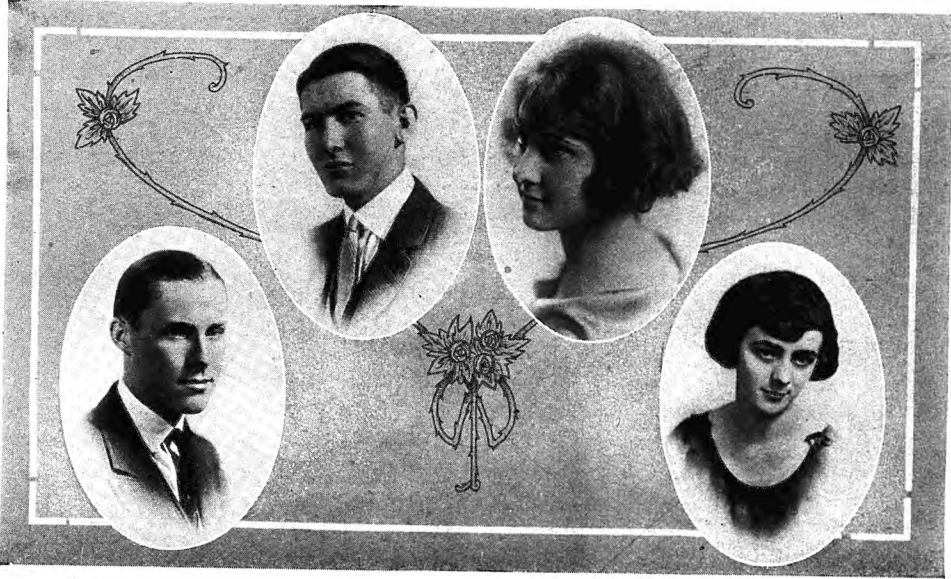
NORA LOUISE SKIBBE.

# Fourth Academy

## Class Officers

President.....William Zimmerman  
Secretary.....Eleanor Havighurst

Vice-President.....William Thee  
Treasurer.....Beatrice Koenig



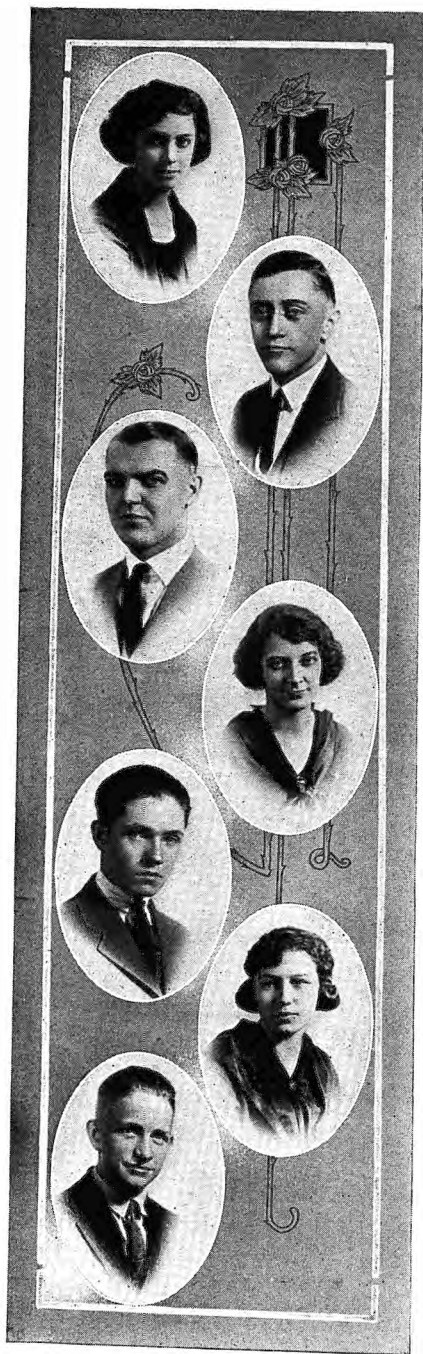
William Zimmerman — William Thee — Eleanor Havighurst —Beatrice Koenig.

WILLIAM THEE  
Higginsville, Mo.

ELEANOR HAVIGHURST  
Warrenton, Mo.

WILLIAM ZIMMERMAN  
Alton, Ill.

BEATRICE KOENIG  
Big Springs, Mo.



IMA JEWEL AYDELOTT  
Warrenton, Mo.

WILLIAM DYER BOEHMER  
Jonesburg, Mo.

ELDON BRANDT  
Warrenton, Mo.

ALICE BRINKMANN  
Gerald, Mo.

JOHN CALVIN BROWN  
Wentzville, Mo.

LILLIAN BUESCHER  
Warrenton, Mo.

LAWRENCE BUSCHMANN  
Warrenton, Mo.

MARTIN DUEWEL  
Truesdale, Mo.

JOHN EISENBERG  
Warrenton, Mo.

KENNETH R. EVANS  
New Florence, Mo.

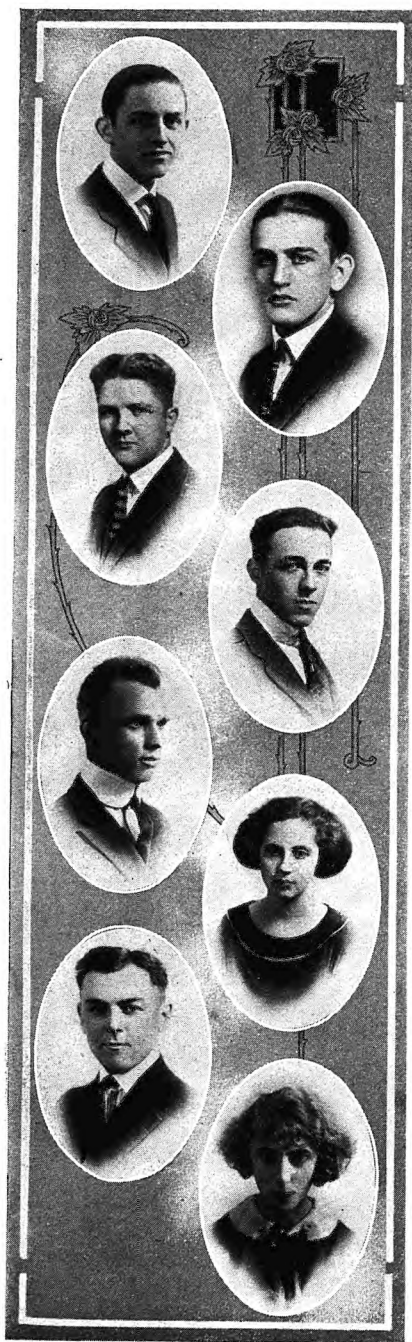
LAWRENCE E. EVANS  
New Florence, Mo.

DOROTHY E. FREYE  
Martell, Nebr.

NOEL E. GIBSON  
East St. Louis, Ill.

RACHEL GODFREY  
Warrenton, Mo.





HOWARD HENDERSHOTT  
Warrenton, Mo.

WILLIAM KRATZER  
Jamestown, Mo.

HAROLD KRUTZMANN  
Warrenton, Mo.

ALBERT LANTOW  
Warrenton, Mo.

AUGUST LIND  
Warrenton, Mo.

LUELLA MEANS  
Warrenton, Mo.

ALVIN MEINE  
Warrenton, Mo.

VIOLA BROCKFELD  
Truesdale, Mo.

LILLIAN MEYER  
Truesdale, Mo.

ETHEL MYERS  
Pendleton, Mo.

JULIUS NIEBURG  
Wright City, Mo.

ROBERT PFEIFFER  
Hallam, Nebr.

FLORA POLSTER  
Warrenton, Mo.

CARL HELMERS  
Warrenton, Mo.

WILLIAM GERDEMAN  
Pendleton, Mo.





MARGARET PRINGLE  
Wright City, Mo.

FRED SCHLEGEL  
Otis, Kan.

HAROLD S. F. SCHMIDT  
Rosebud, Mo.

CARRIE SCHNADT  
Wright City, Mo.

LILLIAN VOGT  
Warrenton, Mo.

LILLIAN WESSENDORF  
Warrenton, Mo.

EDNA NIENKAMP  
Treloar, Mo.

HARL ZIMMERMANN  
Wakefield, Kan.

## Academy Graduates



THE Academy graduates, having labored from three to four years in pursuit of knowledge for adorning the character and intellect, now face the open door above which is the inscription: "Entrance." This door leads to city and country; to commercial, industrial or professional life or further education in the one and farm or rural school administration in the other.


Individuals appear through the door; the following "Snap Shots" are taken: Ima Jewell, very eloquent, with decided trend toward "Home Economics"; William Dyer Boehmer, handsome sport, loves art and his banjo drubbed to the tune of Salesmanship; Eldon Marion Brandt, State high-point basket-ball star in spite of the late hours at Coon Holler; Alice Brinkmann, though she wears a sober smile excels in Chemistry and Stenography; Viola M. Brockfeld ever ready and faithful, future artist, very popular; John Calvin Brown, desires to go to "Fulton" next year; Lillian Buescher, well acquainted with "Ellis Island," never gossips; Lawrence Buschmann, bent on keeping up the Buschmann basket-ball "Rep," unselfish and always busy; Eleanore Gertrude Havighurst, sweetness personified, "not any dude'll do," graceful and never idle; Martin Duewel, an honest steady plugger, found a "Joy" in the Kansas Harvest field; John Eisenberg, loves his fiddle more than his Latin; Kenneth Evans, jovial classmate, has his "Heart in Indiana"; Lawrence Evans, prefers reducing lessons to Gym, proficient in Jazz; Dorothy Freye, Arnold's faithful bookkeeper, member of the Academy Debating Team; Noel Gibson, represents the class in Track and baseball, Gib's motto: "Athletics First"; Rachel Arlean Godfrey, persistent, strong will-power, popular for speed; Carl Helmers, known for deep cerebration, first sub on the High School Alumni team; Howard Hendershott, believes it is not good for man to be alone, wizard on stringed instruments; George Klingenberg, a "radiopher," and photographer; Beatrice Koenig, famous orator, '23, influential character; William Kratzer, skillful book loser, therefore "Silence reigns"; Harold Kruetzmann, city clerk, beats a Jew for business; Albert Lantow, landlord for Schmidt, Miller and Krueger, star basket baller; Luella M. Means, a "Kracker-jack," a real plodder, sociable and honest; Alvin Meine, orator '22, "Langsam und Deutlich" a digger; Lillian Meyer, premium on loquacity, class wishes you success; Mildred Mische, a quiet though modern girl, entertainer, O you Nightingale; Ethel Meyers, M. & M. history wizard, basket-ball star, "Man is to thee no prodigy"; Julius Nieburg, known in the feminine circle, "Go; Whiz-bangs!"; Robert Pfeiffer, a mustache is the keynote of wit, artist, math shark; Flora Polster, modest and honest, "In the shade of the old apple tree"; Margaret Pringle, never afflicted by gossip, peaceful; Fred Schlegel, few signs of admiration for the Fairer Sex, thrifty, digger; Harold S. Schmidt, "guess again," in class, amateur clarinetist, art; Carrie Marie Schnadt, "I'll be there, by George!"; William Thee, competent "hash slinger," practicing Law, future expression: "Your Honor, I object"; Lily Mae Vogt, "would that men were all transported," able stenographer; Lillian M. Wessendorf, "He's gone," (we mourn with you), class hostess; Francis M. Wiemer, "are you still without a book?," handsome dude; Harl Zimmermann, efficient college baker, "Search the Extramundane"; William Zimmermann, rag-timer, Academy Debater, Mechanical artist; August Lind, friend of the class, loves the Orphans, and his fellowmen (and?)—the door closes.





First Row—Ruth Bechtold, Lovell Skinner, Viola Schnarre, Elizabeth Muench, Virginia Lehne, Loretta Schmidt, Lillian Holt.  
 Second Row—Elsie Cope, Rozella Wehrmann, Bernice Krueger, Flora Offel, Susie Preul, Helen Staatz, Mabel Knipmeyer.  
 Third Row—Robert Schemmer, Malinda Vieth, Herman Proett, George Gerdeman, Cecil Young, Isabella Morse, Harold Muhl.

## Third Academy

 THREE years ago a brave little band of Pilgrims departed from the valley of happy, care-free way for the summit of the mountain of knowledge. They selected the path which led to Central Wesleyan Academy, because they deemed it to be the shortest and best route to their destination. So one bright sunny day in September they manfully turned their faces toward their goal and set out on this hazardous journey. They soon found the steep, rocky path of experience to be beset with many obstacles and difficulties; but their dauntless spirits drove them ever onward.

Never before had they traveled on such a road! They were beset on every side by hostile oppressors called Upper-classmen. At first they were rather timid, but soon got into the school spirit and had a lot of pep, although they didn't "show off" much. In a few words they were all around good sports.

Struggling courageously through bogs of sticky Latin, they were retarded in their march by a troublesome old man, English, who insisted on going with them; toiled laboriously over steep hills of Algebra and with much effort crossed the Lake of Ancient History.

Then, one day after having taken a much needed rest of three months, they again continued their journey, and sought to maintain the high standards they had set for themselves. Secure as the Milky Way has their path of glory remained. But why speak of it? Their achievements speak for themselves far better than words can tell. On this journey they met with as many difficulties as before. A steep hill of Geometry that made the hills of Algebra look like molehills, was climbed by the aid of compasses and rules. Again Mr. English, urging rules of punctuation, spelling, letter writing, forced his presence upon them, and the bog of Caesar almost succeeded in sucking its victims down.

After spending another three months in Vacation Park the travelers started on their third journey. Here they met Mr. Chemistry whom they conquered with great difficulty. Mr. English seemed older and fiercer than at first. Some passed with trepidation through Medieval and Modern Jungle; others wandered courageously through Typewriting and Shorthand Valley; while others reached the same destination by other routes of travel as best adapted to their individual tastes.

Our class is now represented in practically every branch and department of activity, but while we have not as many achievements of which to boast, it is also to be remembered that we have no mistakes to mourn, no blunders to blot our record. The future lies before us, of which we shall endeavor to make the best.

Loyalty to our class, school, and faculty has ever been our watchword; and we are now prepared by our habit of industry and perseverance to assume with honor and dignity all of the responsibilities that fall to the lot of a Fourth Academy.


We hope that every member of the class will return next year with renewed energy, and we are sure we will make it even a better year than this one. Now we bid farewell to the past year—a fair flower in life's bouquet, and with only one more stretch of road to traverse, our sturdy band is looking with anticipation toward finishing the journey and reaching the longed-for goal, Graduation City.





First Row—Susie Groce, Dorothy Kiethly, Ethel Ritter, Bertha Preul, Nellie Kiethly, Edith Meier.  
Second Row—Harold Schmidt, Albert Kleeman, Everett Garrett, Lorenz Ordelheide, Herman Eickhoff, Oscar Berger, Wallace Seger.

## Academy Class of '25

FTER two full and profitable years, we, the undaunted Academy Class of '25, have come into full sway with the splendid harmony of student social life, and activities, beside the search of high morals and sound principles from studies and class rooms. The members of our class may not be among the most popular students, never-the-less our aim is unswervingly high, and within the next two years some of our number will have a hand in placing laurels on the good reputation of dear old Central Wesleyan.

In perfect comparison with the old proverb: "The best is in the smallest," our class, the smallest and probably the most modest, is one source of membership for the College Band, Orchestra, Foot-ball Team, and the Chorus and Choir.

The whole of our class, eight of the fairer sex, and twelve stalwarts, stretch eagerly toward the door of the third Academy, though our aim be far beyond that. The complete friendliness which reigns among our worthy number is evidenced by the fact that since we entered the Academy, two years ago, we have been pleased with and respected the same talented Harvey Morre as our able President.

We wish to be remembered in that we always smiled at difficult problems;  
in that our endeavor was to sow love and happiness among our fellow students  
and also that the

Academy Class of '25,  
Is similar to a small bee-hive  
In Central Wesleyan,  
As on the road to Sense and Wit,  
It gathers Prudence, Love and Grit,  
By "digging" all it can.


The bees find honey, so do we  
In Studies and Society,  
At Central Wesleyan,  
We'll wiggle till we come on top,  
While Morre leads we'll never stop  
In learning all we can.

Not like the drones who sponge their "bread,"  
But like the bees who earn, instead,  
At Central Wesleyan;  
We'll love our work until we're through  
And ne'er forget the "White and Blue,"  
Though digging all we can.



First Row—Della Salzwedel, Ruth Wall, Lillian VanBibber, Rosalind Hohn, Helen Ereiser, Lucille Meier.  
Second Row—Ray Schmidt, Theodore Wolff, Milbern Mitchell, Louis Krueger, Ivan Jones, Clarence Czeschin, Homer Hummel, Herbert Schnarre.

## First Academy

N a bright day of September of 1922, the bells of Central Wesleyan summoned together a class of Academy Freshmen, the future pride of the school. It consists of a wonderful collection of those things, called students, who have been so interestingly endowed by nature that they boast of ranging all the way from the Missouri Ozarks to the Asiatic Himalayas (in height). Mentally, they are unsurpassed as a whole. Doctor Ebeling, having the privilege of instructing this class in a branch of natural science, takes pride in that not one of his pupils ever make over one hundred. Miss Skibbe asks "Where do we get our knowledge concerning the Feudal Age in Egypt?" Academy Freshie answers, "From Doctor Breasted's Ancient History." Such marvelous Ancient History students! And so in algebra—when you add you subtract and when you subtract you add—quite simple!

The class is especially blessed by the membership of an "E" student, the like of which the college has never before seen. He delights in repeating a familiar phrase, "Competition is the spice of life." I am sorry to say there is no one to compete with him. He treads his way over the flowery path of knowledge as lightly as a feather with the wind. From Missouri doth he come; the state in which many of America's prominent men first see the light of day. His name is Louis Krueger.

Herbert Schnarre has the privilege of coming next. 'Tis a pleasing sight to see, as he strives to reach the plane of understanding possessed by his superior classmate already mentioned. Although rather small he may some day soar to heights unbelievable. His last lay on his cornet shall praise the honorable class to which he belongs. Sound forth the music!

Reverend! Professor! Theodore Wolff!—such a title is envious. He is another pride of the class. His fictitious class title, Reverend Professor, showing his high

estimation by the class, gives some clue as to his probable future profession. He strives daily to set an example by which all his fellow-creatures may gain undisputed profit. The class would mourn a heavy loss should this great class president be hurled against misfortune and forced to discontinue attending the Academy.

Helen Ereiser is one of those kind maidens that help to brighten the world. She is true and truly from Truesdale. Every morning as she enters the classroom she presents a happy face of contentment, mingled with an air of satisfaction for work accomplished. She sees her opportunities and works to fulfill them.

From Truesdale does Lillian VanBibber also seek her daily adventures westward. Through her delightful voice-box the class receives the daily news of the happenings and mishappenings of nearby Truesdale. She has a sweet temperament—fortunately for some of her classmates delight in tormenting her. A very pleasant person is she and an honorable classmate.

Homer Hummel makes the third from Truesdale. He reminds one of the Iliad and the Odyssey but I don't seem to get the connection. He generally has a good supply of books on hand and usually knows what's in them. Of nature and the outdoor world he knows not little for he is the notable naturalist of the class.

Ruth Wall is another. She is accomplished in art and sewing. Her one outstanding feature is her head of curly black hair. Scott would describe it thus:

"And seldom was a snood amid  
Such wild, luxuriant ringlets hid,  
Whose glossy black to shame might bring  
The plumage of a raven's wing."

She delights in doing pranks, the source of laughter to the class.

Then there is one who appears to know twice as much as anyone else for when told of something out of the ordinary he replies. "Awe, that's nothin'." Before long Missouri will be producing a "Solomon the Second" for the volume of Who's Who. The class feels very much honored for the membership of Ray Schmidt. He is the unexcelled violinist of his class and may become a musician to be envied. Beware, Jesse, here comes your adversary.

Lucile Meier is a quiet industrious student. She believes in "never put off till tomorrow what you can do today." Her voice is sweet but weak, which often causes an unpleasant feeling within her, as Miss Skibbe replies, "That was a perfectly beautiful answer, Miss Meier, had we only heard it." She is a worthy classmate.

Della Salzwedel is a preacher's "Kid." The piano is her instrument. She, too, delights when her grades present an E, the product of her diligent study. She must have marvelous speed for she seems to be everywhere at the same time, and—well that's all.

Clarence Czechin is the most popular person in the class since he possesses the envious capability of wiggling his ears. He is rather wise and doesn't mind giving advice. He simply knows everything without having to study—that's a fact! The class is very proud of this, their most amiable cheer leader.

Crouching at the end of this line sits the last classmate.

R. H.



# DEPARTMENTS





# The Conservatory of Music



THE Conservatory of Music is the largest special department in Central Wesleyan. Among the many who enjoy its privileges year by year are those who come for music only and those who cultivate the divine art as a side line to help them make the rough places in life a little smoother and more pleasant to travel.

The majority of our students take either piano, voice or violin; yet we have a number who study the cello, cornet, flute, clarinet, saxophone, mandolin or other instruments. Our Theory department covers Harmony, Counterpoint, Canon and Fugue as well as History of Music.

Two courses are open to music students; the Teacher's course and the Artist's course. The latter was made possible when the present director, Prof. J. C. Eisenberg, took charge.

For graduation in the Teacher's course there is required a certain amount of proficiency in the practical work of piano, voice or violin; two years of Harmony and one of History of Music. The candidate must have finished at least two years of High School. For graduation in the Artist's course, in addition to the Teacher's course, the candidate must finish Counterpoint, Canon and Fugue in theory and have reached a very advanced stage of development as a player or a singer.

The standard required of our graduates has been steadily advanced so that for a number of years past our reputation for thorough work has brought us pupils from far and near who feel that our conservatory is one of the best places to cultivate their musical gifts. This influx of earnest embryo musicians has brought us some whose talents are far beyond the ordinary. Thus the director was moved to take a number of the more advanced pupils to St. Louis where a concert by them was given in Musical Arts Hall. This concert attracted a large and appreciative audience. At another time Prof. Eisenberg put his pupils to this test and the city papers spoke very highly of the efforts of the young musicians.

Around the Conservatory cluster a number of organizations such as the Chorus, Orchestra, Brass Band, Junior Symphony, Male Quartet, and Church Quartet. All voice students are expected to join the Chorus. All those taking any orchestral instrument who have reached the required degree of proficiency are invited to join the Orchestra. The Junior Symphony is a jolly bunch who play the lighter things in music and are under the efficient director, Miss Jenna E. Logan. The Male and Church Quartet are selected.

Each year the Chorus presents some work of note at Commencement time, besides appearing at intervals in musical evenings at the church. This year we are studying the operetta "All at Sea," a combination of four of Gilbert and Sullivan's best operettas.

We are growing as a Conservatory and we try to hold true to our motto: "No drones allowed in our ranks."



## MUSIC

LUCILLE NIEBURG  
Piano—Artist Graduate

RUTH ZIMMERMANN  
Voice—Teacher's Course

MRS. E. H. WINTER  
Voice—Teacher's Course

EUNICE ADDICKS  
Voice—Teacher's Course

ANNA MARIE ADOLPH  
Piano—Teacher's Course

ELSIE COPE  
Piano—Teacher's Course

JESSE WARD MYERS  
Violin—Teacher's Course

## MUSIC

HILDA NEUMEYER

Piano—Junior

MILDRED HAVIGHURST

Voice—Junior

MILDRED MISCHE

Piano—Junior

JEANNETTE WAHL

Piano—Junior

LILLIAN WESSENDORF

Piano—Junior

FAYE HENDERSHOTT

Piano—Junior

MAX HOHN

Piano—Junior



# ORATORY



EDMEE DIEKROEGER  
Post-Graduate

ALMA HOLLMANN  
Post-Graduate

BEATRICE KOENIG  
Senior

IMA JEWEL AYDELOTT  
Junior

TALITHA GISLER  
Junior



## Private Oratory Students

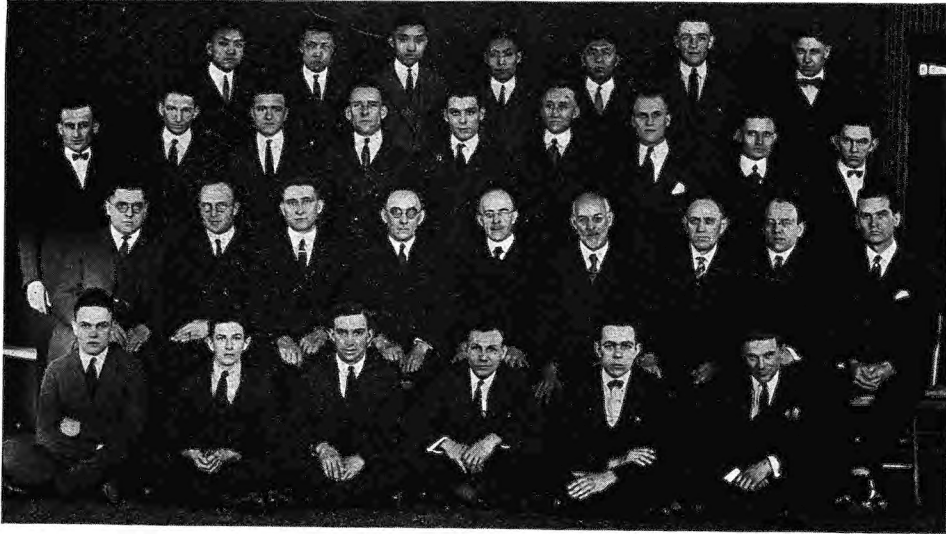


THE Department of Oratory gives to the students of Central Wesleyan College instruction in class work and private work. One of the courses in this department, required of all who graduate from the college, is a class in the essentials of Public Speaking. This is a very valuable course.

Quite a bit of time is devoted to different types of speeches for various occasions. The students also learn to make extemporaneous speeches. To get up before the class in this way is the best possible training for speaking before an audience; it develops self-control, ease and power in speaking. Other courses are those in Interpretive Reading and Story Telling. The intelligent and sympathetic interpretation of good literature makes its appeal to college students not classified in the department. The story telling is especially valuable for girls, who receive practical experience in their visits to the Warrenton schools.

Courses in Argumentation and Debate, Bible and Hymn Reading, and the Oral Interpretation of Shakespearian Drama are also offered if enough students desire those classes.

The Department of Oratory offers excellent opportunities for private instruction. A four year high school course is required of every Oratory graduate and a definite amount of private work in addition to giving both a Junior and a Senior Recital. Both the classified and unclassified students participate in recitals held throughout the year. This not only gives them confidence in appearing before an audience but stimulates them to highest endeavor.



## Theological Department



GREAT NEED today is leaders for Christian Life Service. For this service the Theological Seminary aims to prepare young men and women both as ministers and social workers in the home land and as missionaries in foreign countries. About one-third of the graduates of C. W. C. have entered the Christian ministry or missionary work, and are filling important positions as city pastors and successful rural ministers.

To those desiring to enter any phase of Christian Lifework this department offers many modernized courses which prepare for well equipped Christian leadership. Instruction in this department is given by four professors.

Emphasis is placed upon the practical training of the students as well as upon class-room work. Every Thursday evening the Seminar meets for practical work, at which time the professors speak and answer questions, the students preach, followed by a discussion of the sermon and the best methods of effective preaching. Of the students enrolled in this department, ten serve as pastors of churches, while others are active on gospel teams or as teachers in the Sunday Schools of Warrenton and Truesdale.



## School of Business

R. M. LUEDDE.....Commercial Instructor  
ARNOLD H. DREYER.....Assistant Supervisor



HIS department offers the students an opportunity to take up work in any of the major business courses such as bookkeeping, stenography, and typewriting. In addition to these courses, we offer commercial law, commercial geography, salesmanship, and office training. The requirements for graduation from this department are the same as those in any standard commercial college or in first class high school commercial departments. Not only do the students receive diplomas for the successful completion of the prescribed work in bookkeeping and stenography, but academy credit is given to the academy students taking any of the major courses.

Several of our last year's students took the Gregg Shorthand teacher's examinations and received the Gregg Teacher's Certificate with honors. Many of our typewriting students are receiving various Underwood awards for efficiency in typing. This year's enrollment in the various courses offered totals eighty and the outlook for the future of this department is very bright.



First Row—Luella Means, Elizabeth Muench, Mary Miller, Bernice Krueger, Lillian Holt.  
Second Row—Ethel Myers, Kenneth Evans, Mabel Knipmeyer, Lawrence Evans, Rachel Godfrey.

## Teacher Training Department

The Teacher Training Department was added to the Academy in September of 1917. During the six years of its existence Professor Chiles has had charge of this work.

The teacher training courses were added to the Missouri High School Course of Study by action of the General Assembly in 1913 for the purpose of supplying better trained rural and elementary school teachers for this state. Since that time nearly 8000 young men and women have been added to the teaching ranks by this means.

These courses consist of three units of high school work which may be elected by third and fourth year students. In Course I, Arithmetic, Language-Grammar, Reading and Geography are reviewed. Both subject matter and methods of teaching are emphasized. Course II includes Elementary Educational Psychology, Physiology, Hygiene and Sanitation, and School Management. Course III is devoted to Observation and Practice Teaching. By arrangement with the School Board and the Superintendent of the Warrenton Public Schools the teacher-training students do all the substitute teaching in the city schools. Besides this one week is devoted to practice teaching in rural schools. In this way the principles of education may be immediately applied to concrete situations.

Upon completion of the teacher training courses the State Superintendent of Public Schools issues to the students a two-year state certificate which may, after one year of successful teaching and a summer term in a college or university, be converted into a First Grade County Certificate.





## Art Department



ART was formerly regarded as a study for those only who have leisure, talent, and means to pursue painting or sculpture. Now fine art, which is simply an expression of individual genius, is yielding its place to applied art, which is a combination of fine art with industry for utilitarian purposes. Art is no longer a luxury, but a necessity; it applies to the lives of human beings, to the needs and demands of every community, and to the success of every industry.

We now recognize the relation of art to the industries. We shall be able to compete with the best in the trade markets, only in proportion as we raise the standards of our national art. Artists and artisans who pride themselves on the beauty and quality of their work, no matter how humble, will build homes with better arrangements, more artistic interiors and exteriors; cities and towns built around a well devised plan; manufactured goods and crafts noted for excellence of design and workmanship; and in the end a nation of high culture.

To such high ideals the Art Department of our college aspires.



## Home Economics

"Cookery means the knowledge of Medea and Circe and of Helen and the queen of Sheba. It means the knowledge of all herbs and fruits and balms and spices, and all that is healing and sweet in the fields and groves and savory in meats. It means the economy of your grandmothers and the science of the modern chemist; it means much testing and no wasting; it means English thoroughness and French art and Arabian hospitality; and, in fine, it means that you are to be perfectly and always, ladies—loaf givers."

During the last decade much time has been given by scientists to the study of foods and their dietetic value. It is a subject which rightfully should demand much consideration. The time is not far distant when a knowledge of the principles of diet will be an essential part of one's education. Then mankind will be able to do better mental and physical work, and disease will be less frequent. The department of Home Economics has been organized here to help solve these problems and to better prepare folks for healthful living.

Those interested in needle work will also find many interesting courses offered. Besides the construction of garments and the principles of color and line, a study of the fabrics commonly used is made. Tests are applied so that one may know their real value. This in general gives a description of courses that are offered, showing that it is a big field of work.

# ORGANIZATIONS





# Music



First Row (seated)—Fischer, Nieburg, Gisler, Addicks, Dreyer.  
 Second Row—Miss Eisenberg, J. Eisenberg, Prof. Eisenberg, Director; Hollmann, Hendershott, Schaper.  
 Third Row—Wahl, Schmidt, Myers, Staatz, Spohrer, Klingenberg, Dyer, H. Hendershott.

## Orchestra



ENTRAL Wesleyan Orchestra consists of about twenty-five aspiring young players who are banded together to study some serious and some lighter works, and incidentally to get much good practice in orchestral technique. This should do us much good in after years.

This body furnishes all the music at Junior Ex., and other plays given in Kessler. Each year we give one concert, usually assisted by some soloist from another city. Last year we accompanied the Operetta given in June, and it is the plan of the director to have us do the same this year.

Now and then we get a call from some other city for a concert, but the expense of transporting all the large instruments and so many people has thus far proved prohibitive. Probably when our state highway is functioning, we shall be able to go with less expense—at least to nearby towns. This season we have four first violins, three seconds, two cellos, one double-bass, two flutes, one clarinet, one saxophone, three cornets, two trombones, one French horn, piano, drums and xylophone, all under the direction of Prof. J. C. Eisenberg.

Any student in College or in the Conservatory showing some ability on any instrument is invited to become a member. All money made from admission fees to concerts or donated to us is used to purchase music and paraphernalia. During the past few years we have purchased a flute, a cello, a double-bass, a snare drum, a viola, and a Xylophone besides paying all other expenses incident to running this fine aggregation of young musicians.



First Row—Martin, Wahl, Schmidt, Prof. Eisenberg, Director; Dreyer, Kleeman, Eisenberg.  
Second Row—Spohrer, Muhl, Schaper, Fischer, Morre, Hake, Schemmer, Myers, H. Hake.

## The Band

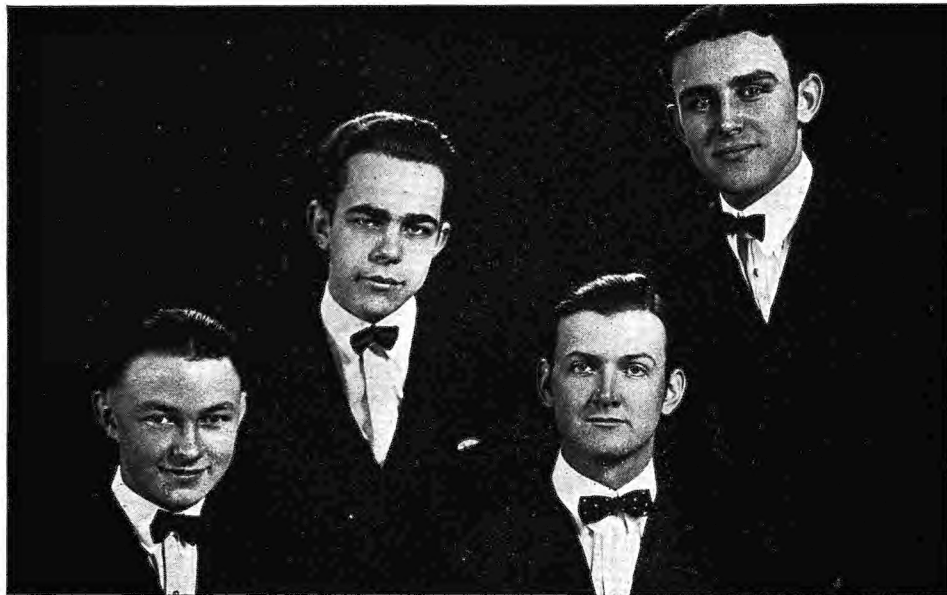


HE College Band under the direction of Prof. J. C. Eisenberg enjoyed a very successful year and could always be depended on to furnish appropriate music on occasions where "pep" was the one thing most needed. Although it was this organization's first year together, it was possible to be of service at the beginning of the fall athletic season as well as through the remainder of the year. Uniforms of the attractive College colors added much to the appearance of the band, and helped promote College spirit when seen in the field.

It was a memorable day for the band when they accompanied the Foot Ball Squad to Moberly for the big game with Central of Fayette. They showed the people along the Wabash that Central Wesleyan was very much alive and attracted large crowds within hearing distance of the special car.

They assisted the College Quartette in giving an entertainment in Kessler Hall, and on this occasion difficult overtures were played, which was a test of their accomplishment. Neighboring towns were visited with this same program and large and appreciative audiences were found. The Band also furnished music for local civic affairs when called upon, and in this way was of service to the community as well as the College.

It seems that Prof. Eisenberg has a knack of converting a tiresome practice hour into a period of anticipated pleasure and as a result the boys could be depended on to be present, which accounted for the rapid progress made. Every member is enthusiastic and promises more for the coming year.



Herbert Hake

Edmund Wahl

Harvey Morre

Carl Fischer

## The College Male Quartette



THE College Male Quartette consists of Harvey Morre, first tenor; Herb Hake, second tenor; Ed. Wahl, first bass, and Carl Fischer, second bass. The four voices possess a remarkable blending quality. Besides singing songs of the more sensational type, they also sing some of a strictly operatic type. Not only do the members of the quartette show great interest in their company, but the students, also, boost the organization whenever the opportunity presents itself.


On February 28 the quartette, with the aid of the College Band, gave a unique minstrel show in Kessler Hall. The program was divided into two parts: first, a number of quartette songs and solos of a strictly classical type; then, a minstrel show. In the Minstrel Show the members of the quartette were blackened so as to represent negroes. Between these negroes there was a continuous crossfire of jokes, riddles, and trick-questions. There were also songs by Sambo, Bones, Rastus and Mose, with selections by the Band between spasms. This most interesting program has been given in at least a dozen of the neighboring towns. The most extensive trips the company made was taken to such towns as Berger, Hermann, and Drake.

We can truthfully say that this is the best Male Quartette Central Wesleyan has had for a great number of years, and we rejoice in the fact that they will all return for the year '23-'24. Then, under the careful supervision of Prof. Eisenberg, they shall accomplish even more than in the past year.



Harvey Morre, Miss Zimmermann, Professor Hohn, Miss Gisler.

## Church Quartette

 HE Church Quartette is not strictly a college organization but is indirectly connected with the college. It furnishes the special music for the church services held at the college church. Its purpose is to aid in the services of worship by presenting a fine type of choir anthems. These singers have all had considerable experience in choir singing and so are able to interpret their selections well.

The quartette has also given several sacred and secular concerts on Lyceum courses in small towns near Warrenton.

The personnel of the quartette is Miss Ruth Zimmermann, soprano; Miss Luella Gisler, contralto; Mr. Harvey Morre, tenor; Prof. G. C. Hohn, baritone; and Prof. J. C. Eisenberg, director and organist.





## College Chorus



THE chorus is one of the largest organizations of the Conservatory. The director has this year selected about fifty voices which are so well balanced that better harmonious effects are possible than we have been able to produce in many years. Among the singers are some who have made a good record as soloists, hence it is not necessary to go outside of our own forces to give any work we care to attempt.

Several Sunday evenings have been devoted to sacred concerts. These have been a source of pleasure and spiritual uplift.

Each year on Wednesday of Commencement week some good oratorio or opera has been given. This June we expect to present the opera, "All at Sea," which is a compilation of the best solos and concerted numbers from four of the Gilbert and Sullivan Operas.

The fact that this work calls for about twenty solo parts shows that the director, Professor J. C. Eisenberg, believes that he has some very good material. We feel that this year will prove the best this organization has had.



# Oratory and Debate



Depping, Spohrer, Lindemeyer, Hohn.

## Men's Debating Team



URING the past two years we have had triangular debates with Central College and Missouri Valley. This is an arrangement which these three schools have had for a number of years and consequently a great deal of interest and friendly rivalry is created by this debate.

There were nine men out for the tryout and from these the four men ranking highest were chosen for the team. This gave us three of last year's debaters, Lindemeyer, Hohn, and Depping. Spohrer was the fourth man to make the team. This year the Board of Oratory and Debate, ever alert to promote forensics, offered a prize of ten dollars to the man ranking highest in the tryout and five dollars to the man ranking second. Depping took first place and Hohn second.

The question for this year was, Resolved that the administration ship subsidy bill should be ratified by the Federal Government. Our negative team, Depping and Spohrer, won the debate from Missouri Valley, but our affirmative speakers, Lindemeyer and Hohn, lost to Central. It is interesting to note that the negative teams of the triangle won in each debate.

At the state oratorical contest, held at Westminster College this year, the advisability of organizing here a chapter of Pi Kappa Delta was discussed. We are hoping that this will be done and that it will be a means of fostering still greater interest in debating on our campus.



Vivian Edgar, Edna Hake, Luella Reckmeyer, Amanda Schake.

## Women's Debating Team

**B**ELIEVING that college women are interested in debating, Central Wesleyan has for three years maintained her college women's debating team. Arrangements with Central College and Culver-Stockton College were made for triangular debates. The first year's attempt brought us one victory; in the second year we won one debate; and we are confident we shall make as good a showing this year. The question for this year is, Resolved that the Cabinet Parliamentary form of government should be adopted by the United States.

An annual tryout is held in which all women may participate. The team is chosen in this tryout and the speaker winning first place receives ten dollars as a prize and the speaker winning second receives five dollars. These prizes are offered by the Board of Oratory and Debate.

Women's debating teams in the colleges and universities of the country are still new organizations and we are indeed proud that Central Wesleyan can say that she was one of the first schools in the state to have a debating team of women competing with similar teams from other colleges.

## Academy Debaters



**AFFIRMATIVE TEAM**  
William Zimmermann, Dorothy Freye

**NEGATIVE TEAM**  
Herman Proett, John Brown

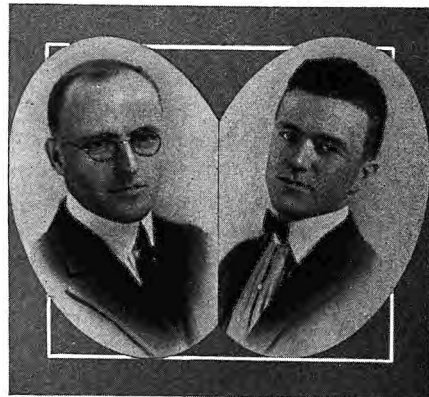
### Local Oratorical Contest Winners



**AMANDA SCHAKE**  
First Prize

**HERBERT POMMERENKE**  
Second Prize

### Kienle Sermon Contest Winners



**EDWIN STEINMAN**  
First Prize

**DANIEL H. SCHULZE**  
Second Prize

## The Higher Patriotism



EARLY two thousand years ago the Prince of Peace walked among men and preached the doctrine of, "Peace on Earth, Good-Will toward men," yet we have only recently emerged from the most destructive war the world has ever witnessed. More than three-fourths of the human race took part in the struggle from the consequences of which it will not recover for centuries.

Did then this Divine Man live in vain? Was His sacrifice of no avail? Has the fabric built upon His principles been rent asunder and left in ruins?

The devastating horror of war has been increased many fold by the inventions of our much-lauded science. For more than four years a score of great powers worked furiously night and day destroying not only the products of the world's industry but also mowing down its industrial agents. The chief crime of late wars—the self-destruction which the civilized world is deliberately inflicting upon itself—has been given relentless expression in this universal conflict. Continuance of present conditions would merit the prophecy that, "Once more in history a whole civilization will commit suicide like Saul by falling upon its own sword." Not only human life but also the humanitarian spirit has suffered appalling consequences from these years of scientific, wholesale destruction.

The combined national debt of the world amounts approximately to fifty dollars for every minute of time since Christ was born. Millions of suffering, starving children are looking for hope and succor, but find none. There are broken homes, broken bodies, and broken hearts; there is intense bitterness that will be transmitted to generations yet unborn. In the face of this grave situation, with gaunt starvation gnawing upon the life of nations, with millions unemployed, with social unrest and vice and crime—there are still wars and rumors of wars.

The moral sense of humanity has suffered a woeful relapse. There is a lack of a sense of honor making itself felt both in public and private life, dissevering bonds of friendship and love, tainting the legislative halls, and corrupting the administration of justice.

There must be a thorough re-awakening of the moral conscience that prompts men to justice. Nations are beginning to realize that they must turn away from this frantic endeavor to build peace upon a materialistic and nationalistic basis, bulwarked by physical force. The consequences of the recent war are an ominous warning. But they are also a challenge. They are calling Christian nations to unite and forever rid the world of legalized, ruthless slaughter. The aggressive alertness which characterizes the present age must be turned toward this supreme endeavor, so that the dawn of a new day shall speedily come in which we may hope to realize that "the nineteenth century made the world into a neighborhood; the twentieth century will make it into a brotherhood."

The late war and its aftermath have caused men again to ask, "Has Christianity failed?" In the American Revolution, not Christianity but tyranny failed; in the Civil War, not Christianity but slavery failed; in this war, not Christian ideals but militarism and imperialism failed. Christianity and tyranny existed in the same age—Christianity triumphed; Christianity and slavery prospered in the same period—slavery was doomed; side by side with Christianity war still exists—but it too must pass.

In this last world struggle, education, social brotherhood, international law, and Christianity have been assailed. Compacts and treaties formulated by some of the best brains of the world were trodden under foot. Are we, therefore, justified in saying that all these agencies of good have failed? Would the man climbing the rugged steeps to the heights above, when he slipped and fell into the crevasse at his feet, blame the staff by which he climbed? If he came forth unscathed, would his falling not be a challenge to him to exercise the right use of his staff? Thus the distress of the present day is a challenge to the proper use of all constructive forces guided by the spirit of the Man of Galilee. Christianity has not failed, but its adherents have failed to apply its principles.

"The world has three historic scourges: famine, pestilence, and war." Modern commerce overcomes the first scourge—famine; modern science, the second scourge—pestilence; shall not Christianity, the Christianity which Christ Himself taught us to incorporate in our lives and actions, overcome the third scourge—war?

Our divine Lord spoke clearly and taught, with an emphasis impossible to ignore, the great doctrine of the universal Fatherhood of God and the common Brotherhood of Man. From the first, the religion which He established aimed at transcending all barriers of race, nationality, age, sex, or condition. As all rational beings have a common origin and a common destiny, this religion desired to unite them all in one great family with common duties, common interests, and common purposes. This standard is to be attained only when men will extend the horizon of their ideals to the ends of the world. But how imperfectly the Christian principles are still practiced both in individual life and in international affairs! Most of the peace treaties of the past contained the seeds of hatred and revenge that germinated and grew into other wars as soon as the vanquished nations were able to demand justice. The victors impose their selfish terms upon the conquered who in turn will soon rally their strength for a new war. A false ethical standard prevails which condemns enmity between brother and brother and excuses it between nations. But God's law of love is absolute and what is unjust between man and man is equally unjust between nation and nation. The world will be safe and secure only when nations adopt Christ's principle of brotherhood. Sound internationalism depends solely on the New Testament principle that peace depends upon righteousness.

A world crisis gives birth to a world vision. At the door of the present hour knocks an unprecedented opportunity for international brotherhood. The ends of the earth have been connected by modern inventions. Distance has been annihilated. Socially, commercially, politically, the world has been brought together into one large relationship. What a splendid opportunity for international brotherhood founded upon the ideals of unity and love! The principles of Christian democracy and brotherhood are the great fundamentals of lasting peace. The opportunity is world-wide. Progressive America, militaristic Europe, awakening Asia, undeveloped Africa, and all the islands of the sea offer a field for constructive labor.

Christian people everywhere must get a new vision. Before we can act nationally, we must learn to think internationally. We must place humanity above all nations. If we are ever to anchor in the harbor of International Brotherhood we must not be shipwrecked in our course on the rocks and reefs of racial arrogance and national selfishness. Every race and nation must ultimately grant to every other race and nation the same rights and privileges it desires for itself.

In place of fighters, we need constructive thinkers, organizers, and leaders who will speed the day of world tranquillity. A great movement was on foot to bring a better understanding among the nations, when like a thunderbolt the great war broke forth. Following this abortive attempt to establish fraternal love among the nations, has come a movement of civic justice and moral conscience. May it become so strong that through effective organization based upon international righteousness and helpfulness it shall unite the Christians in all lands. The day of selfishness individual or national, is past. It is only united, corporate action that can lead all the forces of mankind on toward a reign of Universal Peace in which armaments will be as useless to a nation as defensive weapons are to a man in a law-abiding community.

Vision and organization must be re-inforced by Christian education. Intellectual and moral enlightenment must conquer hatred and suspicion and lead man to mutual respect and toleration. Christian educators must impress upon the world that there is no question in which the future of humanity is so vitally involved as Christian international peace. Christianity must not languish. The war-god must not remain upon the throne. We cannot cherish the ideals of The Prince of Peace in our homes if we accept the principles of mailed conquerors in our capitols. We cannot sing hymns to the God of love if hatred is in our hearts and our money is lavishly squandered in the manufacture of instruments of murder and destruction. We cannot look adoringly upon Jesus dying upon the cross, while books, magazines and newspapers are filling our minds with pictures of warships, and battalions of soldiers are drilling for the work of human slaughter.

The Christian people are recreant to their highest trust if their formative and educational agencies do not demand that the attitude of nation to nation shall be that of a Christian man to his brothers. Christian people everywhere must mold public opinion and public policy. Christianity must rebuild the world by hands that are strong enough to uphold the cause of righteousness. Ministers, teachers, government officials, and all leaders must place the emphasis of religion and education where the Great Leader, the Master Teacher placed it. In its fullness, Christianity has not been tried. In international relations it has been successfully and disastrously ignored. Arms have failed and treaties have been discarded; new armaments will not avail, new treaties will be ineffective. Other arms must be found and other treaties formulated. That nation is best armed which has the friendship of the world won by constructive good-will. That treaty of friendship holds which eliminates racial and national prejudice and gives each race and nation an opportunity to make an effective contribution toward international welfare.

"That ye love one another even as I have loved you," is the command that Christ gives to us today as He gave it to His disciples of old. In our hands as Christians rests the work of piloting the world from conflicts, armaments, wars, and destruction, to harmony, disarmament, social welfare, and constructive peace.


When the teachings and conduct of the Christian men and women of the world shall be dominated by the spirit of justice, brotherliness, and co-operation; when universal human brotherhood shall become the goal of the nations; when above the banners of all nations shall be unfurled the spotless flag of the cross, the symbol of brotherly love; then, with an unparalleled victory, a higher patriotism will usher in the Golden Age of, "Peace on Earth, Good-Will toward Men."





Miss Plaehn, Dale Liese, Dr. Helmers, Clarence Lindemeyer, Gladys Ross.

## Board of Oratory and Debate

 HE spoken word is still supreme! With the call for public speakers from all occupations and professions the average man finds it greatly to his advantage to stand up and speak his mind. When men seek light in a crisis they resort to speech; when an issue is greatly at stake; when disaster impends, the speaker is resorted to, to captivate affections and to sway the feelings of the masses.

It is the duty of this board to stimulate interest in oratory and debate; to provide the necessary material needed and to purchase such books as may be helpful to debaters and orators. It is further the duty of the board to arrange contracts for the intercollegiate contests, keep a record of the contests held and be responsible for the school forensics.

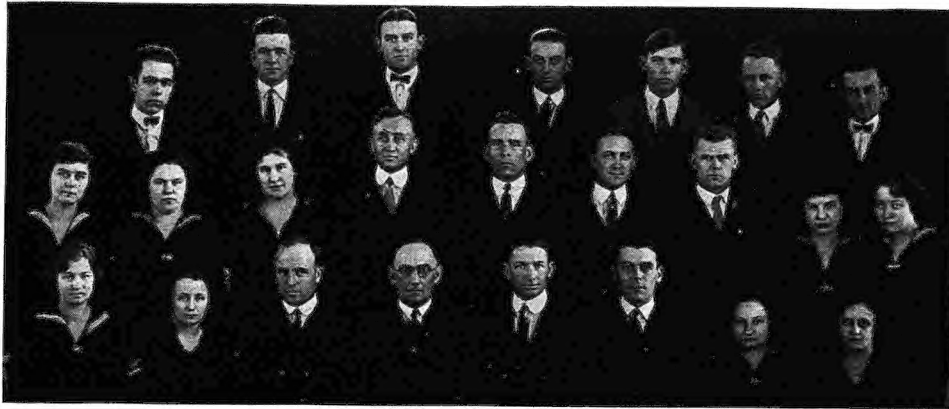
A local oratorical contest is held every year at which time the winner is presented the Kriege prize of thirty dollars in gold, a gold oratorical pin, and is given the privilege of being the representative of the school in the annual state oratorical contest. The winner of second place receives twenty dollars in gold, presented by the board.

To the individuals who have participated in intercollegiate debates more than one year a pin is awarded.

The members comprising the board this year are: Miss Plaehn, Professor Helmers, Clarence Lindemeyer, Dale Liese, and Gladys Marion Ross.




**Literary**



First Row—Johansen, E. Harms, Steinmann, Prof. Staatz (Critic), Bengtson, Pommerenke, Fricke, O. Harms.  
Second Row—E. Hake, Wehrmann, Lucke, Behrens, P. Hake, Myers, Lindemeyer, Crepin, Schwiebert.  
Third Row—Wahl, Schultze, Fischer, Ritter, Hohn, Karrenbrock, Friedrich.

## Goethenia Literary Society

OETHENIA Literary Society, in harmony with other organizations, tries to assist the College in preparing young men and young women for an efficient life's career. Having sent out so many seniors into active life last June, Goethenia had a small membership in the fall of 1922; but the faithful members who came back solicited new members until the membership limit of twenty-four was reached. In selecting new members the Goethenians do not consider the talents of the young people so much as their ambition and their ideals. The question is not, "What can you do?" but rather "What are you willing to do?" Young people with high ideals naturally seek for a fellowship where high ideals are pursued. Thus the Goethenians are a group of young people who naturally gravitated together and naturally belong together. This method of selecting new members, however, has not interfered with securing good talent. Goethenia in her membership has a variety of the best talents. Great ambition and high ideals have necessarily encouraged development of talent.

Young people of this type are indispensable to all college activities. In college and church activities a large proportion of Goethenians are officiating. When these institutions are to be represented in larger organizations, the same proportion of Goethenians are sent. The Goethenians are especially grateful that they have won the confidence and the good will of the faculty and student body.

Their career for which they lay a foundation in college continues in later life. Society is receiving them with open arms. Herein the main purpose of Goethenia is being fulfilled. With such a past history of inspiration and with a membership of a high standard and high ideals, Goethenia is determined to have a golden future.

## OFFICERS

### FIRST SEMESTER

WILLIAM BENGTON.....President.....  
HERBERT POMMERENKE.....Vice-President.....  
OLIVE HARMS.....Secretary.....  
LAURA SCHWIEBERT.....Treasurer.....  
FRED FRIEDERICH.....Chaplain.....  
ESTHER HARMS.....Pianist.....  
CLARENCE LINDEMEYER.....Sergeant-at-Arms.....

### SECOND SEMESTER

MAX HOHN  
EDNA HAKE  
ESTHER LUCKE  
EDWIN STEINMAN  
DANIEL SCHULZE  
EDMUND WAHL  
PAUL HAKE

Critic—Professor W. C. Staatz

### MOTTO

Mehr Licht

### COLORS

Black and Gold

## Active Members

Herbert Pommerenke, '23  
Leona Wehrmann, '23  
Edwin Steinman, '23  
Webster Karrenbrock, '23  
Max Hohn, '23  
William Bengtson, '23  
Benjamin Behrens, '23  
Clarence Lindemeyer, '24  
Jesse Myers, '24  
Laura Schwiebert, '24  
Daniel Schulze, '24  
Fred Friederich, '24  
Edna Hake, '24  
Loretta Crepin, '25  
Olive Harms, '25  
Esther Harms, '25  
Paul Hake, '25  
Lydia Fricke, '25  
Carl Fischer, '26  
Lorine Johansen, '26  
Esther Lucke, '26  
Alvin Ritter, '26  
Edmund Wahl, '26  
Elsie Norden, '26



First Row—Ehmke, Depping, Spohrer, Dr. Helmers (Critic), Fricke, Schaffner, Ellis Knipmeyer.  
Second Row—Zimmer, Zimmermann, Kettelkamp, Buschmann, Weiffenbach, Wendt, Heidel, Reinhardt.  
Third Row—Nothdurft, Diehr, Liese, Schniepp, Stevenson, Becker.

## Garfield Literary Society

**E**DUCATION is one of the factors which attempts to make the search for life's motive more intelligent and also more fruitful in results. It selects that which is adapted to the capacities of the individual and necessary for the needs of Society. Education is not confined to any one institution. All contribute to the development of the individual.

Garfield may be classed as an institution at Central Wesleyan. It possesses a definite organization, has a resolute purpose and satisfies a recognized need. In this society we seek to develop an all-around personality. Thru the actual presentation of our thoughts we try to produce what Bacon calls, "a ready man." This year in the play, "Little Women," given by the Garfield-Philomathia Societies, an exceptional opportunity was given to some of the members in the portrayal of life. But life is more than an expression of the intellect. We have the physical and the spiritual as well. To illustrate the desire for a well balanced personality among its members, Garfield needs only to point to the active leaders in the college who are Garfield members; leaders in the social, religious, scholastic, and athletic activities of Central Wesleyan. All as individuals and as a society are striving and daring to write "Excelsior" on their banner in life.

## OFFICERS

First, Second and Third Term, respectively

President—Henry Depping, Wesley Fricke, Milton Weiffenbach.

Vice-President—William Wendt, Myron Spohrer, Wesley Stevenson.

Recording Secretary—Wesley Stevenson, August Ehmke, Robert Zimmermann.

Corresponding Secretary—Wesley Fricke, Warner Knipmeyer, Henry Depping.

Treasurer—Robert Zimmermann, Benjamin Kettelkamp, Charles Diehr.

Chaplain—Milton Weiffenbach, Champ Ellis, Benjamin Kettelkamp.

Sergeant-at-Arms—Albert Schniepp, William Buschmann, Joy Schaffner.

Critic—Prof. John Helmers.

### MOTTO

"Excelsior"

### COLORS

Maroon and Black

## Members

William Buschmann, '23

Wesley Fricke, '23

Dale Liese, '23

William Wendt, '23

Milton Weiffenbach, '23

Warner Knipmeyer, '24

Myron Spohrer, '24

Wesley Stevenson, '24

Theo. Becker, '25

Charles Diehr, '25

August Ehmke, '25

Milton Heidel, '25

Roy Northdurft, '25

Albert Schniepp, '25

Fred Schulz, '25

Robert Zimmermann, '25

George Schrantz, '25

Champ Ellis, '26

Benj. Kettelkamp, '26

Clarence Reinhardt, '26

Joy Schaffner, '26

Carl Schlegel, '26

Frederick Zimmer, '26

Melvin Nieburg, '26



First Row—Cisler, Kettelkamp, Schulz, Hollmann, Miss Stewart (Critic), Addicks, Eisenberg, Helmers.  
 Second Row—Ahrens, Nieburg, Kleemann, Diekroeger, Reckmeyer, H. Adolph, R. Gisler, Smart.  
 Third Row—Schoeneweis, Paustian, A. M. Adolph, Ross, Hendershott, Edgar.

## Philomathia Literary Society



ACTIVITY marked the opening of the school year for Philomathia. Eight new members were admitted into the society at the beginning of the year. In October, Philomathia, with the hearty cooperation of Garfield Literary Society, gave the delightful play, "Little Women," by Louisa M. Alcott. This play represented a high water mark in the dramatic efforts of the society.

The programs of the year have been interesting and well attended. The girls have developed a spirit of comradeship and all hands are at the oars that "Philo" may be first in the race for literary fame.

The combined efforts of Philomathia and Garfield Literary Societies have brought about a renovation of Philo-Garfield Hall. The hall has been redecorated in a tan and old rose color scheme. New pictures adorn the walls. Dainty curtains with artistic draperies enhance the beauty of the hall, while from above indirect lights flood all with a soft mellow radiance. The newly decorated hall was reopened with an informal reception to faculty, students, and friends.

The activities of the past year indicate that "Philo" has been rowing, not drifting.

## OFFICERS

First, Second and Third Term, respectively.

President—Bertha Schulz, Bertha Schulz, Alma Hollmann.  
Vice-President—Esther Kettelkamp, Eunice Addicks, Dorothy Schoeneweis.  
Recording Sec'y—Eunice Addicks, Esther Kettelkamp, Clara Paustian.  
Ass't. Recording Sec'y—Meta Schwiebert, Edith Smart, Agnes Kleemann.  
Corresponding Sec'y—Cornelia Helmers, Emma Louise Eisenberg, Cornelia Helmers.  
Treasurer—Alma Hollmann, Alma Hollmann, Edith Smart.  
Chaplain—Alice Schwiebert, Talitha Gisler, Luella Reckmeyer.  
Pianist—Ruth Gisler, Lucille Nieburg, Lucille Nieburg.  
Sergeants-at-Arms—Lucille Nieburg, Cornelia Helmers, Ruth Gisler.  
Gladys Marion Ross, Ruth Gisler, Esther Kettelkamp  
Critic—Miss Maude Stewart.

### MOTTO

"Rowing, not Drifting"

### COLORS

Purple and White

## Active Members

Eunice Addicks, '23  
Helen Ahrens, '23  
Emma Louise Eisenberg, '23  
Gladys Marion Ross, '23  
Bertha Schulz, '23  
Ruth Gisler, '24  
Talitha Gisler, '24  
Esther Kettelkamp, '24  
Edith Smart, '24  
Anna Marie Adolph, '25  
Edmee Diekroeger, '25  
Cornelia Helmers, '25  
Faye Hendershott, '25  
Alma Hollmann, '25  
Lucille Nieburg, '25  
Luella Reckmeyer, '25  
Hazel Adolph, '26  
Vivian Edgar, '26  
Agnes Kleemann, '26  
Dorothy Schoeneweis, '26  
Clara Paustian, '26





Daniel Schulze, Ruth Gisler, Dr. Ebeling, Alma Höllmann, Professor Staatz, Mildred Havighurst, Herb Hake.

## Central Wesleyan Star Staff



THE END of the fourth decade in the existence of the Central Wesleyan Star is drawing nigh, and still the Star aims to serve as one of the means of publicity for Central Wesleyan College; as a news letter from college halls to the readers far and near; as a chronicler of some of the doings of the erstwhile boys and girls in the world's work, always provided that such news is forthcoming to the editors; and as a paper that endeavors to stand for the best in the school and its constituency. The editors do not presume to claim that they have succeeded, but they aim to reach the goal before them.

The Star has kept its magazine size and form, though most of the college papers in the state have adopted the four to six column newspaper form. The continuing high prices for paper and printing have necessitated a return to the monthly issue. Even at this, editing a college paper is in little danger of being a millionaire-making enterprise.

This year's staff consists of A. W. Ebeling and W. C. Staatz of the faculty, Miss Mildred Havighurst of the Seniors, Miss Ruth Gisler of the Juniors, Miss Alma C. Hollmann of the Sophomores, Herbert Hake of the Freshmen, and Daniel H. Schulze of the Seminar.




**Religious**



First Row—Leona Wehrmann, U. R.; Talitha Gisler, Vice-President; Edna Hake, President; Laura Schwiebert, Treasurer; Loretta Crepin, Secretary.  
 Second Row—Freda Miller, Bible Ch.; Dorothy Schoeneweis, Mission Ch.; Emma Louise Eisenberg, Social Ch.; Alma Hollmann, Social Service Ch.; Esther Lucke, Program Ch.; Cornelia Helmers, Finance Ch.; Eleanor Havighurst, Academy Representative.

## Young Women's Christian Association

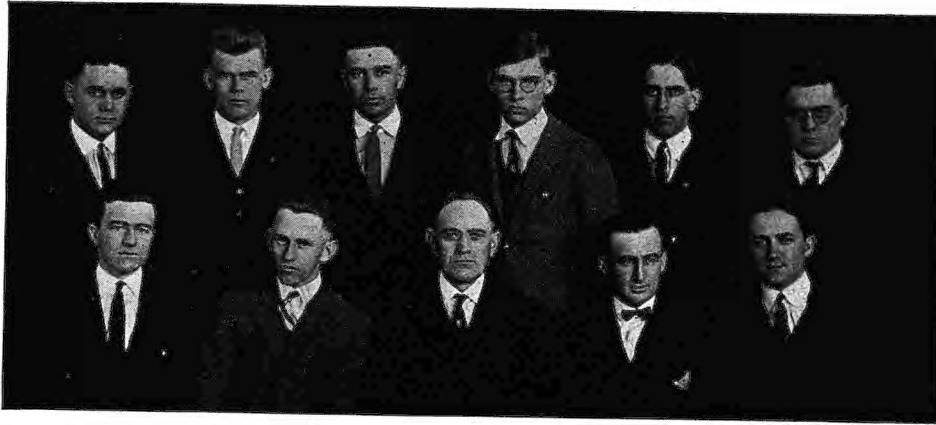
 THE first organization with which the prospective girl student of Central Wesleyan becomes acquainted is the Y. W. C. A. Even before she leaves home, she is assured of a cordial and sympathetic reception by the old students through the letter of welcome sent to her by the Y. W. C. A. Throughout the entire year the Y. W. C. A. endeavors to maintain a spirit of Christian fellowship and helpfulness.

The four officers and seven committee chairmen have charge of the work of the Association. The cooperation of every girl is secured by placing her on one of the seven committees.

Any girl may become a member of the Association if she is in sympathy with the aim of the Association and the purposes to live as a true follower of Jesus Christ.


The triangle of the Y. W. C. A. stands for a threefold development: that of the body, the mind, and the spirit. This calls for recreation as well as for religious and intellectual training. Various socials, which proved a benefit to everyone participating, have been given throughout the year. The Social Service Committee brought cheer and sunshine to the shut-ins. Besides the weekly devotional meetings, there were weekly dormitory prayer meetings arranged by the Bible Study Committee.

The Association sent two delegates to the Association Students' Conference at Estes Park, Colorado. In this way the members are kept in touch with the Y. W. C. A. work all over the world and progress is made accordingly.

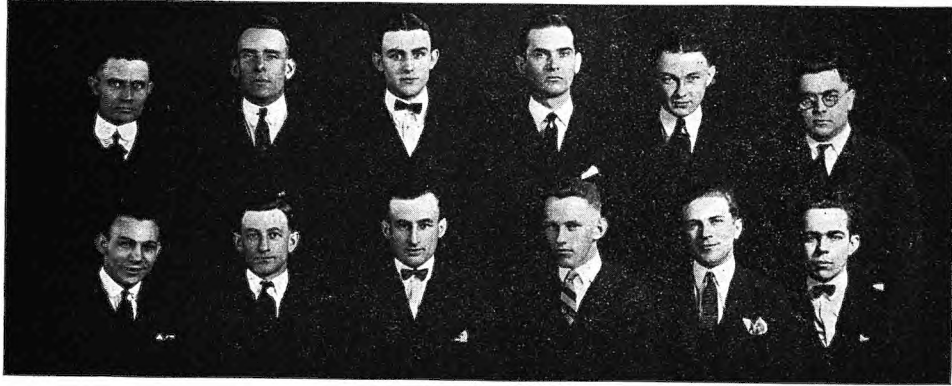


First Row—Daniel Schulze, Treasurer; Webster Karrenbrock, Vice-President, Dr. Helmors, Faculty Adviser; Fred Friedrich, President; Jesse Myers, Secretary.  
 Second Row—Albert Schniepp, Social Chairman; Clarence Lindemeyer, Student Service Chairman; Harl Zimmermann, Academy Representative; Max Hohn, Bible and Mission Chairman; Dale Liese, Extension Chairman; Robert Lowell, Religious Meetings Chairman.

## Young Men's Christian Association

 AMONG the organizations on the campus which make a vital contribution to the life of the young men is the Y. M. C. A. Of Christ it was said that he increased in wisdom, in stature, and in favor with God and man; the Y. M. C. A. endeavors to provide opportunity for the development of the threefold life of the young men in school. Thus not only our intellects are trained and developed, but our soul-life as well finds abundant opportunity for growth. Since an impoverished, distorted, shriveled spiritual life is no doubt the greatest tragedy in the world, the primary purpose of this organization is the development of personality, the refinement and culture of the spirit, and the enrichment of soul-life thru definite and resolute Christian character building.

This purpose is achieved by various means. The weekly devotional meetings, the Thursday evening prayer meetings, and the Bible discussion groups held on Sunday morning in connection with the Sunday School—all contribute toward the attainment of our goal. We dare not overlook and minimize the fine spirit of Christian fellowship and friendship, and the feeling of good will that is fostered among the students thru contact and association as Y. M. C. A. members. It is this spirit and attitude that will mean much in later life and linger with us throughout eternity.



First Row—Fabre, E. Kettelkamp, Friedrich, Karrenbrock, Runge, Wahl.  
Second Row—W. Steinman, Paul Hake, Fischer, Wendt, Herb Hake, Lowell.

## The Gospel Teams



AMONG the outstanding and far-reaching organizations of C. W. C. are its Y. M. C. A. gospel teams. These teams are composed of young men who by their activities have proved their abilities as leaders in Christian work and whose high ideals and Christian principles are a daily challenge to a bigger and better life. In the choosing of the teams, it is the purpose of the leader to have along with the above mentioned characteristics a combination of musical and speaking abilities and thus bring to the surrounding communities messages of the highest type in song and uplifting talks and sermons. The work this year, tho somewhat limited in the number of trios, has been of the highest type and unusual to the extent that for the first time we have gone beyond our old boundary, (the surrounding community). We spent the Thanksgiving vacation in the Ste. Genevieve community during which time we gave seven programs. We trust that the future holds even greater possibilities and that we may experience more of the pleasure that only those know who have had the blessed opportunity of serving the people in this capacity.



Dale Liese, Leona Wehrmann, Herbert Pommerenke, Edna Hake, William Bengtson.

## Student Volunteer Band



OUR aim, "The Evangelization of the World in this Generation," is in our estimation the highest goal which an organization could possibly have. This being true, it is evident that here is a chance for the best Christian characters and unflinching earnest workers to manifest themselves.


By our weekly meetings an attempt is made to keep up an interest in missions; by an hour of devotional study and prayer, to keep in touch with our God, the needs of the field, and friends who are now in the foreign fields. Besides these our weekly meetings, specials are arranged for, at which time some outstanding Christian leader remains in our midst several days, and private conferences are arranged for any who may desire a personal interview.

Our band is relatively small in number this year, because we have several other organizations which are stressing missions, as the Y. M. C. A., Y. W. C. A., and the missionary societies of the church. Interest, however, is not waning. Mr. Herbert Pommerenke, one of our number, during the State Student Volunteer Conference, held at Mexico this year, was elected president of the State organization.



First Row—Edna Hake, Secretary; Talitha Gisler, 2nd Vice-President; Dr. Havighurst (Pastor), Mildred Havighurst, 1st Vice-President; Anna Marie Adolph Pianist.  
Second Row—Clarence Lindemeyer, 4th Vice-President; Milton Weiffenbach, President; Dale Liese, 3rd Vice-President; William Bengtson, Treasurer.

## The Epworth League

 HE Epworth League works hand in hand with the church, the Sunday School, and the Young Men's and Young Women's Christian Associations, furthering the spiritual development of young life. It is the one organization in which the young men and women, college and academy students, town and college young folks have a task in common.

The devotional meeting of the League is held in the basement of the college church before the Sunday evening service. Sometimes the meeting is thrown open to an informal discussion of some question of vital interest to all; at others a set program is given. The object of both types is to make the members feel that the success of the League depends upon their cooperation.

The Epworth League stresses the work of the devotional, mercy and help, and missionary departments, with social gatherings. It aims to furnish the students with plans and ideas which they can apply in the local league of the home churches.

# ATHLETICS







JOHN M. HARMON




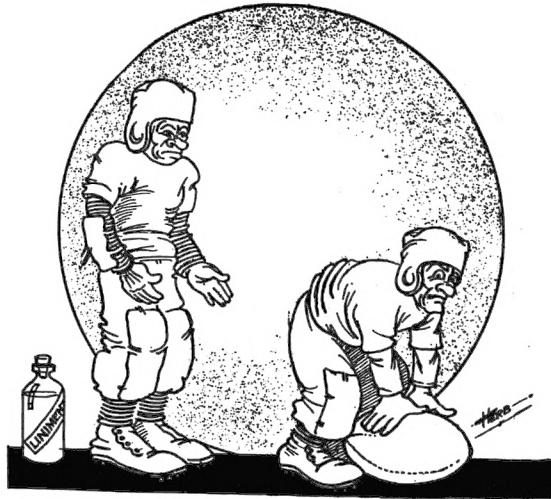
JOHN M. HARMON began his career as coach in Central Wesleyan in the fall of 1921. He came here directly from Missouri Wesleyan where he was prominent in athletic circles. He gained a wide reputation as foot ball player, being selected on the mythical all state eleven. He met with unusual success at Central Wesleyan. With but little experienced material he turned out two successful foot ball teams. His track team won second place in the state meet last year. This year the Blue basket quintette captured the state championship title. Coach Harmon has tendered his resignation, to be effective in June 1923. This came as a surprise to the followers of sport at C. W. C. Wesleyan is indeed very sorry to lose its popular Coach for next year.



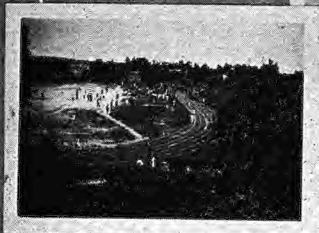
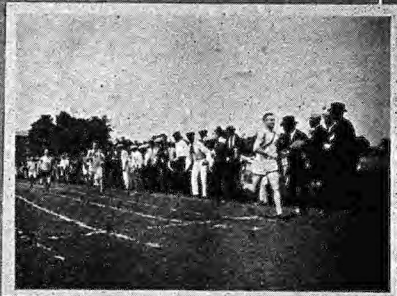
Coach Harmon, Luella Reckmeyer, Dr. Weiffenbach, Gladys Ross, Edwin Steinman.

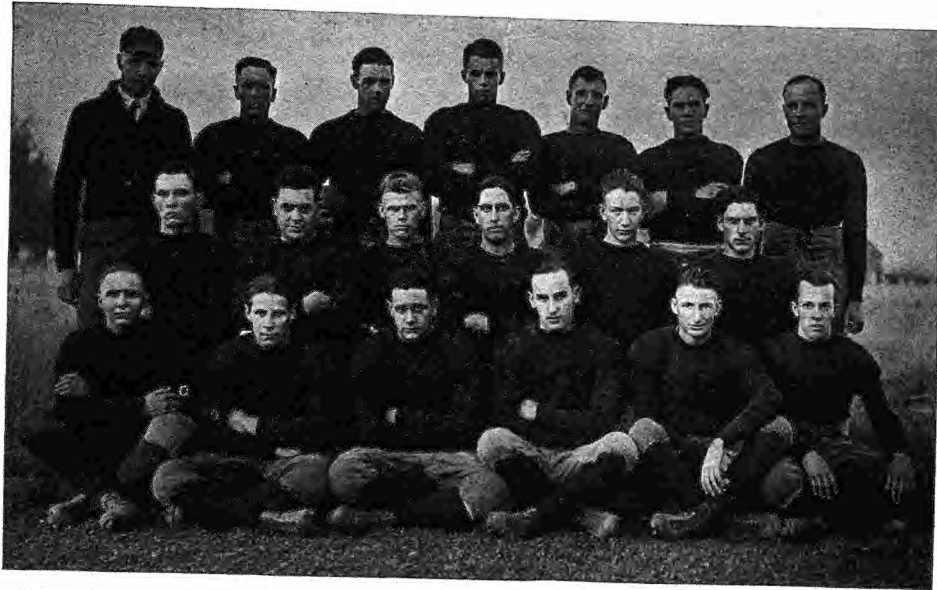
## Athletic Board

 HE Athletic Board is composed of the Coach, John M. Harmon; one other member of the faculty, Dr. Weiffenbach; and three student members, Luella Reckmeyer, Gladys Ross, and Edwin Steinman. These members have served very efficiently in determining the number of games to be played, in controlling the fund for athletics, and awarding the letters. Without the engineering work of this board, we could have no collegiate athletics. Therefore the glory won by our boys on the field, the cinder track, and the gym floor, should be shared with the Athletic Board.




# Football





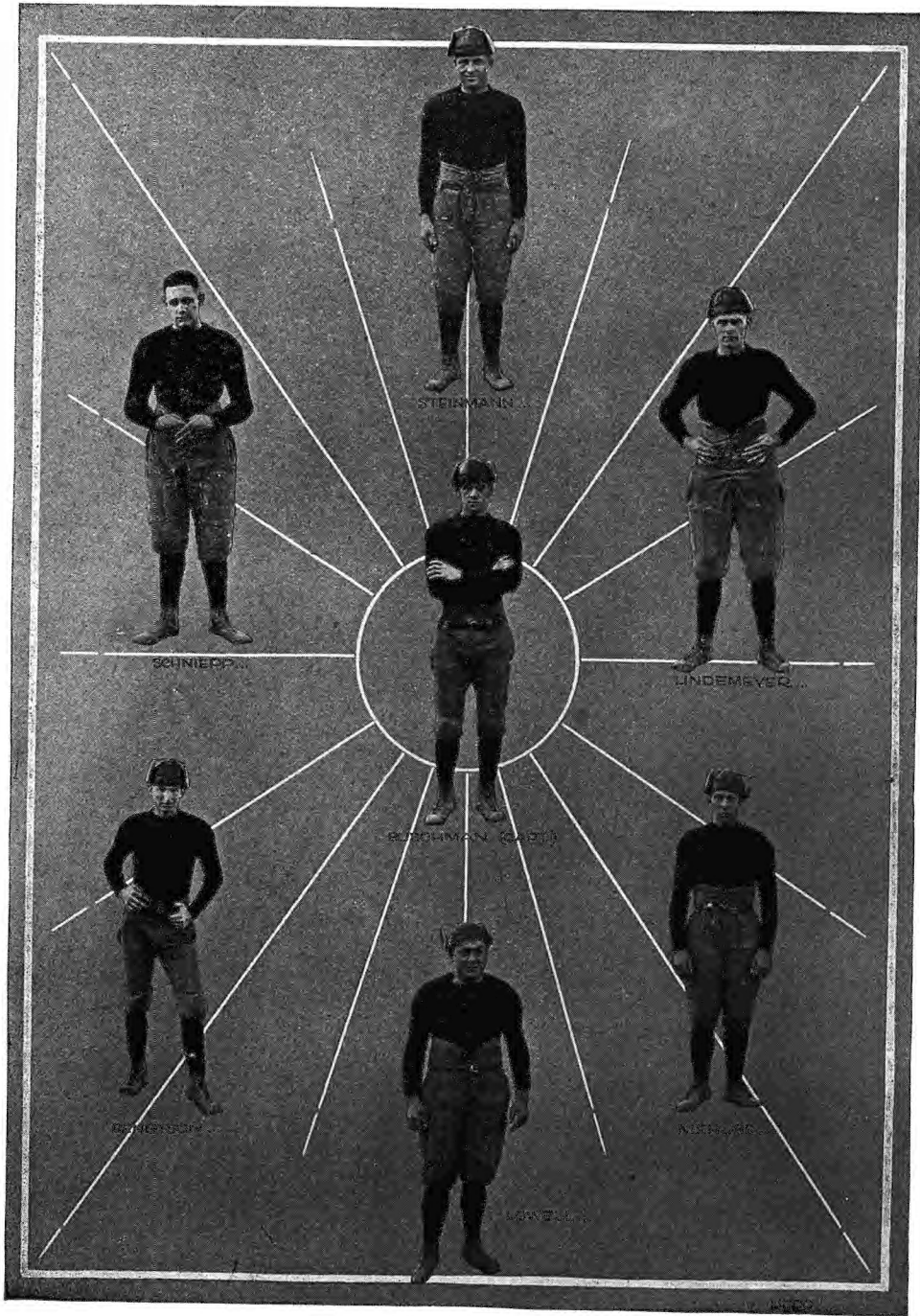
First Row—Reinhardt, Schaffner, Schniepp, McCee, Bengtson, Nichuss.  
 Second Row—Duwel, Lowell, Lindemeyer, Liese, Carter, Diehr.  
 Third Row—Coach Harmon, Gibson, Buschmann, Weiffenbach, Moore, East, Steinman.

## Football

OOTBALL entered into the third year of its history at Central Wesleyan this year. No intercollegiate games were played the first year. The following year J. M. Harmon, a former Missouri Wesleyan star athlete, came to Wesleyan as coach. He faced one of the most difficult tasks a coach could face. He had to develop a team out of nothing, not a single candidate even having high school experience. During the second year one game was won, five were lost, and one tied.

The season this year was successful, not in respect to the number of games won, but in that football was firmly established as a college sport at C. W. C. Eight letter men reported to Coach Harmon at the beginning of the season. The Cewescos defeated Marvin College at Fredericktown in their first game by a score of 19-6. In the next game Missouri Military Academy got the breaks and was able to defeat Wesleyan, although outplayed in scrimmage. Maryville, usually a weak team, was greatly strengthened by the addition of a number of high school stars. They defeated the Cewescos 35-0 in a game at Maryville. Culver-Stockton of Canton and Wesleyan fought to a scoreless tie at Warrenton in the next game. Coach Harmon's warriors showed great improvement in this game with the team which held the leading Kirksville team to a tie score. Central, Springfield, and Principia proved to be stumbling blocks for Wesleyan. Though the Cewescos fought hard in every game, they were not able to place one on the winning side of the column.

A powerful and heavy line was Wesleyan's chief source of strength. From tackle to tackle, the average weight was more than 185 pounds. No team was able to make substantial gains through the line, all gains being the result of open play. And the Wesleyan backs always found holes when they made line plunges.



FOOTBALL LETTER MEN

## Football Letter Men

Capt. Buschmann, 175, tackle. "Bill" was one of the most aggressive men on the team. Time and time again, he broke thru the opponents' line to throw them for losses, and many times he beat the ends, going down on punts. The backfield man always found a hole on his side of the line when plunging thru. "Bill" graduates in June, and his loss will be keenly felt.

Steinman, 170, guard. The fighting Texan was a very valuable man to the team. He learned the game in the wilds of Texas and learned it well. He holds the distinction of being the only man to make a touchdown from a kick-off. Steinman is a Senior and will not be back next year.

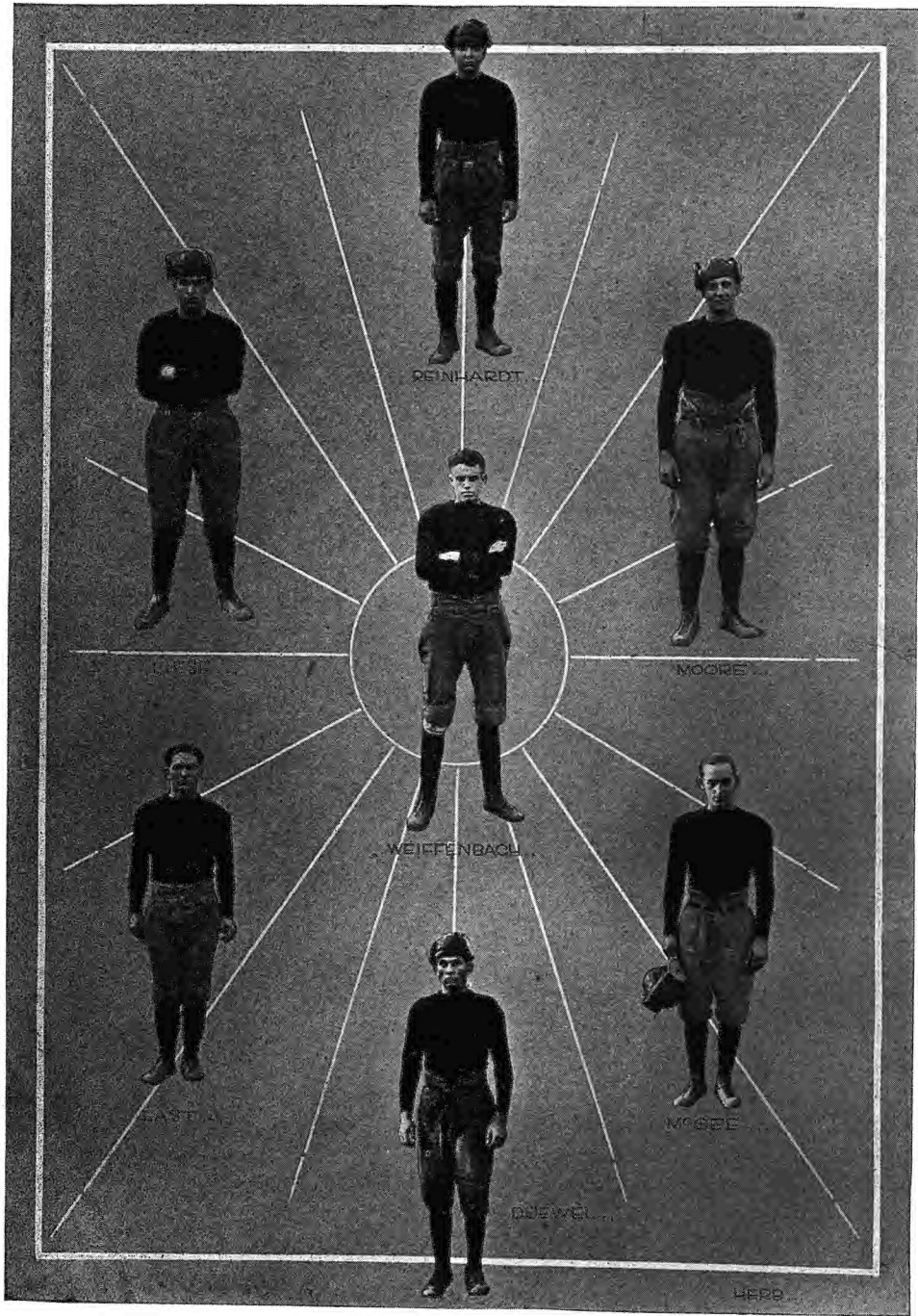
Schniepp, 170, halfback. An experienced player, was one of the best line plungers in the conference. He was always good for that extra yard or two when needed for a first down or a touchdown. He was also a valuable defensive man. Schniepp will continue his course here next year.

Lindemeyer, 170, end. "Linde" was one of the brightest stars on the team. His sterling defensive and offensive work was applauded thruout the state. He was given honorable mention by the coaches of the M. I. A. A., the only Wesleyan player recognized. The star is a junior and will be back in the harness next year.

Bengtson, 155, end and center. "Texas," being a Senior, played his last football here this year. He was greatly handicapped by injuries, and yet his playing at end and center was of the best quality. He was one of the best passers on the team.

Niehuss, 150, quarterback. Orian proved to be a valuable man as field general. He could kick, pass, carry the ball, and tackle with equal ability. This is the second time he earned his letter in football. He will be back on the job next year.

Lowell, 190, guard. "Tubby" was one of the brightest stars on the team during the first part of the season. Injuries kept him from the gridiron after the Central game. This was his second year on the team. He is a Junior, and next year, as a Senior, he should be at his best.



FOOTBALL LETTER MEN



## Football Letter Men

Weiffenbach, 195, tackle and guard. "Cheese" was the tallest man on the squad, and also one of its best linemen. Though a Senior, this was his first year on the squad. He was a very hard worker, and will be missed next year.

Reinhardt, 145, end. Reinhardt, a former Kansas High School player, made the "varsity" in his first year. Toward the last part of the season he showed his true ability. With this year's experience, he should become one of the best men on next year's team.

Liese, 175, center. Dale, an experienced man, played at end last year until he was injured. Coach Harmon, being in need of a center, converted the versatile star into a center. There he performed all season. His accurate passing was a great help to the backfield. Liese is in the Senior class this year, and will not be in school next year.

Moore, 195, guard. Though greatly handicapped by a lack of experience, the giant farmer gained a berth on the team. Because of his size, the opposing backs found it very difficult to gain through his position. Clyde will be in school next year to fight for Wesleyan.

East, 195, tackle. The giant freshman, without any previous experience, won a regular berth on the team. He was one of the most aggressive men on the squad, and also one of the most dependable men. He is at present undecided whether or not he will be in school next year, but should he return, he probably would be one of the best linemen in the conference.

McGee, 150, halfback. Tho a novice on the gridiron, the scrappy halfback soon developed into a valuable man. He was always fighting, and in the game every minute. He excelled in skirting the ends and in tackling. "Babe" will be in school next year.

Duewel, 175, fullback. This is Martin's first year on the squad, but he played like a veteran. He starred on the defensive, and was an excellent line plunger. He will be back in school next year, and should develop into one of the best fullbacks in the conference.

## Track



RACK, a comparatively unimportant sport several years ago, is now beginning to take its proper place at Wesleyan. The new cinder quarter-mile track, inferior to none in the state, has given a great impetus to the spring pastime. For several years Central Wesleyan had been gaining high places in the state meets with two and three man teams. The plans are now to enter a large number of men, with specialization in one or two events.

The first meet last year was with Kirksville Normal School. The Cewescos were returned victors by a top-heavy score. Last year it was the privilege of the school to have the state track meet held in Warrenton. It was the first meet to be held on the new oval. Wesleyan came in second to the strong Springfield team. In this meet several records were broken and a new one established. This new record was made by Ed. Steinman who threw the javelin 165 feet, a remarkable throw.

The failure of Wippermann and Martin, last year's chief point winners, to return this year is a great blow to Wesleyan's hopes. Coach Harmon will have, however, a number of experienced men and also a number of high school stars, out of which to develop a strong team. The Cewescos can be counted upon to make a creditable showing in its dual meets and in the state meet.

## Tennis



TENNIS is one of the most popular sports at Central Wesleyan. The addition of new courts several years ago was a boon to the international game. More students participate in this sport than in any other sport at C. W. C., and it is quite probable that the number of courts will have to be increased.

Each year Wesleyan is represented at the state intercollegiate tennis tournament. In order to decide the local entrant in this meet, a local tournament is held. Last year Milton Weiffenbach, a Junior, defeated Walter Strehlman, a Senior, in the single finals. The two finalists paired together in the doubles, and romped away with the event. Strehlman was brilliant, but erratic, while Weiffenbach was steadiness personified. He was also the possessor of a bewildering chop stroke.

The state tournament was held in Warrenton this year. While neither of the local entrants reached the finals, they played excellent tennis.

The prospects for tennis are bright this year. Weiffenbach, the champion, will defend his title this year against a strong field of players. Weiffenbach has captured the cup for two successive years, and will attempt to repeat this year.




# Basket Ball



First Row—Duwel, Wessendorf, Coach Harmon, Schulze, Schniepp.  
 Second Row—Hake, Brandt, Weiffenbach (Captain), Buschmann, Carter, Nieburg,  
 Third Row—Schaffner, Diehr, Staatz, Gibson, Ellis.

## Basket Ball

 HIS year's Basketball team probably played more brilliantly and met with better success than any other team in the history of the school. The Cewescos of '23 captured two titles. The first was the championship of the Missouri College Athletic Union, and then the championship of the Missouri Intercollegiate Athletic Association. The team which performed this unusual feat was coached by J. M. Harmon.

The season opened with two games at home, in which Culver-Stockton and Westminster were defeated. Then the Cewescos practically cinched the championship by winning four straight games on one trip. Missouri Valley, Warrensburg, William Jewell, and Missouri Wesleyan fell before the powerful Wesleyan quintette. Full of confidence as the result of the trip, the Cewescos ran rough-shod over Central and Westminster. The "varsity" also defeated Principia of St. Louis and Missouri Military Academy of Mexico. Then Missouri Valley, the weakest member of the conference, called for two games. Wesleyan had no difficulty in defeating the Vikings. Rolla, the rejuvenated team which defeated Drury, Warrensburg, and Central, was Wesleyan's next opponent. Here the Cewescos met their equal. It was not until the last few moments of the game that the Blue and White made the points necessary for victory. Then came Kirksville, also victors over Rolla. The game was close and exciting throughout, but Wesleyan proved a little stronger. Concordia, the strongest team in St. Louis, defeated C. W. C. in a post-season game. The season closed with a victory over Principia.



First Row—H. Adolph, Ross, Reckmeyer (Captain), Schnarre, Havighurst.  
 Second Row—A. Adolph, Brockfeld, Hollmann, Coach Harmon, Lucke, Addicks.

## Girls' Basket Ball



AND so they are! Each year a little bit better and stronger than the last. Twenty-five girls reported at the tryout and from these Coach Harmon selected ten who represented our College as the Girls' Basket Ball Squad.

A new feature this year was that academy girls were permitted to try out for the Squad. Three academy girls were selected—Viola Schnarre, guard (transferred to forward), Eleanore Havighurst, forward, and Viola Brockfeld, guard. The girls from last year's squad were Alma Hollmann and Eunice Addicks in center; Gladys Marion Ross, guard, and Luella Reckmeyer, forward. The other players were Anna Marie Adolph, guard; Hazel Adolph, forward; and Esther Lucke, center. "Lou" Reckmeyer was elected captain.

It was a great night for the squad when they opened the season by defeating Central here. The game was hard fought, and until the last whistle blew, the victory was not secure.

During the following week the squad received a decided blow when Hazel left school. But within a week Coach had developed a very efficient forward out of one of the guards, "Vi" Schnarre.

A week after the first game the Squad met the champions of the High School Tournament, the Bellflower girls. The girls from Bellflower played a hard game, and it took real work on the part of the Squad to make that game the second victory of the season.

Hardin canceled both of the games which had been scheduled with them, much to our disappointment. This cut the girls' schedule down to three games as it was impossible to get any more in spite of all Coach's efforts.

In early March came the closing game of the season at Central. While the score was not in the Squad's favor—the game was not one to be ashamed of.



BUSHMAN



DUEWEL



SUHNIGG



WEIFFENBACH (CAPTAIN)



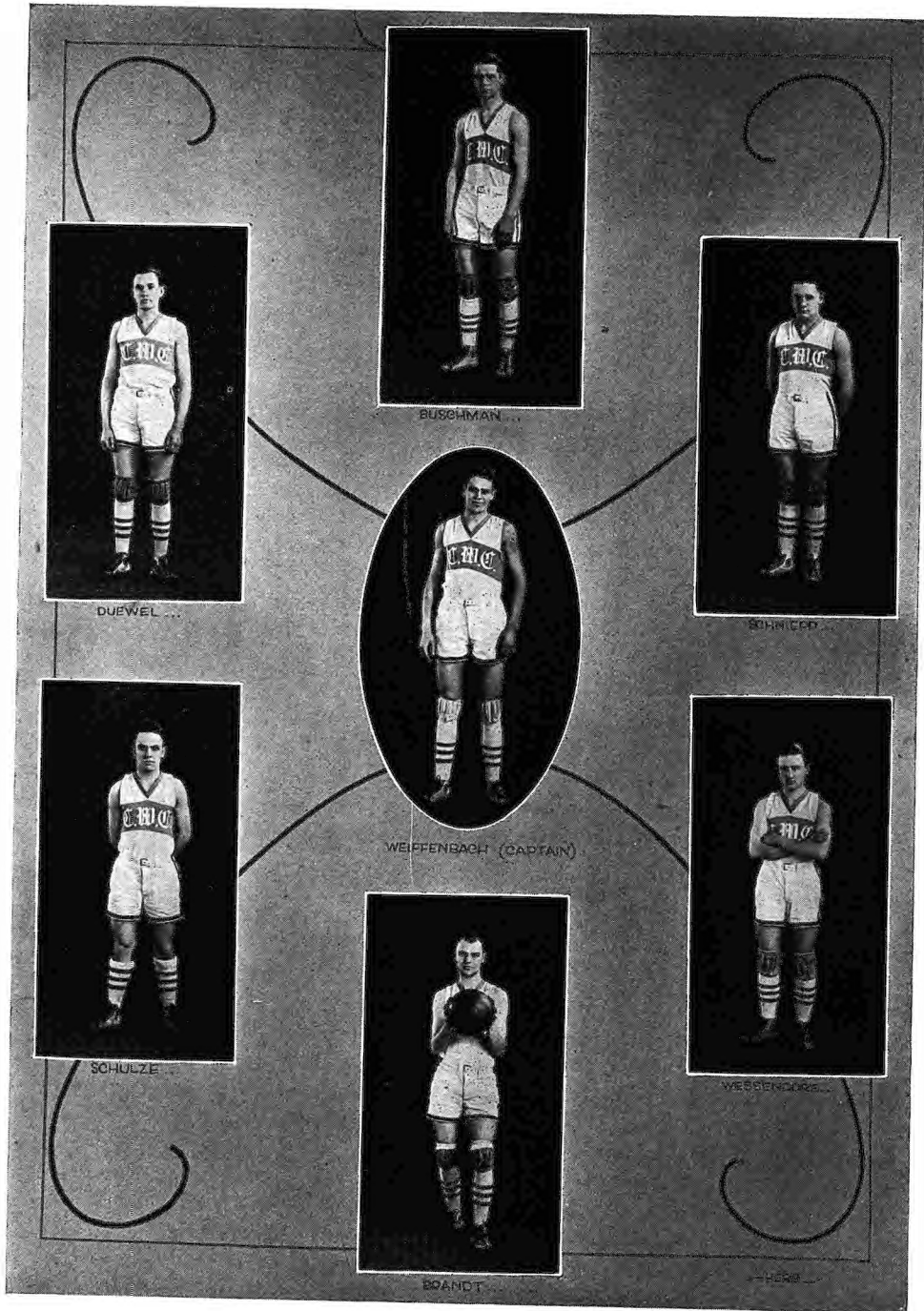
SCHULZE



WEIFFENBACH



BANDT



## Basket Ball Letter Men

Buschmann, forward. As he is a Senior, this is Buschmann's last year on the squad. This was his fourth year as a member of the team. During the past season, Bill played the best game of his career, ranking high among the forwards of the state. In addition to being an excellent shot, he was a valuable floor man.

Brandt, forward. "Babe" is one of the best shots ever developed in Warrenton. For two successive years he has been high point man in the conference. He is also very accurate on free throws, several games being decided by his extra points. Brandt is planning to return to school next year.

Weiffenbach, center. The tall and rangy center was without an equal on the defense. His great height enabled him to get the tip off, after which he dropped back on the defensive. Here his reach enabled him to cut off many shots ticketed for the basket. As he is a member of the Class of '23, he will not be here next year.

Duewel, guard. Altho this was Duewel's first year on the squad, his playing was remarkably consistent. His passing and defensive work featured many games. He was also an accurate shot. With this year's experience, he should be one of the mainstays of next year's team.

Schulze, forward. "Fritz" Schulze, a former Edwardsville (Ill.) High School star, played his second year on the team. He is one of the best shots on the squad. Schulze will be a Junior next year, and should gain a regular berth on the team.

Schniepp, guard. Schniepp was a veteran of last year. While he did not play enough to earn a letter, he gained experience which helped him in his playing this year. He was one of the most aggressive men on the team, and several times his long shots brought the crowds to their feet. He is a Sophomore and will be on duty next year.

Wessendorf, forward. The scrappy forward, though handicapped by a lack of weight, made the team for the third successive year. If Bill or Babe were forced out of the fray, here was an able and dependable player to fill the gap. He was the fastest man on the team. Wessendorf graduates this year.



WARRENTON H.S. ALUMNI

LEAGUE CHAMPIONS



CRACKER JAX



# High School Tournament Champions

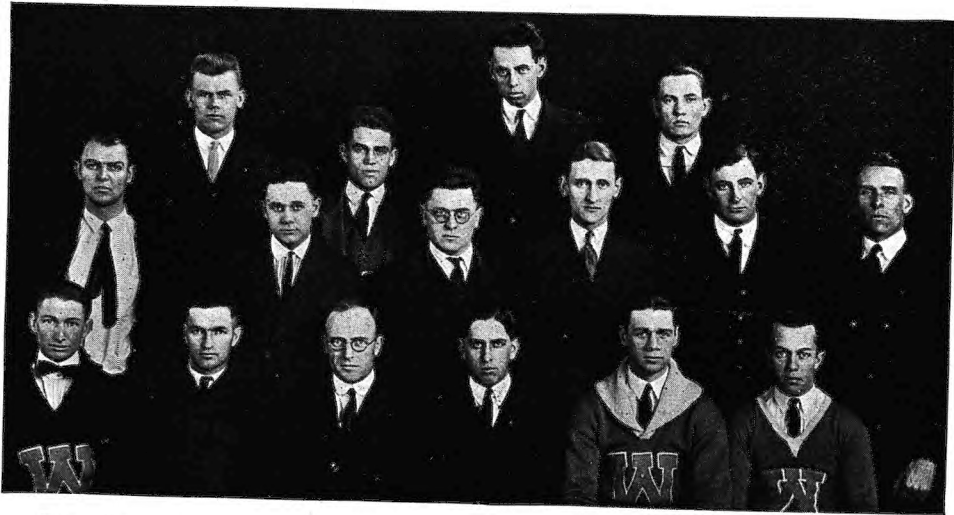


WASHINGTON BOYS' TEAM



BELLFLOWER GIRLS' TEAM

## Boys' W Club



First Row—Bengtson, Coach Harmon, E. Steinman, Liese, Buschmann, Niehuss.  
Second Row—Brandt, Schniepp, Lowell, Spohrer, Moore, Hake.  
Third Row—Lindemeyer, Weiffenbach, Heidel, Duewel.

## Girls' W Club



First Row—Eisenberg, Addicks, Hoilmann, Reckmeyer, Kettelkamp, Schulz.  
Second Row—E. Havighurst, Ross, Brockfeld, M. Havighurst, Adolph, Schnarre, Gisler.



Kettelkamp (Red), Depping, Zimmermann.

## Pep Generators



HE pep and enthusiasm manifested by the student body at any athletic contest or any other inter-collegiate event, can beyond doubt be attributed to the Mass Meetings held in Kessler Hall shortly before such a contest. The Mass Meetings this year have been an unusual success, as far as attendance and real college spirit were concerned. With "Hank" Depping as chairman, "Bob" Zim and "Red" Kettelkamp as cheer leaders, we are sure that the student body could have elected no more efficient men than these in this important and interesting feature of college life.

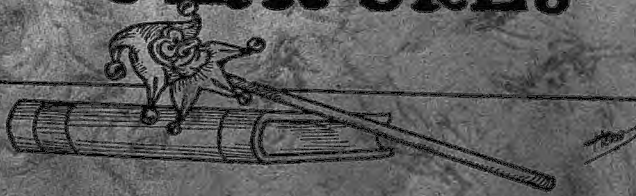
## Who's Who in C. W. C.

Handsomest—Paul Hake.  
School Clown—Pommerenke.  
Little fellow—Cheese Weiffenbach.  
Politician—Dan Schulze.  
Old Blow Hard—Beatrice Koenig.  
Athlete—Emmanuel Schmidt.  
Worst nuisance—Elsie Norden.  
Man hater—Cornelia Helmers.  
Woman hater—Albert Schniepp.  
School dude—East.  
All around good fellow—August Ehmke.  
School bass—Freda Miller.  
School infant—Bob Lowell.  
Largest feet—Carrie Schnadt.  
Biggest heart—Doc Preul.  
Most ignorant—Web.  
School doll—Leona Schulz.  
Most bashful—Agnes Kleemann.  
Silent one—Otto Fabre.  
Angel eyes—Virginia Lehne.  
Most affectionate—Herb.  
Cutest—Alvin Ritter.  
Wittiest—Esther Kettelkamp.  
Clumsiest—Hazel Adolph.  
Prize loafer—Edith Smart.

## Can You Imagine

Sizemore weighing two hundreds pounds?  
Fritz Schulz not chewing the rag about something?  
Red Kettel with gray hair?  
Ted Koewing not practicing?  
Schniepp with the crease out of his trousers?  
Pommerenke not studying?  
Herb Hake with a date?  
Anna Marie talking seriously?  
Daddy Vosholl in a hurry?  
Skeet in long pants?  
Web composed in manner?  
Henry Depping making a speech without his hands in his pockets?  
Agnes Kleeman a man hater?  
Champ Ellis without Lillian?  
Cheese Weiffenbach with short pants?

# FEATURES



## My Eulogy

It matters not what man has been,  
What kind of life he led,  
The worst of men is always good—  
So folks say—when he's dead.

I wonder when the time has come  
And my life here has fled,  
Will folks shed tears and eulogize  
And such,—when I am dead?

Ah, little difference will it make  
When I am dead, what praise folks give;  
But their kind words encourage me  
Today, while I still live.

And after all it matters not,  
Tho naught but good be said,  
If I have lived a selfish life,  
They'll still remember when I'm dead.

Ah friends, I want to live each day,  
E'en tho it is but strife,  
So I'll be proud when Jesus shows  
The record of my life.

—E. G. K. '26.

## The Pulse Staff



First Row— Elizabeth Muench, Academy Representative; Henry Depping, Literary Editor; Webster Karrenbrock, Editor-in-chief; Mildred Havighurst, Literary Editor; Max Hohn, Business Manager.

Second Row— Enoch Kettelkamp, Circulation Manager; Vivian Edgar, Joke Editor; Roy Wessendorf, Advertising Manager; Robert Zimmermann, Photographic Manager; Herbert Hake, Art Editor.

Third Row— Daniel Schulze, Circulation Manager; Myron Spohrer, Athletic Editor; Warner Knipmeyer, Advertising Manager; August Ehmke, Art Editor.

The Members of the Pulse Staff wish to express their appreciation to all of the students, faculty, alumni and friends who have assisted in making this edition of the Pulse a success.

## WILL

We hereby will, devise and bequeath

to Arnold Dreyer—Schniepp's affection for the fairer sex.  
to Esther Kettelkamp—Coach Harmon's Sweater.  
to Herb Pommerenke—Some of Fritz Schulze's nerve.  
to Andrew Runge—some of Champ Ellis' pomade.  
to Nippy—half of Steve's mustache.

## It Is Rumored

That Max Hohn once combed his hair.  
That Schniepp once attended a public gathering without a date.  
That Latin ponies at C. W. C. are as scarce as street cars at Truesdale.  
That Trautwein once ran out of something to say.  
That Linde flunked in Domestic Science.  
That Herb Hake had a date.  
That Fritz Schulze's trunk disappeared.  
That Web is worrying about something.  
That Steve is taking flute lessons.  
That Louis Preul and Otto Fabre are going to spend the summer months  
in Nebraska.  
That Pursley once translated a Latin sentence.  
That Babe Brandt is preparing his basket ball speeches for next year.  
That Rev. Z. is in favor of football.  
That our bobbed-hair friends are now using K. D. X.  
That Omer Hagebusch once secured enough to eat.  
That George Dyer is going to be a great man some day.  
That Prof. Day once "bawled out" his biology class.  
That Prof. Chiles missed making a chapel announcement one day.  
That the librarian is going to force Knippy, Spohrer, Champ, etc., to wear  
muzzles while in the library.  
That there will be a reconciliation between Roy and Ted soon.  
That Betsy is going to teach school next year (but we doubt it).  
That Lou is assisting Omer Hagebush in writing a textbook on the "Etiquette  
of Lovemaking."  
That Champ Ellis has his future plans all made.  
That Mildred Havighurst intends to teach at Bible Grove, Ill., next year.  
That Jesse Myers is going to have his hair clipped.  
That Henry Depping quit drinking coffee.







# Reminiscences

## Confessions of a Millionaire

1908-1923! Is it true? Have fifteen years slipped away since we, the members of the glorious class of 1908, were each awarded a diploma by Doctor Addicks on a bright day in June? Do we still carry with us the treasures we gathered in the halls of Central Wesleyan, and have we gained others with them? Or have we perhaps buried our talents as did the slothful servant? These and kindred questions demand an answer tonight as I sit in the glimmer of the light across the table from my classmate and FRIEND of my college days,—my companion still.

The years have brought sunshine and shadow, success and failure. Many bright dreams of college days have faded away into the mists of oblivion. Some of our ideals have been crushed by the hum-drum cares of the daily grind of toil.

Yet, there is much cause for gratitude. For, in spite of the lapse of fifteen years, Alma Mater, like the sun, continues to send her shining rays of influence into life, inducing the flowers of "whatsoever things are true, whatsoever things are lovely, whatsoever things are pure, whatsoever things are of good report," to bloom. Tonight, after making an appraisal of the riches that I possess, bearing the trade mark of C. W. C., I find that I am a millionaire.

Millionaire in what?

In an appreciation of the wonders of nature. Old ocean and mountain peak have I beheld. Niagara, Mammoth Cave, the Natural Bridge of Virginia are mine. But Warren County, with its barren soil and scant resources, gave me Little Charrette where myriads of spring beauties, violets, pansies, and golden lady slippers came forth "when a young man's fancy lightly turned to thoughts of love." Warren County gave me "Big Charrette" with its gigantic boulders, its sparkling streams, and its days of romance. Let me not forget Devil's Boot and Hollman's Cave, the destinations of many geological and amorous outings. Yes, and Lovers' Lane with its leafy aisles of which I wrote in my college days,

"Say, life seemed one blessed and happy communion,  
When the shadows long lingered in Lone Lovers' Lane."

That ought to be worth \$250,000; mark you, not German marks, not Russian rubles.

Millionaire in what?

In true friendship of my classmates and fellow students. Since graduation I found many new friends in the State University and in the University of Hard Knocks, at the Bar and on the Bench, in the Church, and in the field of Politics; but the friends that are nearest and dearest to my heart now are the chums with whom I traveled with slow and measured step down the Wabash tracks or the paths that led to Little Charrette, while we discussed our individual aims and hopes. Those friendships and their compensations are worth at least a half million.

Millionaire in what?

In the companionship of a college girl of those days. Ah, the co-eds of 1908! Words fail me in attempting to describe their charms. There was a "Jolly Five

Club" among the inhabitants of the Ladies Dormitory. I was invited to a banquet of this club once upon a time. Four other men were bidden, also,—sort of a fishing expedition (?), perhaps. I went, was seen, was conquered. The result, one member of that Club prepares banquets for me every day. Nine members of the nineteen of the class of 1908 are married to former students of C. W. C. Ten to fifteen years of married life for each, and no need of lawyers or courts. To have a sympathetic companion, friend, help-mate, "better half," bound to you by the mystic cords of Central Wesleyan, is worth a million at least and more.

Millionaire in what?

In high ideals. The examples set by our beloved teachers urge us forward to do the right and fight for the truth still. Practically every student then in the college and the academy was a Christian. In the decade and a half that has been rolled away on the scroll of Time, most of them have endeavored to bring the Kingdom of Heaven a little nearer to the earth. When we consider that it little profits a man to gain the whole world and lose his own soul, we realize that the ideals and principles of C. W. C. cannot be measured by the million dollar yard stick.

As I look over the roll of my classmates and fellow-students of 1902-1908, yes, over the names from 1864 on, it is evident that the majority of them have accumulated true and lasting fortunes. A few have reached positions of popular acclaim. A few are rich in material things. This is not always success. The average graduate of Central Wesleyan fills an ordinary task,—college professor, high school principal, preacher, lawyer, or doctor with a comfortable practice,—marries, becomes a respected husband and father, and lives for his home, church and community without becoming either rich or famous. But in hundreds, yes thousands of communities, his influence for good is felt. Men are lifted up by his leadership. He is a millionaire in Central Wesleyan stock and bonds, and he never ceases to thank the Giver of all good for the fountain of his wealth, his Alma Mater.

PAUL H. DITZEN, '08.



## My Best Investment of One Hundred Dollars



ONE hundred dollars was my pay for two extra years above twenty-one helping my father on the farm. You can see I was a valuable farm hand, drawing the large salary of fifty dollars a year. How should I invest my hard earned one hundred dollars? Yes, I had a sweetheart, and I was anxious to make my money bring the best and quickest returns.

Under God's guidance I invested my savings in Central Wesleyan College,—an act which I have never regretted. At the age of twenty-three years and with little schooling, I enrolled at Central Wesleyan.

My dear brother, Rev. P. W. Jacoby, told me that if I would learn the first term that I was the "dumbest" student in school, I would be on the right track. I found that out the second day when some twenty of us big farmer boys were all spelled down by a little thirteen-year-old girl.

After twelve months of hard study I passed the examinations to teach. As two of my brothers were ministers, I thought I would become a professor. But God knew better what I was fitted for. After seven months of teaching, He laid me on the sick-bed with typhoid fever which took me near death's door. He seemed to tell me I would make a better furniture and piano merchant than a professor.

My education was gained through hard work and sacrifice. I supported myself while at school by working after school hours and on Saturdays at ten cents an hour. In the summer I worked in the harvest fields.

Looking back these forty-six years, I can only praise God for His wonderful guidance. Five of us brothers and some twenty-five of our children attended Central Wesleyan and received there life's richest blessings. Our grand-children will soon follow.

To the good people who read this article I would say: "If you want to make a good investment for your children, that will pay large dividends, send them to Central Wesleyan."

I made many good investments in life but none better than the one hundred dollars invested in my schooling at Central Wesleyan. God bless the good professors who did so much for me and for my dear children.

May every Central Wesleyan student be a shining star for our dear college wherever he may be.

C. J. JACOBY.

## Reminiscences of Early College Days

"My head is white but not bald," so wrote my friend ex-Senator Henry Thane of long ago, in sending me his New Year's greeting. How well do I remember when that head was red and the face freckeled.

We were students of the "Western Educational Institute" in those days. Chubby, fifteen-year-old Henry Vosholl was one of my roommates, and many were the times when our friend Henry Thane, with the red hair and freckled face, visited us. Our room was upstairs in the northeast corner of the old "Red Building" located in front of the present "Gym." Our furniture consisted of two beds, four chairs, four trunks, one table, wash stand, pitcher, mirror, and a large box stove.

In these sacred precincts four of us studied, discussed the "accusative infinitive," the debates in Goethenia Society, the board "Old Kadel" was giving us, and our girl classmates, Ella, Libby, Emma, Nannie, and Fannie. When on Saturdays an ex-soldier chum dropped in, we told stories of the "Civil War." Our athletic exercises consisted in cutting cord wood, and evenings sawing wood for the same big box stove in our room.

On Friday nights the debates of Goethenia Society were, at times, of high temperature and exciting affairs. One evening several students brought their girls and when a debater made a red hot attack on tight-lacing and other feminine frailties, he almost emptied the house. Loud were the protests of the beaux the fleeing girls left behind, each ending with "Scratch my name out," as they, too, withdrew.

This eruption gave birth to a new Literary Society, "The Senate." Charlie Hertel, who made the red hot speech, was called up by "Papa" Kuhl, president, and asked to give an account of the offending speech. This he did faithfully and was highly commended for his courage. Methodist preachers of those days did not hesitate to hit hard the feminine fashions and frailties which tend to injure health and shorten life. But the uproarious applause which took place, as the last hoop-skirt swung out of the door of the old chapel that night, was something long to be remembered.

After a few months of rivalry the two societies got together for an impeachment trial. This all happened in the school year 1867-'68. A joint committee organized the mock court following the impeachment trial of President "Andy" Johnson as a model. Christ. Hendricker was chosen to preside as Chief Justice, William Shackelford to represent Johnson, Henry Martin who had been a federal prisoner in Andersonville, Henry Thane, and J. H. Frick to act as prosecutors, and J. W. Delventhal, Charles Hertel, and Albert Fields to uphold the defense. Rudolph Hirzel, Louis Kessler, Wm. Balcke, and others were witnesses.

The prosecution produced their evidence and everything went full tide in favor of the impeachment. So absorbing was the interest that the sessions continued till midnight. The Faculty interfered and ordered shorter sessions which made the trial last several weeks. When the defense began to introduce their evidence, they met with objections, supported by references from "Greenleaf on Evidence," a ponderous volume borrowed from the law library of a Mr. Roberts who had recently committed suicide in Warrenton. Delventhal said a short time ago, "Those rascals didn't give us any show at all," which as the Irishman said, was

"the intention" of the prosecution. The lawyer instinct certainly was manifested during the trial and several of the participants afterwards studied law. But Delventhal is right about the defense having no show, for a large majority of the boys were Republicans and when the senators or jurors gave their verdict, it was "guilty on every charge."

Both students and teachers worked hard in those days. The chapel bell rang at eight o'clock in the morning. Dr. Koch gave out a song, the music teacher, Prof. Sauer, played the tune on a Mason and Hamlin reed organ and then all rose and sang. One of the teachers then read a portion of Scripture and led in prayer, all kneeling. After this the roll was called. Then followed the necessary announcements. Chapel over, all went to their classes. There were ten sets of recitations, five before noon and five in the afternoon. Sometimes one or more classes came before chapel or after supper. I remember at one time having a class during the noon hour from 12:30 to 1:00 p. m. besides the ten regular classes.

At the beginning of the semester the Doctor called an extra meeting one evening at which he read some selections from a little book on etiquette and gave instructions on rules of order and behavior in general. When giving an imitation of how some of the boys came down stairs he rushed across and off the platform with the tread of a rhinoceros. He urged us all to buy the little book and by its study learn to be gentlemen and ladies.

In those early days the largest downstairs room in the old "Red Building" served as chapel, recitation room, and society hall on Friday evening. It was used for class meetings, preaching services, and for Sunday School on Sundays and prayer meeting Thursday evenings.

On Christmas eve, the two Sunday Schools of town each gave an entertainment. A large cedar tree was gaily decorated and loaded with presents. After the children had recited their pieces, old Santa appeared and went to the Christmas tree and with his assistants distributed the presents. At the close, apples and cookies were distributed to all present. On New Year's eve the old muskets left over from the Civil War, were used by a few students to fire a salute for our special friend, Kadel the cook.

Of course there were ladies' men among the students in those days, too, and it was said one of the town boys stored up a small fortune from fees received for carrying notes. But the real students did little more than take the ladies to a lecture or occasional entertainment. They seemed to think "sporting" and "studying" don't go well together.

In 1867-'68, Prof. Todhunter organized a class for calisthenic exercises, as we couldn't all chop cord wood or split rails. Our equipment consisted of dumb bells, wands, ring, and bean bags. Our gymnasium was a recitation room used after school hours. We took off our coats and went to it, raising the perspiration and also the dust in the room. There being no baths, a sponge bath in our room was the best we could do. How thankful the students of today should be for their many conveniences! There were no radios or telephones, and the telegrams were read off of a ribbon of paper containing dots and dashes. There were no oiled streets or concrete sidewalks, so we were obliged to wear boots.

Sometimes some of the more lively students would band together for some kind of sport and engage in some boyish tricks. Those of the literary turn of mind

would get up a bogus program. This consisted of jokes and "take-offs" on the foibles and idiosyncrasies of their fellow students, which gave all kinds of amusement to those who could see the point and were not themselves hit. The hits which scored caused more or less offense, but were soon forgotten. At other times bells were mysteriously rung, even when you looked at them and no one was to be seen. An innocent calf in some nearby shed was found to be connected to the bell by a strong thread and did the ringing.

Late one night, as I was busy correcting papers, I was startled by the ringing of the college bell. The belfry stood at the northeast corner of the old "Green Building." My room was upstairs in the northwest corner of the "Red Building." I went out on the upper front porch to see what it meant. Then all was silent. It was near midnight. I waited until the bell began to ring again. I heard whispers in the front room having a window opening on the porch. The sash was down at the top two or three inches, and I saw a small cord stretching in the direction of the bell tower. I reached up, caught the cord, and severed it with my teeth. A voice inside loudly whispering, "Don't break it," disclosed Hank and Christ as the secret ringers. I told them to go to bed and stop their foolishness. They promised and I retired. The cord was so valuable that they sneaked down stairs a little later to retrieve it. By this time our pastor, Brother Wilhelmi, arrived from town to find out where the fire was. In the dim light he saw some one with arms extended and heard a sharp snap. He thought a robber had snapped a gun at him and hastily retreated. It was only Hank who had found the end of his cord and with a jerk snapped the thread which tied it to the bell clapper.

While there was no hazing, some of the "greenies" were taken out snipe hunting and left in the dark woods holding a sack. Some of the "smarties" met with sad disappointments, by being led into some other kind of fool adventure.

One young man, who boasted that a certain young lady was "stuck" on him, was induced to write her a note inviting her for a walk. Another fellow volunteered to go with him and take her girl friend. Everything was arranged for them, the girls co-operating. The two marched over to the old Orphan Home where the girls roomed and were joined by the ladies in the hall ready for the stroll in the bright moonlight. Sure of his conquest, our boastful swain tried to take his lady's hand, then to lift her veil to see her face, and was repulsed with scorn. Then he noticed the girl his friend walked with, wore boots. Again he insisted on seeing his girl's face and found her to be a fellow student. There was a high board fence in front of where the college building now stands. When they had reached this place, scores of students rose up from behind the fence and began to shout "Salute your partners!" His imagined romance ended then and there.

The days of romance are not over. I notice some of you young people who come to college singly, go away in pairs. In fact, many happy unions have been formed while attending college, and why not? The very cream of the young manhood and womanhood of our country is to be found in our colleges. Friendships formed during college life are apt to be lasting and conducive to mutual success. God help our young people to form friendships which may receive the sanction and blessing of God the Father of the Faithful.

JOHN H. FRICK, '70.



# Growth of the Literary Societies

## PHILOMATHIA



ON OCTOBER 9, 1877, Cliona Literary Society for college and academy girls was organized. In 1894 it was reorganized as a college society, and renamed Philomathia, with an appropriate motto for the energetic Co-eds, "Rowing, not drifting."

The following is a fair sample of the early Cliona programs: Salutation, declamation, essay, selected reading, duet, letter, answer to letter, declamation, selected reading, valedictory, duet, and criticism. Judging from this lengthy program, we fear our mothers must have overstepped dormitory rules and stayed out until 10:30 p. m., or later.

In perusing the old minutes of Cliona, this interesting statement was found: "The motion was made and carried that no girl under fifteen years of age shall be admitted to this society."

The following are some clippings taken from the Central Wesleyan Stars of past years: January, 1888: Cliona Society hopes the faculty will let the light of their countenance shine upon us, but as yet our hopes are in vain." October, 1890: "Clio is in rather a helpless condition with but a few members, no hall, and no instrument of its own." December, 1890: "Clio is flourishing, for it has increased from five to nineteen members."

In the May, 1891, issue of the Star, we notice an epitaph written to Cliona, and that is the last heard of it.

Three years later, in April, 1894, Philomathia Literary Society was organized. We read the following news items: October, 1894: "Through the kindness of Goethenia, Prilomathia held its meeting in Goethenia Hall." December, 1894: "In our own hall at last—plainly furnished, but neat." May, 1897: "Philomathia gives a Pi Supper." The Philo girls were duly criticized for spelling pie, pi. Prof. Vosholl was evidently as much on the job then as now. October, 1898: "The Philo ladies gave an ice cream social, the proceeds of which will be used for a new piano." November, 1898: "A box supper is given. Prof. Frick acts as official auctioneer." October, 1900: "Philo Hall has been much improved with new wall paper, beautiful curtains, and other articles. Miss Meta Rinkel kindly presented Philomathia with a beautiful oil painting of a lion. Attendance at meetings has been so large that we have had to borrow chairs from our neighbor societies." November, 1901: "A box supper was given by Philomathia, the proceeds of which will go into the general improvement fund. We shall not cease our carpet cry until we have succeeded in getting a new one for our hall." If only they had chosen any other color but red!

At the present time Philo has become one of the leading literary societies at Central Wesleyan. In the next forty-five years may we row farther than in the past forty-five years. Three cheers for Philo—never drifting, but all oars in constant use!

## GARFIELD



ON OCTOBER, 1883, Garfield Literary Society was organized for college and academy men. Several years later it was reorganized and academy men were excluded, since which time the society has been conducted for college men only. Garfield, one of the martyr presidents, who was known as the "teacher president," was taken as the guiding light of the society.

In its early existence, Garfield had no hall of its own. We read in the Central Wesleyan Star of January, 1889: "The long promised hall has been given us. We now claim the upper chapel as our own, furnished with 280 chairs. We have a good hall, a nice organ, and splendid members."

From time to time, and as the society became more prosperous, new equipment was added. In May, 1892, the society indulged in the expenditure of money for the purchase of a president's chair, a small writing desk, and two Bibles. The following statement is taken from the Star of November, 1894: "We have now a beautiful hall, fitted up with Brussels carpet, seven dozen new chairs, and the long-looked-for electric lights. In years gone by our hall was the chapel on the second floor, but now we have moved a flight higher, to what was formerly the library. Our motto is 'Excelsior.' We intend not only to go higher, but to do better work."

In 1890 the constitution was revised, the officers serving one college term instead of four weeks. The Star for November, 1899, says: "We are still living and making a healthy and rapid growth."

The society, like all organizations, had to contend with debt. After much effort the society became free of debt in 1904, and, in addition, the organ was replaced by a new piano.

The following is a typical program of the early life of the society: Queries; Oration; Essay; Clarinet Solo; Declamation; Debate; Essay; Violin Duet; Oration. This signifies that lengthy and worthwhile programs were the kind that made Garfield a progressive society.

During the last few years, the social life has been emphasized more than formerly. This, together with earnest literary effort, will bring about true progress and will make Garfield the leading literary society at Central Wesleyan. It is hoped that in the next decade the same splendid efforts will be put forth for Garfield as were put forth by the members in the past.

WARNER KNIPMEYER, '24.

## GOETHENIA



"EHR LICHT" indeed is needed if one is to give an exact account of the origin and early vicissitudes of Goethenia Oratorical Association of which our present society is a lineal descendant.

Searching thru the annals of the past, we find that the germ of the society appeared in 1865, but the earliest meeting of which we have record was held in 1868. In 1871 the society was chartered. Very little is known of the activities of the organization for the next fifteen years. In 1888, we find that Goethenia was running competition with Vienna and Paris as a musical center. With the aid of feminine talent from Clio her fame spread far and wide.

A notice written at this time reads: "Messrs. A and B have recently deemed it necessary to withdraw from the society; but what was lost on the one hand was gained on the other." Evidently the relations between the members were not so congenial then as now.

Enthusiasm evidently marked the beginning of Goethenia activities in 1889. The society was delighted to find Friday evening that some mysterious but kindly townsman friend had placed a beautiful bouquet of flowers upon the Goethenia table. Let this ancient custom be renewed. The walls of the hall were adorned with two exquisite works of art by Mr. E. W. Mueller and Mr. J. Gisler, depicting the Spirit of Poetry, and the Muses respectively.

In 1890 the constitution was revised, all the relics of "barbarism" were removed, and the loopholes closed. Indecorous conduct was in those days penalized by a fine of five cents. Evidently among the sophisticated youth of our time such a deterrent is unnecessary. On February 1, 1890, this question was debated: Resolved that a congress of nations would be beneficial. This was decided negatively. Two weeks later it was decided, also by debate, that compulsory education should be introduced into the United States. Likewise the admittance of South Dakota into the Union was anticipated, as was also national woman suffrage.

On November 6, 1891, according to the vice-president's report, Mr. Wellemeyer's birthday was fittingly celebrated by the association. To aid in the revelry a large "dish" of cake was furnished. Undoubtedly this was enjoyed by our dear "Uncle Charlie" in his inimitable manner.

In 1893 the anniversary program consisted of an evening devoted to Shakespeare. This shows that the members aimed to present a program of a high class. The upright Chase piano which we now have, and which is fast becoming antiquated, was purchased in 1894, to replace the old organ which had outlived its usefulness. That is to say its wind was getting short.

In 1897 the members of the association were delighted with a negative decision of the question: "Resolved that bachelors over thirty-five should marry under penalty of five dollars fine for failure to do so." The satisfaction caused by the negative decision is explained by the fact that at that time the membership consisted of men only.

In 1890 the hall was renovated. It was brought to a finish amid general hilarity comparable in degree to that attendant upon the improvement made in Garfield-Philo Hall this year.

In 1904 W. A. Rodenberg, a former Goethenian, was elected to Congress from Illinois, this giving Goethenia representation in the national legislative body. Since that time the spirit of American politics has manifestly changed from conservative to progressive in spirit. Goethenia's political influence was at last given a suitable outlet.

A few years later the membership of the society included six men whose soles were from six feet to six feet four inches distant from their pates. Surely prosperity was a consequence of such potential magnitude. In the Star for October, 1910, the Secretary stated that Goethenia is "like to a grain of mustard seed; which indeed is the least of all seeds, but when it is grown, is the greatest among the herbs." At least one of these Herbs has grown and floun, but the memory of his influence remains.

The record of 1913 shows the first evidence of the extension of the privilege of membership to the ladies. The young men have been profoundly grateful for this innovation. During this period Goethenia had the privilege and duty of directing all intercollegiate forensics for the college.

The popularity of our hall for other than society programs became so great in the spring of 1914 that the society arranged a conference with Germania Society to determine to what extent outsiders should be allowed to use the hall. Evidently the decision was unfavorable, and doubtless some marauding expeditions were directed against our sanctuary in retaliation, for shortly afterward a committee of two was appointed to examine the locks.

Another evidence of the progressive spirit prevailing in the society is a discussion given the same spring on "The Future of the Motion Picture Industry." Evidently Goethenia was on the trail of new but permanent values. In May, 1917, a dramatic version of "The Shepherd of the Hills" was given in the Opera House. This event was duly celebrated by giving a banquet in the hall a few weeks later.

On May 4, 1917, the society was rechristened, assuming the present name, Goethenia Literary Society. Three years later meetings were suspended for some time on account of the "flu ban." In the same year the "Goethenia Echo" had its birth. This thriving publication is indispensable to all loyal Goethenians. On April 30 and May 1 the society presented the "Master Key" with great success.

On December 17, 1920, a debate was held, in which Mr. Melvin Meyer opposed, and Mr. Charles Edward Miller upheld, the resolution that "Mike" Meyer is a greater nuisance to the college than is Charles Edward Miller.

At the present time we have members from Texas, Kansas, Colorado, Nebraska, Iowa, Illinois and Missouri. Looking over the past we feel that our greatest loss has been the disappearance of the citizens of Warrenton from our audiences. The bonds of fellowship in Goethenia will ever be remembered with joy and affection. May Goethenia live on, rich in enthusiasm.

## As The Star Shone



ALMOST forty years have elapsed since Central Wesleyan College first sent out a monthly periodical. The idea of establishing such a medium had been advocated and agitated, but obstacles, especially the language question, presented themselves and the enterprise seemed doomed to die at each attempt. Success did not come until the latter part of 1883 when H. L. Schank and A. W. Stuhrman, both seniors in college, perfected plans to launch a new college paper, and in January, 1884, the first issue of the "College Courant" made its appearance. Six issues were sent out that school year, and the subscription for these was thirty-five cents.

It was a student enterprise and we quote from the salutatory: "Its object is not so much the dissemination of knowledge as to establish a means of communication between the college, its friends and students, both present and former. It comes bearing well wishes to the college, faculty, students, and friends. It comes with a spirit of brotherly love toward all who may be battling against adversity in order to near a noble ideal in life." The succeeding volumes have endeavored to carry on this object.

The first issue contained articles and news items in both English and German. This plan was kept up until the period of the World War when the use of German in the columns of the Central Wesleyan Star ceased. It has not been taken up again, because of the difficulty in getting the matter set up in German, because the limited size of the paper makes it unfeasible, and also because many of the readers can not read German.

Thus the paper had its beginning. The next October saw Messrs. Stuhmann and Joseph Fielder in charge. They were the responsible editors until October, 1885, when it was found best to make a change in the management and in the name of the paper. Dr. E. F. Stroeter and Prof. Henry Vosholl were elected editors and the new name was "Central Wesleyan College Star." This placed the paper in charge of members of the faculty, but its policy was to have both faculty and students represented in the material published. In June, 1887, both editors refused to accept a "Third Term," and Dr. J. L. Kessler was elected editor, and he selected O. E. Kriege and W. A. Hollmann, both students, as assistants. Ever since that time, faculty and students have been on the staff. The name was shortened to "The College Star," and in still later times the name "Central Wesleyan Star" was adopted. The size has also been changed several times until now it is in double column magazine form.

The story would grow too long were we to chronicle all the changes in the editorial staff and the shiftings in the arrangement of the English and German material. We can only mention a few of the names of the editors and call attention to some of their characteristics. Some have gone to their reward. We need only mention the name of Dr. Stroeter and to many there will come the picture of the polished, many-sided man who was an enthusiast, a linguist, and a powerful preacher; Dr. Kessler, and we think of one of the best loved teachers, also an enthusiast who was ever getting new subscribers and also subscription money; Dr. Addicks, calm

and serene, a power in the pulpit, who, it would seem to us, was cut off when there remained much work for him to do; Prof. Sauer, musician, scientist and best layman theologian that ever wielded the Star pen. Of the departed student assistants, we recall W. A. Hollmann, cut off as he was ready to serve his Master; Guido Boellner, a minister called away in manhood's prime; Louis Busiek, the efficient teacher; J. H. Kern, the beloved physician; M. H. Kueck, garnered just as he started to labor; and W. B. Woestemeyer, the long patient sufferer on the bed of pain when he fain would have labored in the vineyard. Their work is done. We doubt not that they are now inditing paeans of praise far surpassing any that their pens could have put on paper.

Of those still living, we need only mention the name "Daddy Vosholl," and many a student will rejoice that he ever met the man and the teacher; Prof. Frick, who knew the whereabouts, the wherefores and wherebys of more students than any of his colleagues and was their friend; Prof. Rinkel, with that twinkle in his eye that could see many things in the students whom he befriended; Prof. Asling, serious and sober when he endeavored to acquaint us with General Caesar, but always an interested friend; Prof. Nuelsen, now a bishop, the scholar from early youth; Dr. Kriege, exact, ever after details, yet deeply interested in the students; Dr. Stueckemann, the master of English; Dr. Weiffenbach, full of "pep"; Prof. Hohn, the thorough thinker; Coach Lemke, tho not a Central Wesleyanite by training, yet one that made things come her way athletically; all were on their jobs.

Time and words fail us to characterize the many student editors still living. Many had a facile pen, others were slower in pushing the quill. Their editorship did not hurt them, for they are doing good work in various vocations.

The columns contained such articles as are wont to appear in college papers. Occasionally, bouquets were forthcoming from various sources and they were gladly received, a sort of reward of real value in lieu of a pecuniary reward that comes to the editors of other papers. Sometimes brickbats were hurled at the pen-pushers, and sometimes they came in good play as material to put into the building of the paper that aimed to serve a purpose in the economy of the college.

Occasionally special numbers were published. We recall the special June issue in 1889 that commemorated the twenty-fifth anniversary of the college in Warrenton and contained much of the early history of the school. In May, 1910, the Seniors of that year furnished material and cuts for an edition that served as "The Pulse" of the class for that year. At times other classes have had their name grace the title page, and the articles, jokes, and material of the issue were the work of that particular class.

Whatever good the Central Wesleyan Star may have accomplished in the four decades of its existence is due to the earnest work of some of its editors, or of the friends that took a live interest in the college and its periodical. Whatever may have been amiss was due to a lack of judgment or of knowledge. We trust the years to come may see the Central Wesleyan Star become a factor of greater magnitude in the purpose for which it was founded.

--DR. A. W. EBELING.

## Dramatics In C. W. C.



THE DEVELOPMENT of dramatics in C. W. C. has been a rather remarkable growth, beginning timidly and on a small scale and passing through various stages of progress until we are able to have today plays of almost professional excellence. This sketch, appearing as it does in the reminiscence department, will not attempt to be a complete history of our dramatics but will merely set down the author's recollections along that line.

My first memory of plays in C. W. C. dates back to a time when, as children, we were all set a quiver one day by the announcement that Garfield Society would present in Kessler Hall, Shakespeare's "Merchant of Venice." Our teacher, a Shakespeare enthusiast, seizing the opportunity to introduce the great poet, told us the story of the play and when the day and the hour came we were in our places waiting to be thrilled.

It was, indeed, an evening of thrills, though the thrills could hardly be said to have originated from the brilliant costumes of the elaborate stage settings for these were conspicuous by their absence. The characters were all played by men and they appeared in their best Sunday suits. Perhaps you think we experienced a shock of disappointment; not at all! Such trifles could not stifle the enthusiasm of youth; we had imagination. What did it matter that the Venetian Antonio wore an American "boiled shirt," or that the American cobbler's tacks took whole chunks out of Shylock's knife-edge? True, the grace of Portia, as she charmingly accepted the ardent Bassanio, was a bit hampered by the angular outlines of her stiff-bosom shirt, her board-stiff cuffs and three inch collar and her tailored broad-cloth suit. It may even be possible that our imaginations were taxed a trifle in the matter of her beauty, when we looked at the close cropped head, smooth-waxed hair, shaven chin, and heavy set jaw of the youth who read her lines. Yet those were mere details. It was a play and our first sight of Shakespeare.

Of course, it must be admitted that there were some harsh critics among the youthful spectators. The discussion next day held some disparaging comments and one "wet blanket" chap voiced his sentiments with: "But gee! if they was goin' to play girls, why didn't they at least dress up?" This was met with the all-silencing explanation that "they wanted to, but the faculty wouldn't let 'em." Whether this was the case or whether Garfield Society chose to imitate certain actors of Shakespeare's day, we leave to the sages to know.

In the course of the next few years, "As You Like It," "King Lear," "Julius Caesar" and Schiller's "Wilhelm Tell" were presented with some of the handicaps but with one difference, namely, the boys who were girls did "dress up."! O yes, the rest "dressed up," too, in homemade costumes and these were fearfully and wonderfully made. Effective? Well yes, rather: Kings and princes appeared in green calico, the queen and her train paraded in cambric; dukes and judges were draped in portiers and grandfathers wore beards of white cotton and soap. As for the man-made maidens, they were as graceful as Portia had been. Wigs were too expensive or else forbidden and so their shaven necks and close-cropped hair

showed charmingly from beneath crocheted hoods or cambric caps. There were angular elbows protruding from draperies of paper cambric; there were square shoulders and huge feet; the gentle bride was often taller than the virile bridegroom and her bass voice suggested the battlefield rather than the hearth-stone; but it was drama, and genius burned on.

The next step forward took place when "real girls" played the parts of female characters, and rented costumes took the place of cambric and calico. To this period belong such plays as "Damon and Pythias," "Glaube und Heimat," "The Melting Pot," "Faust," and many others.

One great drawback, however, still remained, namely: lack of stage equipment. Who can forget the "old cambric curtain, the blue cambric curtain, the short cambric curtain that reached but half way?" It had a delightful tendency of coming down occasionally, or catching at important moments. Other stage equipment was just as far from perfection as the curtain, so that the inventive genius of students and director were taxed to the utmost. The effects achieved were usually most gratifying: thrones, summer houses, and village wells appeared on the tiny platform, but the next day some small boy, who had sat in the old gallery and peered over the top of the curtain, was sure to spoil the illusion with: "Aw, it wasn't nothin' but an old table" or "That was jest an old wash tub." This matter of converting tables into thrones and wash tubs into moss-grown village wells involved such great expenditure of time, energy, and money that everyone began to realize that a stage was one of our immediate needs. Whence was it to come? The Class of 1920 answered the question nobly and substantially in the form of a one thousand dollar gift to be used for stage equipment when Kessler Hall was being rebuilt.

The building was renovated and enlarged and the long-dreamed-of stage became a reality! Now we have a large and beautiful auditorium, an adequate stage, well equipped with scenery, and even an orchestra pit. The gift of the Class of 1920? The product of the last few years of work and plan? Yes, but it began with a dream and this is much older. It was born in the days of the first plays; it was nourished by the lovers of art and literature through years of struggle with inadequate equipment; and it was finally brought to realization by the heirs of their toil. Thus inspiration, patience, and persistence have developed dramatics in Central Wesleyan.

—NORA LOUISE SKIBBE.



# Reminiscences of College Days

## Tales of the Comrades of '16



WHEN given space for reminiscences, scenes are recalled, visions revived, incidents reviewed, all of which are of interest to the participants, but perhaps dull to others. Yet to write of interests known and common to us all requires originality foreign to me. Therefore, I chose the easier part, recounting a few events from the unrecorded history of a small group of former students at C. W. C.

Sometimes it is thought that the days of a Gospel Team worker are not full of fun as well as of serious work. Give the gentlemen of the defense a hearing.

The first meeting of a series was just beginning. The several instruments of the orchestra were being fingered awkwardly by the nervous initiate team members. Bill Meyer was blowing gently through his trombone to warm it. Even he, experienced by many a campaign, seemed to feel the gravity of the situation, for suddenly there was emitted from his horn a melancholy bleat. We had hardly time to look ashamed and wonderingly at each other before some heroic youngster in the audience called out, "Blow 'er again!"

One Sunday morning we were late at our appointment. To make matters worse, a rear tire blew out with loud report. Eager to learn just how serious this misfortune was one of the fellows who was not a mechanic by birth or education, betook himself to the rear of the car. Seeing the frayed ends of the fabric, he handed in the following verdict, "Fellows, we blew all the asbestos off the muffler!"

In another town one good fatherly host invited four of the team to spend the night in his home if we could all bunk in one room. The quartet gathered around the one bed, wondering just how the rest was to be had. When we flipped for positions, Herbert Kriege drew the outside section. The night grew chilly, and so did he. In the morning he was found on the floor of the living room, with several pots of flowers thrown around where they had been precipitated during his vain search for the sofa. Carl Gutekunst had drawn outpost No. 2. He awoke cold and early, and forgetting that he was not in drowsy Moberly, climbed thru the man-hole to greet the new day, in the hope of encouraging his circulation. His apparel, designed more especially for slumber, made of him a remarkable spectacle. At least so thought all those who saw him.

Sometimes it was our good fortune to be invited to a chicken dinner. Under these circumstances Bill Meyer and Clarence Aydelott would invariably roll their eyes and softly repeat, "Chiggen, chiggen, yo can nevah roost too high fo' me."

Once ice cream nearly caused our dissolution. A fair quantity of partly melted "frozen gold" was successfully evading the spoon-thrusts of a halfhearted partaker. When a lunge was made for it, off it went. Hardly had it hit the floor before a small rug was adroitly pushed over it and we saw it no more. Nor did anyone else until the next housecleaning day.

As a sure cure for the ills attending poor train connections, one team at least can attest to the marvelous effect of the laugh of Feodore Kattner. I can almost hear it now—a bit odd, somewhat of a wheeze at first, ending finally in a blast that would shame a beagle hound in hot pursuit, and withal so full of mirth and genuine wholesomeness that anyone forgot his cares when within hearing distance.

One morning a team headed for Moscow Mills. A good little Maxwell had been pressed into service by our able trouble-shooter, Clarence Schultz. Nearing Wright City, the car crossed the Wabash tracks just in front of the morning Accommodation. Believing that a Maxwell could outrun any Wabash, and being in a hurry, too, Clarence took us into the running. Though the road took us far afield, we reached Foristell just behind the "Com" and beat it by a few seconds to Wentzville. And the train crew knew it. Unable to contain himself any longer, Bill shrieked at the engineer, "You think you've got some little old Accommodation, don't you?" To which came the reply—aged in the wood—"You fellows are on the wrong road; Fulton is west from here."

At Hermann across the river, were and perhaps are, wine cellars which purported to be the largest between New York state and California. Across the doorway into the cellar is the inscription, "Wer nicht liebt Wein, Weib, und Gesang, der bleibt ein Narr sein Leben lang." Hardly were we in the cellar during our one and only visit, when we were offered samples of the contents of the great casks. Upon refusing, our guide asked what sort of fellows we were. When "Post" (Erwin Paustian) told him of our purpose in that vicinity, our host supported himself by means of a barrel while laughing, and said, "Well, who let you across the river?"

And so the work goes on with increasing vigor.

—A Comrade-at-Arms.

## Reminiscences of the Class of 1917

"Thinking back's a thing that grows on a fellow,  
I suppose; the older that he gets, I jack,  
Th' more he keeps a thinkin' back."



THE responsibility of representing the Class of '17 in the 1923 Pulse, is a very great one, and I assure the readers of this article that it has not been assumed without serious consideration. However, I appreciate the opportunity that came my way, for it has called to mind again the many pleasant and the few unpleasant occurrences that filled the most enjoyable days of youth.

Whatever of interest the Class of '17 and others may find in this article I desire the credit to be given to Evelyn Stueckemann (now Mrs. Miller), Paul Vieth, Carl Asmus, "Smilie" Schultz, Wesley Miller, Ernest Schuenemann, and Oscar Kettelkamp.

In questioning my classmates, concerning a few of the most humorous events of their college careers, I find the following incidents a few of the many given in response to my question:

It was the eve of a sumptuous banquet, held in the dining hall of the Ladies' Dormitory. The College had just acquired a fine new victrola. Prof. Eisenberg was wont to display its splendid tonal qualities to all, and had determined to have the victrola serve as the sole artist for the evening's musical program. A mischief maker or two happened to be near when "Uncle Johnnie" was assisting a student carry the victrola from Kessler Hall to the dining hall. The Professor left the

crank lying exposed to the eye of the lurking culprits, intending to take it to the dining hall when he returned for the records. During his brief absence a student whom many of you would know, saw a splendid chance to get rid of the crank, and proceeded to do so. When the Professor returned, his indignation was so thoroughly aroused that the next few moments Kessler Hall brought forth other sounds than musical refrains. The victrola was silenced for several weeks. "Who got the crank?" and "Will the crank ever return?" were popular questions on the campus for many days. But one fine spring day the prodigal crank returned as mysteriously as it had disappeared, and "Uncle Johnnie" was again able to smile.

A few years ago, before the boys were privileged to attend public games of girls basket ball, a very exciting and humorous incident happened. About ten minutes before a certain game was to be called, behold, a long column of boys came marching from the College building to the Gym. Consternation seized the feminine doorkeepers who fled to the dressing room to join the players. The boys entered. They had not been inside long when two professors arrived on the scene, one announcing that there would be no game, the other writing down the names of the intruders with lightning speed; while from the dressing room doors peered the anxious, though amused faces of the Co-eds. There was no game that day, but the boys blazed the trail for future generations, and upheld the principle that to remain static is suicide, but to progress and be a dynamic force is life.

One evening during the usual quiet in Eisenmayer Hall, Room 24 was not so quiet. The two Kettels (Oscar and Andy), with two or three invited guests, were devouring some fresh home made sausages. The scent drew a hungry mob without. In order to disperse the mob, the "feasters" used a syringe to convey water through a crack in the door. Not a few shots took effect. Suddenly, "Bill" Meyer, one of the monitors on "second," appeared and ordered a halt. In response, Bill received a shot in the face. This brought forth some uncomplimentary remarks from Bill in which his feelings were expressed in his characteristic way. Later he was admitted and his feelings were soothed by his devouring "heaps" of the sausages.

One classmate, in enumerating the greatest events of his career, has placed the banquets and the Junior Ex. at the head of the list. How true it is! In after life, what alumnus has not been reminded of these delightful occasions of his college career? It is then that a bigger and deeper appreciation goes out to our fellow classmates and above all to our Alma Mater. In recalling "That Printer of Udells," many of us can hear Uncle Bobbie's, "'Taint the question of whether the other fellow's mean or not, but am I living square?" "The Lord will provide, but we've got to do the hustlin'." "'Taint Christianity that makes folks mean, they're mean in spite of it."

Another classmate is unable to point to any one event as the greatest while attending college. He sees again the beautiful colors of the autumn woods as the "Campaign Quartet" travels over Warren County. He sees again "Schune" putting sugar in his bouillon. He hears the tramp's "Ev'ning pard," and sees again "Young Matt" in his mountain home. He wonders if the boys on the Gospel Teams still experience the joys he had in helping to bring words of cheer and songs of praise to some old couple or helpless invalid. Which was his greatest event in college? He doesn't know, but he adds that the four years together constituted the most enjoyable years of his life.

One of the most serious events referred to by my classmates was that of the never-to-be forgotten series of meetings led by Doctor Harmon, then president of McKendree College. After spending a week or more in prayer and meditation conducted by this godly man, what student could ever forget his kind, fatherly advice or his fervent sermons fraught with simplicity of faith? All of us loved him and admired him, and when he left to return to his college and the duties that awaited him there, the whole student body accompanied him to the train to bid him farewell and wish him God's speed.

One of the contributors to this article is convinced that the social life in the broad sense ranks very high with the intellectual. Knowledge can always be secured when it is needed, but the proper attitudes to others and to life in general, cannot. They are made in the formative period of life, which is pre-eminently the college years. C. W. C. offers favorable opportunity for this social need. The privileges of serving on cabinets and committees, of holding offices in various classes and societies, of assuming the responsibilities of representing the College in debate and oratory, of struggling to earn his way, of learning to adjust life to the exaction of the social order,—all these were what this classmate counted among the most precious incidents of his life in Central Wesleyan.

Another classmate when asked, "What part of your college training have you found to be of most value in life?" replied that there were no parts to it. It was all one. On leaving college, he discovered that most of us do not know much about anything, that we have no skill in doing anything in particular. However, when we get out in life, we find that the problems of life somehow become problems for us. We receive no formulae in college for their solution, but we become conscious of the fact that we possess certain powers, and that our attitude towards life drives us to exercise these powers. This strength was gained not because of any one part, but as a result of our whole united college training. Central Wesleyan teaches her students to see, to have convictions, to dare to think independently, to make right choices, to have a desire to serve. These are of infinitely more value than to teach one to know and how to do.

So far as the writer is able to ascertain, all the members of the Class of '17 are active in trying to help solve the world problems of today. All of them are living up to the expectations of their classmates and professors. Whatever of service the Class of '17 is rendering to humanity at large, and whatever of worth we are to ourselves, we acknowledge our indebtedness to the influences of Central Wesleyan College. We feel that we can never repay the faculty of our Alma Mater, either in words or in deeds, for their guidance and instruction which only Christlike men can give.

CLARENCE R. AYDELOTT, '17.

## Reminiscences of the Class of '19



T was in the fall of the year 1912 that it was my good fortune to enter the noble halls of learning of Central Wesleyan College. At this time Ralph Grassmueck, Walter Krumsiek, Ferd Friedli, Melvin Beger, Mike Meyer,—and if space would permit, many others could be justly mentioned—were at the zenith of their college careers. It was with considerable reluctance and with the assurance that not more than two years would have to be spent in school, that I consented to enter this institution of higher learning.

After two short years had passed, I was persuaded by Prof. E. H. Knehans, then head of the Department of Business, to complete the academy course. From this point it was possible to see the milestone marked A. B. on the road of the college career, which I decided to reach. This was accomplished after three winters and two summers of hard work.

The readers will doubtless wonder what this has to do with reminiscences of the Class of '19. There is every reason to believe after looking over the roster of the class, that a majority of its members had similar experiences to mine—at least to the extent that they finished both their academy and college courses at C. W. C.

Members of the Class of '19, let us reflect briefly upon some of the high points of our college career. Let us pause for a moment and look back over some of the serious moments. When the writer does this, the big thing that comes to mind is those good old chapel hours in which we so often had a chance to hear noble men and women unfold their treasures of life's experiences for the benefit of the students. The writer was not conscious of the good that he received from those short inspirational periods until he got out into the world and began rubbing shoulders with the rest of the people in like circumstances.

Another matter of paramount importance, while we are considering the serious side of our college days, is that the professors of Central Wesleyan College never reached that height of independence when they were not approachable and more than willing to give a student personal attention and advice. This is a matter often overlooked in our universities and larger educational institutions.

Never was the life around the campus of C. W. C. without its mirth and laughter. Such characters as Virgil Jacoby, Jake Hohn, W. L. (Bill) Meyer, George Austermann, Teddy Williams, Chester Ahmann, together with many other stars of the first magnitude, will never be forgotten.

By the way, Chester, did you and George Austermann ever propitiate Father Zimmermann for keeping that old hen in Eisenmayer Hall for a month or more, the one you borrowed from the Orphan Home?

The words Eisenmayer Hall bring to my mind an important bit of history. I refer to the "home rule," or student government, that was in force during the years 1916-17-18-19. Strange to say, by some mysterious force a big refuse barrel would come lumbering down the steps about two o'clock in the morning. There is no doubt but that Ireland could settle the turmoil that exists within its borders today, if some of the chief exponents that served so successfully on the "home rule" cabinet during the above mentioned years, could be induced to serve that country in this capacity. All right, Bert Brandt and J. B. Grotewiel, you are elected.

Well, fellows, do you recall how well Miss Ruth guarded her chicken house at night? She did a good job, didn't she, Alex Polster?

Now since we are on that side of the campus, the writer cannot help but think of the wholesome atmosphere that always existed in the "Hash Hall." Those wonderful "stag" tables! Those inseparable cases of "puppy" love! Why, the couples couldn't stay away from each other long enough to eat a meal.

Do any of you remember that old familiar tune, "There is one thing sure, either you pay your board or you get out?" "Now in regard to the rad-i-a-tors, please turn them off when you leave for the holidays." "What you think this is, a sa-loon?" Well, there is one thing certain, Father Zimmermann had the right idea. If everyone had lived up to the things that he advocated, we would have been better off.

If it were possible, I would undertake to discuss the whereabouts of the individual members of the Class of '19 and the lines of work the different members of the class are following. However, there is one fact, every member of the class, so far as I can learn, is making good in the walk of life which he decided to follow. After all, this is the big thing in this old game called Life.

Did you ever stop for a moment to reflect about your Alma Mater? When it comes to doing good in the world, I have never seen an institution that has a higher batting average in this respect. The one big thing that is no doubt responsible for this condition is the faculty and the high ideals that this institution stands for. Every member of the faculty is actuated by the highest moral principles. Furthermore, each professor carries this cardinal principle into his daily work. May they continue their good work for Central Wesleyan College. Long may she live!

LEROY H. DIEKROEGER, '19

## What the Class of 1920 is Doing



THREE years ago the Class of '20 were the Seniors of Central Wesleyan all wondering what the next few years would mean in their lives. Little did we then realize the truth of the old familiar saying: "Time brings changes;" but today when we look back over the past three years we cannot help but realize the full meaning of this statement. Progress is necessary for the advancement of mankind and it is with a feeling of at least some degree of satisfaction that the members of this class are trying to do their part in this great world.

At the present time six members of the class are continuing their education in other institutions such as Yale, Northwestern, University of Nebraska, University of Colorado, and Kirksville School of Osteopathy. Six are teaching in high schools; three have entered the business world; and one is engaged in the art of home making. Perhaps a brief summary of the work of each member will be of interest.

Edwin F. Bebermeyer taught school for a year at Haxtun, Colo., but is at present specializing in chemistry in the University of Colorado, Boulder, Colo.

Maud E. Brandt attended the Rubicam Business College of St. Louis where she finished a business course and for some time held a responsible position in St. Louis, but at the present writing she is at home.

C. Allen Brink, our Class President, is teacher of biology in the Kirksville School of Osteopathy and also a student in osteopathy. During the past summers he was the leader of the "Collegians," one of the successful musical companies on the Redpath-Vawter Chautauqua. Allen is married, his wife being well-known to former students as "Click" Weber. He has the distinction of being the only father in the Class of '20.

Ezra C. Buehler, one of the class orators, taught for a year at Hamline College, St. Paul, Minnesota, and at present is continuing his studies in the Department of Public Speaking at Northwestern University where he will receive his A. M. this year. Ezra is well qualified as a speaker, and we are sure will make a success as a popular lecturer.

Esther M. Fricke was the first of the fairer sex of our class to consent to having her name changed, being at present known as Mrs. E. E. Sandford, her husband

being a prosperous farmer of Humboldt, Nebraska. Esther taught school for one year in western Nebraska after her graduation.

Edgar Froeschle has been a successful teacher in Oklahoma, the last report being that he is teaching in the high school at Vinita, Okla. Edgar married an Oklahoma girl.

Walter H. Herrmann was Director of Athletics and Coach for one year at Central Wesleyan, and the following year taught in one of the high schools in western Nebraska. Walter is at present preparing himself for a medical missionary, studying medicine at the University of Nebraska at Omaha.

Frank H. Hollmann has been continuing his work as Editor of the American Pigeon Journal, the magazine having at present a circulation of 5300 copies per month. His work takes him to the various large cities attending poultry and pigeon shows and conventions.

S. Elizabeth Hutcherson specialized in art in the University of Chicago and one summer attended the University of Missouri. She has taught Art and English in Central Wesleyan since her graduation and has been very successful.

Emma A. Johannaber has become a very successful teacher. At present she is teaching in the high school at Greenfield, Iowa. According to rumors she will follow in Miss Fricke's footsteps.

Meta K. Johannaber has become very efficient as a business woman. She has been with the Banner Publishing Company since her graduation, and is now Associate Editor of the Warrenton Banner.

Edna L. Messersmith has been preparing herself for the foreign mission field. During the past year she taught in the high school at Panora, Iowa.

Arthur H. Polster, more familiarly known as "Art", has become a successful coach and teacher, at present employed in the high school at Las Animas, Colorado.

Raymond G. Polster, better known as "Ray", has continued his athletic career and is coach in the high school at Carterville, Illinois, where he has been teaching science the past two years.

L. Clarence Schroeder has been continuing his studies at Boston and Yale, having received the degree of S. T. B. from the Boston Theological Seminary last year; and this year will be graduated with the degree of B. D. from Yale. We look for Clarence to become one of the leaders in the church.

Dorothy M. Zimmermann, after her graduation, taught in Pembina, North Dakota, and the following year in the Moberly High School. She is at present continuing her studies in the School of Oratory in Northwestern University at Evanston.

FRANK H. HOLLMANN, '20.

## Memories of the Class of '21 by Radio



HIS is Class '21 broadcasting. The feature of the evening will be a brief discourse—(please do not tune off)—concerning an aggregation of individuals whose names recently adorned the pages of the professors' record books and whose forms graced Wesleyan halls and campus.

It was in the year '17 that we began scholastic activities as verdant freshmen. Being genuine members of the species, we were inwardly conscious of our superior worth; outwardly, we frankly admitted it.

Time, "cramming," and a corps of benevolent instructors enabled us to pass on

to the loftier heights of upper classmen until we finally became seniors. This, to us, represented the pinnacle of human achievement. The sheepskin, duly signed and properly beribboned, was to us a veritable talisman against possible disaster.

In the University of Experience, wherein fate requires all of us to matriculate, it gradually became apparent that in solving the personal equation, the individual exponent is a greater power than divers degrees. Life as it is, rather than as we supposed it should be, was squarely confronting us.

In this new school we were freshmen again. The fact that one is the possessor of a college training does not relieve one of the necessity of "delivering the goods." The value of the college education lies rather in the fact that one is better enabled to make the required delivery. To this end we recognize our indebtedness to our Alma Mater. We nourish a keen appreciation for the truths which, through her faculty, have been revealed to us. We harbor a fond sympathy for her ideals and aspirations. We note with pride her achievements and incessant advancement.

We frequently go back in memory to those days at Wesleyan. We see again that fountain head of all knowledge, the symbol of law and order; our school-mates, both brilliant and lucky; the dormitory with its faithful ally, the "Hash Hall"; yea, even the old bell which musically announces the recitation hour.

Perusing the pages of our golden memory of Wesleyan will ever be a favorite diversion. Some pages we find full of festivities—banquets, receptions, concerts—all of which add spice to college life. We turn to those Junior Ex days and find they fill many joyous pages. Such a pleasant task it was, working together as a class to make "The Man of the Hour" a success. Still vivid are those exciting days of getting the 1921 Pulse to press. We sigh to think those happy days are past.

Ah, but we "Smile", (remembering that is our motto), as we realize that, having attended Wesleyan, every memory leaf will be full of golden promises, because of days well spent. We turn the pages with never a blank one until we reach the last page, and through the eye of memory see our beloved Class of '21 assembled at the flagpole for the last time. We cease our reminiscing with a feeling of deep content. Time in its flight erases many memories but never will we forget those Wesleyan days. We say with Byron:

"The schoolboy spot,

We ne'er forgot, though there we are forgot."

Classes come and go and in due time are scattered to the four winds. Lest Wesleyan forget us, it may not be amiss to broadcast a brief survey of our number. Evelyn Beard, teacher High School, Moberly, Mo.; John Buthmann, student Garrett Biblical Institute, Evanston, Ill.; Alfred Crepin, teacher High School, Nokomis, Ill.; Paul Fricke, student Garrett Biblical Institute, Evanston, Ill.; Lydia Hackman, teacher High School, Columbus, Nebr.; Millard Halter, teacher High School, Wellston, Mo.; Clarence Huck, superintendent schools, Wellsville, Mo.; Wilbert Karrenbrock, student University of Illinois, Champaign, Ill.; Wesley Kettelkamp, teacher High School, Ottawa, Ill.; Theophilus Kies, teacher High School and minister, Beaconsfield, Iowa; Irene Koeneke, teacher High School, Oakes, N. D.; Leroy McCormick, teacher high school, Galva, Ill.; Lillian Means, principal High School, Petersburg, Nebr.; Charles Edward Miller, missionary teacher, Lima, Peru; Herbert Miller, superintendent schools, Haxtun, Colo.; Marion Myers, principal High School, Jonesburg, Mo.; Charles Nagel, student Boston University School of



Theology, Boston, Mass.; Carl Opp, minister St. Louis German Conference, Mt. Vernon, Mo.; Clara Riemenschneider, teacher High School, Warrenton, Mo.; Mary Schroeder, teacher High School, Mexico, Mo.; Reuben Schulz, student University of Nebraska Medical School, Lincoln, Nebr.; Eleanor Wallenbrock, teacher High School, Guernsey, Iowa; Walter Werner, minister West German Conference, Woodbine, Kans.

The other member of this assembly is station K. E. B. of the Class of '21, signing off at Warrenton, Missouri.

—KATHLEEN BARTHOLOMAEUS HALTER, '21.

## Reminiscences of the Class of '22



WITH pleasant memories of college days still lingering in our minds, we, the members of the Class of '22, find ourselves in various places of our country, trying to make practical use of the knowledge we gained during our career at C. W. C.

Slowly but with measured certainty, we have come to the full realization that we are no longer students of Wesleyan, but that we are face to face now with the problems of life.

No small tasks are they which confront us, for we who would be successful must sooner or later find out that success is not handed to us in packages, but that it is a treasure that comes to us in small particles as we pay for it with honest labor and sacrifice. Neither, after having thus gained it, is it ours unless we cling to it by the same means through which we obtained it, for it will vanish from us like a shadow unless we guard it closely.

As we are thus engaged in our various occupations, and are with resolute courage facing life with its problems, it happens very often that our thoughts wander back to the days spent on the campus of C. W. C. As those thoughts come to us, there is often a big longing to be able to live those days over again. Not alone would we live them over for the joy that was in them, but we feel that we might make just a little better use of the opportunities which we had and shall never have again.

But why take the joy out of life by thinking of things we might have done? Let us see what we have done and what we are doing. One lone member of our class has remained at C. W. C. for another year. As we think of Clara Johannaber among the students, we wonder if she does not miss her classmates of former days.

Two others of our class thought it best to continue their education and are pursuing studies in other schools. We have no doubt but that Lawrence Havighurst is still making the professors earn their money by forcing them to work to keep ahead of him. Of course, Albert Tsai is still making good, for with the start he got at Central Wesleyan he could not do otherwise.

All the rest of the class are pursuing two great and interesting professions—teaching and preaching. As we see the teachers at their work, we wonder if Edna Bothe can still keep her cheerful smile when her students try her temper, or if Emmons Brandt ever gets excited if the students do not get their lessons. We wonder if Al Buschmann, since he is married, isn't glad that he never had much

to say, and if he can make "stars" out of all the basket ball players he is coaching. We wonder if Anna Frohardt can still be good, or if Alice Gerdeman can make her pupils as smart as she is. We wonder if Jake Lotz ever gets angry at his class and tells them what he thinks of them. We do not doubt that Melna Meyer is a good teacher, but we do not expect her to stay with the profession many years. Luella Gisler, we suspect, is waiting for a bigger job also, but she cannot be idle so she is teaching the orphans. Now, Dorothy Havighurst will make good at teaching if she does not have too many visions of what's going to be. We wonder if Clara Niemeyer can stand it in Ohio far away from home, or if Lydia Painter can be dignified enough to be a college professor. Of course, Aurelia Pergande is not big enough to handle a class of high school students, but she can win them in other ways. John Rohner is teaching in a Mission School. He certainly has a big as well as important job. We wonder if Werner Schrantz can make his class understand all the big words he uses, or if Walter Strehlman can put his knowledge across as well as he can put the ball over the net.

Three of our class are preaching and have big tasks before them. Albert Kattner will surely make his mark in Texas. Henry Roos displayed such oratorical ability in school that we know he is doing good work. The writer is trying not to spoil the reputation of the class, and is working away at his task in the ministry as best he knows how. One of the members of our class, Eugene Hendershott, we are sorry to report was called to his reward on the 15th of March, 1923. He taught in South Dakota until his health no longer permitted, and resigned his position in the latter part of November.

We think not only of classmates in our reminiscences, but many other things come to our minds. Especially do we think of those faithful professors who labored so industriously to make us see and understand some of the things they know. Could these professors but get a birdseye view of the good they are doing year by year to the many students who are coming under their instruction, it certainly would reveal to them that their service to humanity is greater than they realize.

Then, we have visions of the good times spent in the social life of Central Wesleyan, which was another valuable asset to our training for life. It surely taught us valuable lessons in the art of living in a spirit of love and harmony with our fellowmen. Never shall we forget those great athletic and literary events, when our fellow-students were struggling with might and main to support the honor and ideals of C. W. C.

But, alas, our musing of what has been, must stop. We must leave the great events of school days and take our place in the great drama of life in which we are taking part. Here, too, we are struggling manfully to uphold the honor of C. W. C., for are we not her sons and daughters, and does not her greatness consist in the accomplishments of those whom she has trained for life?

So let us cheerfully pursue our work  
Which our Master bids us do,  
And honor shall not only be for us,  
But for Central Wesleyan, too.

ERWIN H. UNVERZAGT, '22.

# Central Wesleyan College

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The Academy is fully approved by the state. It maintains a teacher training department and all other standard high school courses including commercial branches.

The Conservatory of Music, the Art Department, and the Departments of Public Speaking and Home Economics are growing in enrollment and efficiency.

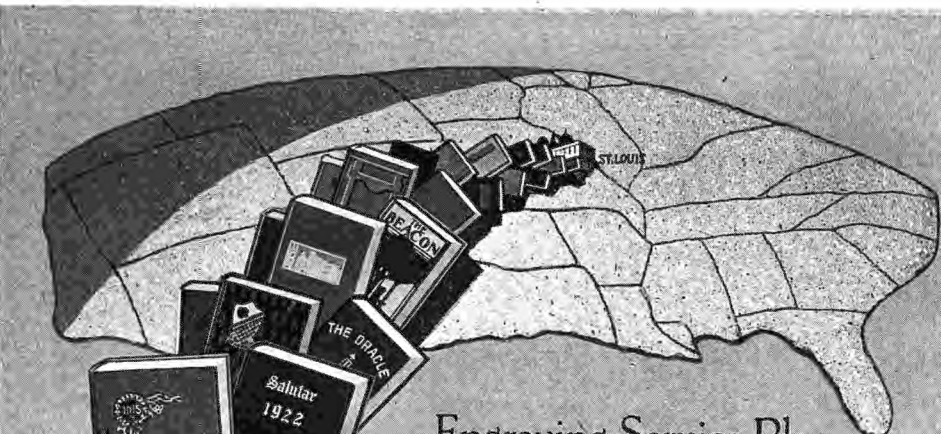
Kessler Hall has been rebuilt and the chapel seats 650. There are two music studios, 22 practice rooms, besides ample room for Art, Public Speaking and Home Economics.

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Every employee of this bank is an ex-student of Central Wesleyan College.

We are ready at all times to assist you in anyway to better your financial condition.

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Reinhardt—"I'll 'date' as soon as the football season is over."

Wahl—He should succeed; look at his brow.

Enoch Kettelkamp—Majoring in Romance.



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The osteopathic physician in any community is a leader for several reasons:

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**BECAUSE** every true physician holds a high place in public esteem.

**BECAUSE** the osteopathic physician, working in harmony with Nature, secures results that make him stand out.

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Martin Duewel—Has developed into a regular social lion this year.

Curly—"I don't see how Prof. Knorr can give me a flunk. How can he tell I don't know my stuff when I haven't handed in any problems?"

Hofstetter—"Yes, it was love at first sight."

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Hofstetter—"I've seen her several times since."

Andrew Runge—They put him in the chorus to keep him quiet.

Leona Schulz—She believes in doing things on a large scale.

Reid Musick—Has a loving disposition.

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**We Manufacture Ice and Ice Cream**

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Omer Hagebusch—Variety is the spice of life—here is one variety.

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Maurer—"Didn't graduate. They turned me out."

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Sizemore—An innocent child who should have a hobby horse.

Joy Schaffner—Likes large checks, both paper and cloth.

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Herb Hake—"Bid me discourse. I will enchant your ear."

Babe Brandt—He had his lesson one day, but his Professor was absent.

Hank Depping—"No doubt you all know" Mr. Depping. There is no genius without a tincture of madness.

Olive Harms—Precious things are done up in small packages. Ask Mick.

Paul Hake—I am very fond of the company of young ladies.

George Schrantz—"And that reminds me of a story."

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<b>CLOCKS</b>	Tested the last Thursday of every month	<b>CHINAWARE</b>
<b>JEWELRY</b>	by an Eye Specialist	<b>CUT GLASS</b>
<b>DR. E. W. KING</b>		
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<b>CARL A. ROBINE</b>		
<b>Watchmaker and Jeweler</b>		
<b>Warrenton,</b>		<b>Missouri.</b>

After all is said and done, too many people keep on saying and doing.

Daddy Vosholl—"How about that sentence?"

Student—"I picked it up in the Country Gentleman."

"Do you keep a joint bank account with your wife?"

"Yes, I deposit the money and she draws it out."

Becker's mother sent him to the fish market. When he returned she said, "Son did the fisherman have frog legs?"

Becker—"I don't know, mother, he had his pants on."

<b>R. S. Clemison</b>
<b>Bakery and Lunch Room</b>
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Good things to eat That can't be beat.
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<b>Colonial Hotel</b>
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Bring your friends for a chicken dinner and enjoy the Comforts of Home.

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185

**SERVICE AT ALL HOURS**

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When in Warrenton stop at the Old Trails Garage for service and accessories. We handle a full line of auto accessories. Ford work and parts a specialty. We are equipped to repair your old battery and save you the cost of a new one. We also have an expert on repairing radiators, magnetos and generators. Bring your auto to us and be convinced.

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We have the agency for the  
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**FLOWERS**

and will be pleased to give your order  
prompt and careful attention.

**Pictures of All Kinds**  
to beautify Students' Rooms.

**F. W. Nieburg & Co.**

WARRENTON, MO.

The first question in a test on Elizabethan Plays was: "Sketch a part of Bellario."

Bill: "Which part did you want us to sketch?"

"Why don't you get married Babe?"

Babe: "T, T, Taint the f, f, first c, c, cost; it's the upkeep."

Prof. Vosholl: "What is the yew tree used for in England?"

Sylvia: "To make Yule logs out of."

Teacher: Is the sentence "This means him" correct?

George Coleman: You can't "Mean" anything.

Red: I can.

It was a busy day in the butcher shop. The butcher yelled to the boy who helped in the shop: "Hurry up, John, and don't forget to cut off Mrs. Murphy's leg, and break Mrs. Jones' bones, and don't forget to slice Mrs. Johnson's tongue."

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HART, SCHAFFNER & MARX CLOTHES  
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Warrenton,

Missouri.

Jeannette Dietrich, while playing with the Ouija board suddenly exclaimed: "Oh, I'm losing my legs." Poor Jeannette!

Roy Wessendorf says the piece of music entitled "Try this over on your piano," is the most popular hit of the season.

Daddy Vosholl—"Is a clear sentence always interesting?"

George Coleman—"No, "A dog has four legs," is clear, but it is not interesting."

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CREAM OF CREAMS**

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Ask for Specials—Brick, Sherbets, or Individual Molds.

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ANY SIZE FARMS—We will build you a HOME, BARN, and FENCE it for you, with a very small cash payment and balance on terms of 20 years, at 6% interest, if desired. We will consider legitimate trades.

For further information, write

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**TEXARKANA, ARK.**

NOTE: We have a special proposition for reliable renters with equipment.

You never hear the bee complain or hear it weep or wail;  
But if it wished, it could unfold a very painful tail.

We have heard of fish stories, but if you want to hear a real dog story get Dale Liese to tell you about his 350 pounder.

A cross-eyed girl may be decent, but she don't look right.

## Electric Shoe Shop

Half-Soling While You wait.

**JOHN F. BUCHE**

Warrenton, Missouri.

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**TROY, MO.**

(The name "Schroeder's Studio" has been established in these parts for 18 years.)

**Our Portraits Are Unexcelled.**

This also applies to our **Kodak Finishing Department**. Send to us for Kodak Supplies, and your work to be finished.



**Staple and Fancy  
Groceries, Fruits,  
and Vegetables.**

**LIBERTY**

**Best Home Killed  
Meats at all  
times.**

# **Grocery and Meat Market**

**PHONE 170**

**J. B. LUETKEMEYER, Prop.**

We believe in Warrenton and its home institutions. We believe we have the best College and Professors in Missouri and the best boarding school. We firmly believe that we carry the BEST line of

## **GROCERIES and MEATS.**

west of St. Louis on the Wabash Railroad. Our Sanitary Meat Market insures you the best and cleanest at all times. OUR SERVICE is 100 per cent. OUR PRICES are always right, not sometimes. We have no branch stores, but we have one real store right here, and we are proud of it. You will find our good things to eat at banquets, weddings, socials and picnics. Last, but not least, this business is run by home people and home money. So phone 170 your wants and we will do the rest.

Yours for good things to eat,

**LIBERTY GROCERY & MEAT MARKET  
FOR LESS.**

**J. B. Luetkemeyer, Prop.**

Bill Zim—"I had a terrible shock last night."

Fritz—"Yes, I saw you with her."

Agnes—"I'd like to buy a Sunday hat."

Clerk—"A Sunday hat?"

Agnes—"Yes, to wear on my week end."

George Coleman—"Please lend me your pencil; I've lost mine."

East—"Yes, certainly, but why don't you use the one on your ear?"

Doc Ebeling—"Name the seasons."

Krueger—"Pepper, salt, vinegar, and mustard."

**Kroger Grocery  
& Baking Co.**

**GROCERIES  
CANDIES and FRUITS.**

**Warrenton, - - - Missouri.**

**C. H. Lefholz**

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You can always bank upon the CITIZENS BANK being a booster for Central Wesleyan College and its activities, and a friend of the students. A survey of the past will bear out this statement.

We are proud of our college. Furthermore the association with her students, ever flowing with buoyancy, optimism and vivaciousness, is a source of inspiration that we would not be without. For that reason we like for them to "drop in" just for a friendly chat. Incidentally, if they care to do their banking with us, they will find that this kindly sympathy and friendly interest permeates all our business relations with them. But business or no business, we like to have them "hang around."

## Citizens Bank

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Preul (removing cootie from hair): "Where have you been, old top?"

Cootie: "Sea voyage, old thing."

Preul: "Oh, I see. Riding the marcel waves."

"Fred," said Lucille, after waiting fifteen minutes, "have you ever been to the Zoo?"

"No; why?"

"Well, you ought to go. You'd enjoy seeing the turtles whiz past you."

"They shall not pass," said the professors in fiery tongues of indignation. shirt front.

Texas, to the Barber: "I don't like soap on my face; I'm not used to it."

"They shall not pass," said the professors in fiery tongues of indignation.

We would like to pull that one about the mouse trap, but it is too snappy to tell.

# Warrenton Drug Co.

Home of the C. W. C. Students.

We've Got It,  
We'll Get It,  
Or It Isn't Made.

We Strive To Please Everybody

PHONE NO. 11

Warrenton Drug Co.  
WARRENTON, MO.

# H. H. Schulze Meat Market

Fruits and Vegetables

Phone 33

Warrenton, - - Missouri.

Paul: "Tell me Dorothy, why that sadness,

Tell me why that look of care;  
Why has fled that look of gladness?  
That thy face was wont to wear?

Dorothy: Paul, 'tis useless to dissemble,  
Well my face may wear a frown,  
For I've lost my largest hair pin  
And my hair is coming down.

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Be Enlightened, Amused and Entertained

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V. R. ANDERSON, Prop.

HIGH CLASS PRODUCTIONS  
COMEDIES and NEWS REELS

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St. Charles, Mo.

Sophie: Last Summer I saw a trunk lifted into the air without any one touching it.

Freshie: Did it belong to a magician?

Sophie: No, to an elephant.

Rozella: I'm interested in football. I have a cousin who was on the college team last year.

Freda: What did he play?

Rozella: Well, I forget just whether he was a touchdown or a punt.

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Prices on  
DRY GOODS, RUGS  
CLOAKS AND SHOES

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St. Charles, - - - Missouri.

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**PAINTS, OILS**

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PHONE NO. 38.

A celebrated singer was in a motor car accident one day. A paper after recording the accident, added: "We are happy to state that he was able to appear the following evening in four pieces."

Chapter One—Maid one.

Chapter Two—Maid won.

Chapter Three—Made one.

Uncle Andrew, with his niece on his lap, was about to telephone to a distant city. While waiting for connections to be made, little Ruth asked if she might talk over the telephone wire. The young lady operator heard the question and said: "Yes, please let her." Ruth, taking the receiver, first told her name. Then the operator asked where she was, and to this Ruth replied: "I am in Uncle Andrew's lap—don't you wish you were here?"

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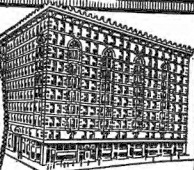
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Single Room with Private Bath  
\$2.50 \$3.00 \$3.50 \$4.00  
Double \$3.50 \$4.00 \$5.00 \$6.00  
Room without bath, single, \$1.50, \$2.00  
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4 Short Blocks from Union Station



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Calling Cards

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Note—Our representative will gladly call with complete line to interview any class considering the purchase of Jewelry or Invitations.

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The Store Where Quality Counts.  
ESTABLISHED 1860.

Dry Goods, Ladies Ready-to-wear,  
Millinery, Ladies & Childrens Shoes,  
Rugs, Linoleums, and Shades.  
St. Charles, - - Missouri.

Sizemore: "What kind of an instrument is that?"

Pommy: "Shoe-horn."

Sizemore: "What does it play?"

Pommy: "Foot-notes."

Prof. Day: "Miss Wehrmann, how many ribs have you?"

Leona: "I don't know; I'm too ticklish to count them."

Prof. Knorr: "Mick, where is 'L'?"

Mick: "Between 'K' and 'M'."

# The Silver Grill Cafe

"The Home of Good Eats"

Eat where All the Basket  
Ball and Foot Ball Boys Eat.

YOUR PATRONAGE  
APPRECIATED

2 Blocks North of Depots

DOBYNS BROS., Props.

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# Pollock's Daisy

The Flour of the Family

Every day in every way it  
grows better.

Manufactured by

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# Wait a Minute!

— BUY —

WULFING'S FINEST BRAND, HAPPY HOME  
BRAND, RED W BRAND, Food Products

— AND —

Extra Fancy Golden Santos COFFEE.

The patronage of the College and the Orphan Home  
is highly appreciated.

## Wulfinf Grocer Co.

St. Louis,

Missouri.

JOE DYER, Representative, Warrenton, Mo.

Coach (to deaf farmer)—“Can you tell me where I can get some gasoline?”

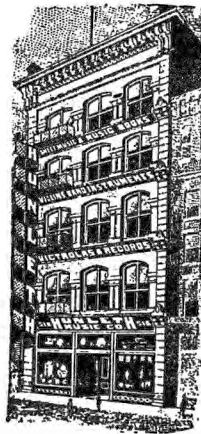
Farmer (with hand to ear)—“Hey?”

Coach—“No, not hay! This is a motor car, not a horse.”

Prof. Helmers (to Zimmer after he has given a bone-head reply)—“Well, what did you have for breakfast?”

Zimmer—“Nothing but apples.”

Prof.—“Oh, you mean after they were made into hard cider.”



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MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

IMPORTERS & JOBBERS OF

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BAND INSTRUMENTS

ORCHESTRA AND BAND  
SUPPLIES

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**VIOLINS:** Unsurpassed collection of new and rare old violins  
from the world's greatest masters—a fine Italian Masterpiece  
as low as \$200.00. Others 25c and up.

UKULELES —  
Special sale  
now on. \$2.00  
and up. A gen-  
uine hand-made  
Hawaiian Uku-  
lele \$7.50.



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 **COAL** 

Considerate, Efficient and Reliable Service.

Write for delivered prices on 'car loads.

**S** **HATTINGER**  
Piano & Music Co.  
*"Everything Musical"*  
1103 Olive St., St. Louis, Mo.

Boehmer: "What shall we do tonight?"

Hornung: "I'll flip a coin. If it's heads we go down town; tails, we go to the show; and if it stands on edge, we'll study."

He failed in English, flunked in Chem,  
They softly heard him hiss;  
I'd like to find the man who said  
That ignorance is bliss.

Is happiness one of the lost arts?

Herb. Hake: "I never intend to marry till I meet my opposite."

Anna Marie: "Oh, there are plenty of intelligent girls at C. W. C."

Knippy: "My stock in trade is brains."

Cornelia: "You have a mighty funny looking sample case."

At the Student Conference in Columbia: Bengtson (returning the railroad certificates to the C. W. C. delegates)—To Mildred who was accompanied by her gentleman friend: "Your name is Havighurst isn't it?"

Mildred (looking knowingly at her friend): "It was when I left home."

Dr. Helmers, in Political Science, speaking of Fire Departments: "Some folks carry their fire departments with them all the time."

**HERMAN WITHOLTER**  
Carpenter

**GEORGE EHLMANN**  
Bricklayer

# General Contractors

REBUILDERS OF KESSLER HALL

ST. CHARLES, - - MISSOURI

Bertha rivals Paris in setting the pace for fashion. One morning we saw her come to chapel wearing one blue and one brown stocking.

Virginia: When I get started on peanuts, I never want to stop.

Ted Koewing: I am like that about all kinds of nuts.

Bull dog for sale; will eat anything; very fond of small children.—Adv.

No. 1185—Incorporated 1903

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Capital Stock \$25,000. Surplus \$12,500.  
BERGER, MO.

Officers: Otto Schmidt, President; Dan. W. Haid, Vice-Pres.; Wm. D. Schaffner, Cashier; Joy K. Schaffner, Asst. Cashier.  
Directors: Daniel Haid, Jr., Herman Blumer, Otto Schmidt, Wm. D. Schaffner, H. H. Judemann.

We pay "Personal" and 4 per cent interest on 6 or 12 months deposits.

When walking with Faye, Schniepp chose the inside of the walk.

Bertha, observing this, remarked: "Look, Faye has him on the inside of her."

The comic editor may scratch her head until her fingers are sore,  
But someone is bound to remark: "I've heard that joke before."

She stood before the mirror with her eyes closed very tight,  
And tried to see just how she looked when fast asleep at night.

Nippy—"I love the true, the beautiful, the innocent."

Agnes—"This is rather sudden Nippy, but I think father will consent."

She was a sweet and simple Freshman. When Bill became engaged to her, he said she was sweet; after it was all over, he called her simple.

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**CORRECT  
WEARING APPAREL  
and EQUIPMENT  
FOR ALL SPORTS  
Everything for Baseball**

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We furnished the St. Louis  
Cardinals with their  
Uniforms in  
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Wilbur Staatz when speaking about the wireless: "By use of the radio people can educate their musical side."

Prof. Vosholl: "In times past literary men thought they knew everything. Milton thought he knew everything. Is that true, Miss Paustian?"

"Dress! Dress!" the Deacon impatiently exploded. "That's all the modern girl thinks about—dress! It is a mad race after fashion."

"Verily," replied the pastor. "Every girl is trying to outstrip the other."

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**Dedicated to the C. W. C. Dining Hall**

Backward, turn backward, oh time, in thy flight:  
Feed me on gruel again just for tonight.  
I'm tired of paying for what I can't eat,  
Chewing up rubber and calling it meat.  
I've had enough of sole leather steak,  
Petri-fid buscuits and vulcanized cake.  
Let me drink milk that hasn't been skimmed,  
Let me eat butter whose whiskers are trimmed;  
Let me once more have an old fashioned pie,  
And then I'll be ready to curl up and die.

Instructor in Public Speaking: What is the matter with you, Mr. R.? Be more enthusiastic. Open your mouth, and throw yourself into it.

Small Chap: Say, what is the race problem?

Papa: Picking winners.

Prof.: What is the difference between "I will hire a taxi" and "I have hired a taxi?"

A.M. After—About seven dollars and a half.

In these days of artistic make-up almost any miss is as good as a hit.

"Goodbye, Betsie!"

"Goodbye, Auntie May! I hope I'll be a great big girl before you come to see us again."

**R. J. BOLM**

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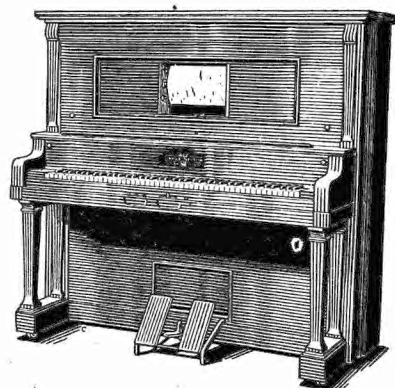
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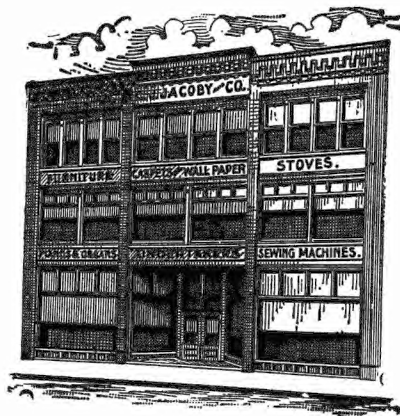
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Pfeiffer: "Would you accept a pet monkey?"

Esther: "Oh! I'll have to ask mother; this is so sudden."

Prof. Weiffenbach: "What is the cause of so many divorces?"

Lindy: "Marriages."

Betsy: "Here comes a friend of mine; he's a human dynamo."

Faye: "Really?"

Betsy: "Yes, everything he has on is charged."

Herb Pommerenke (at the dinner table Saturday): "Say, fellows, I've got some good news for you."

The Bunch: "What?"

Herb: "This afternoon I'm going to take a bath, change underwear, and put on a clean shirt."

"Tis an old maxim in the school of schools, That flattery is the food of fools.  
But now and then, you men of wit, Will condescend to take a bit.

Fresh (with deep feeling): "I want to do something big and clean."

Soph: "Go wash an elephant."

"Why did they select the stork to couple with the doctor? Why not the eagle or the owl?"

"The stork is the bird with the biggest bill."

Every time you lose your tongue, your batting average suffers.

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Prof. Vosholl: "Miss Kleeman, when do you correct an essay?"

Miss Kleeman: "After you have written it."

Prof. Spohrer: Why is it that lightning never strikes the same place?

Fabre: Because after it hits once the same place isn't there.

Cheese: "Some day you'll be the manager of the Furniture Store, Fritz."

Fritz: "When I am manager you come in and I'll sell you a bedroom suite."

### **Central Educational Bureau Metropolitan Bldg. St. Louis, Mo.**

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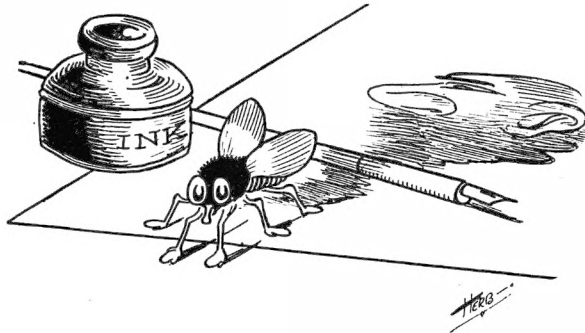
Hence, vain regrets!  
'Tis not the lot of man  
To fashion perfect things;  
We do but what we can.

Begone, ye carping critics!  
Know ye, we hear enow  
From grumbling trouble-makers;  
Then keep thy silence, thou!

But welcome, kindly readers!  
The understanding heart  
Doth lighten many burdens  
And ward off many a dart.

For we may do our utmost,—  
The critic still doth sing;  
But kindly voice and friendly eye  
May soothe full many a sting.

# FINIS



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