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The Pulse

—of—

Nineteen Hundred and Twenty-Nine



Published by
The Students of
Central Wesleyan College



Warrenton, Missouri

—
Volume XV

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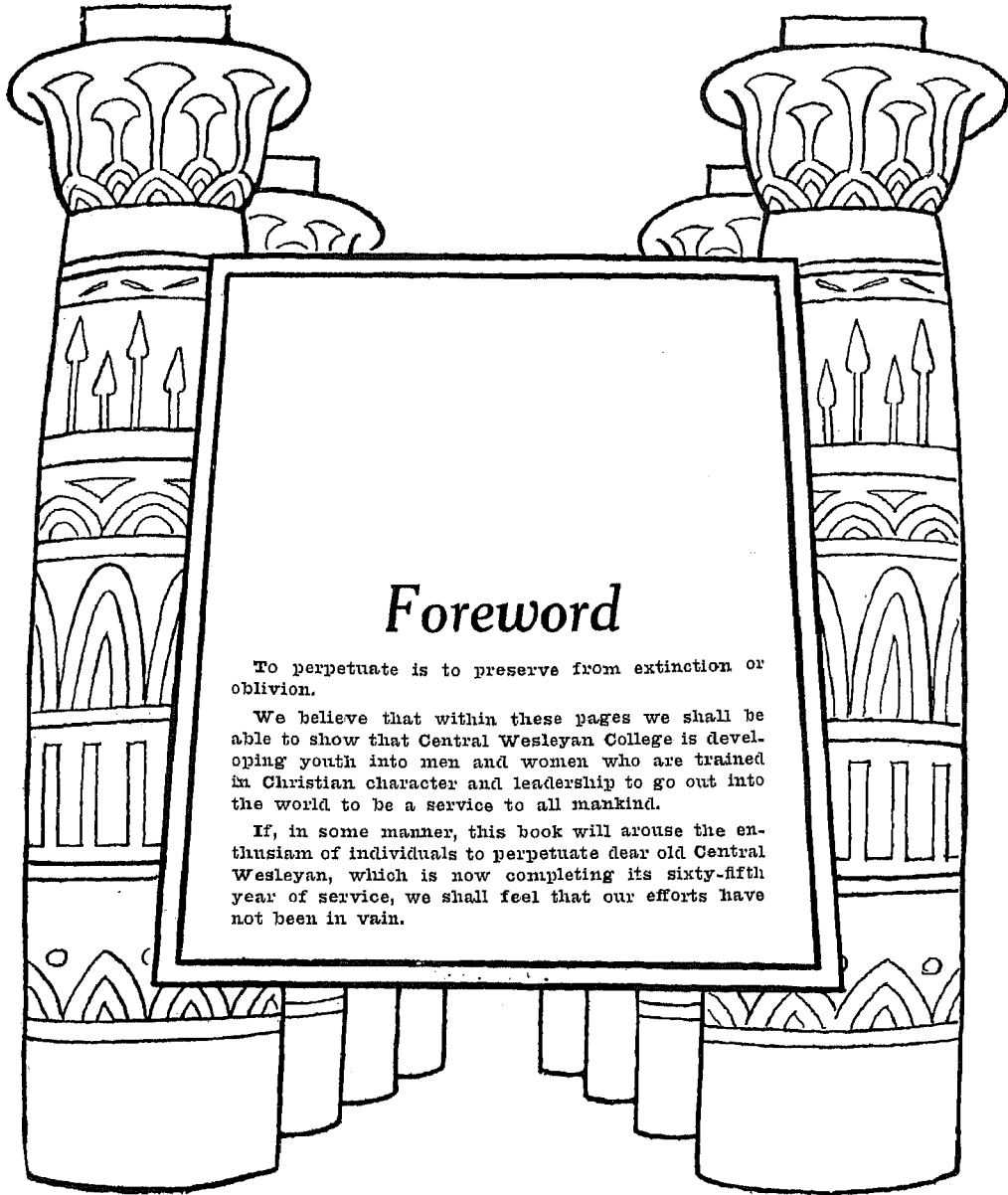


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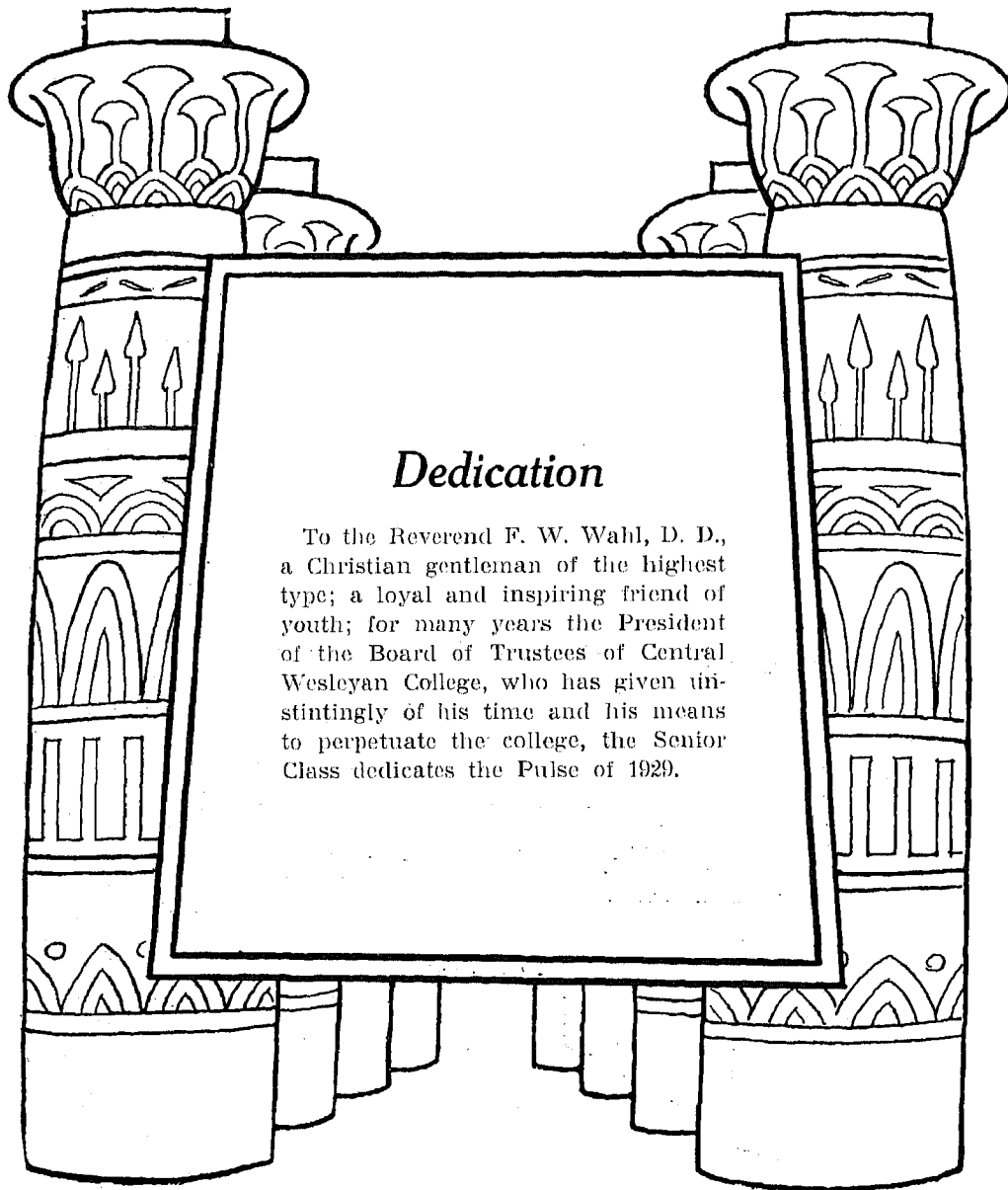


Foreword

To perpetuate is to preserve from extinction or oblivion.

We believe that within these pages we shall be able to show that Central Wesleyan College is developing youth into men and women who are trained in Christian character and leadership to go out into the world to be a service to all mankind.

If, in some manner, this book will arouse the enthusiasm of individuals to perpetuate dear old Central Wesleyan, which is now completing its sixty-fifth year of service, we shall feel that our efforts have not been in vain.



Dedication

To the Reverend F. W. Wahl, D. D.,
a Christian gentleman of the highest
type; a loyal and inspiring friend of
youth; for many years the President
of the Board of Trustees of Central
Wesleyan College, who has given un-
stintingly of his time and his means
to perpetuate the college, the Senior
Class dedicates the Pulse of 1929.



F. W. WAHL, D. D.



BEATRICE HOFFEE
Athletic Editor

EVELYN HANKE
Joke Editor

HELEN HEIDEL
Calendar Editor

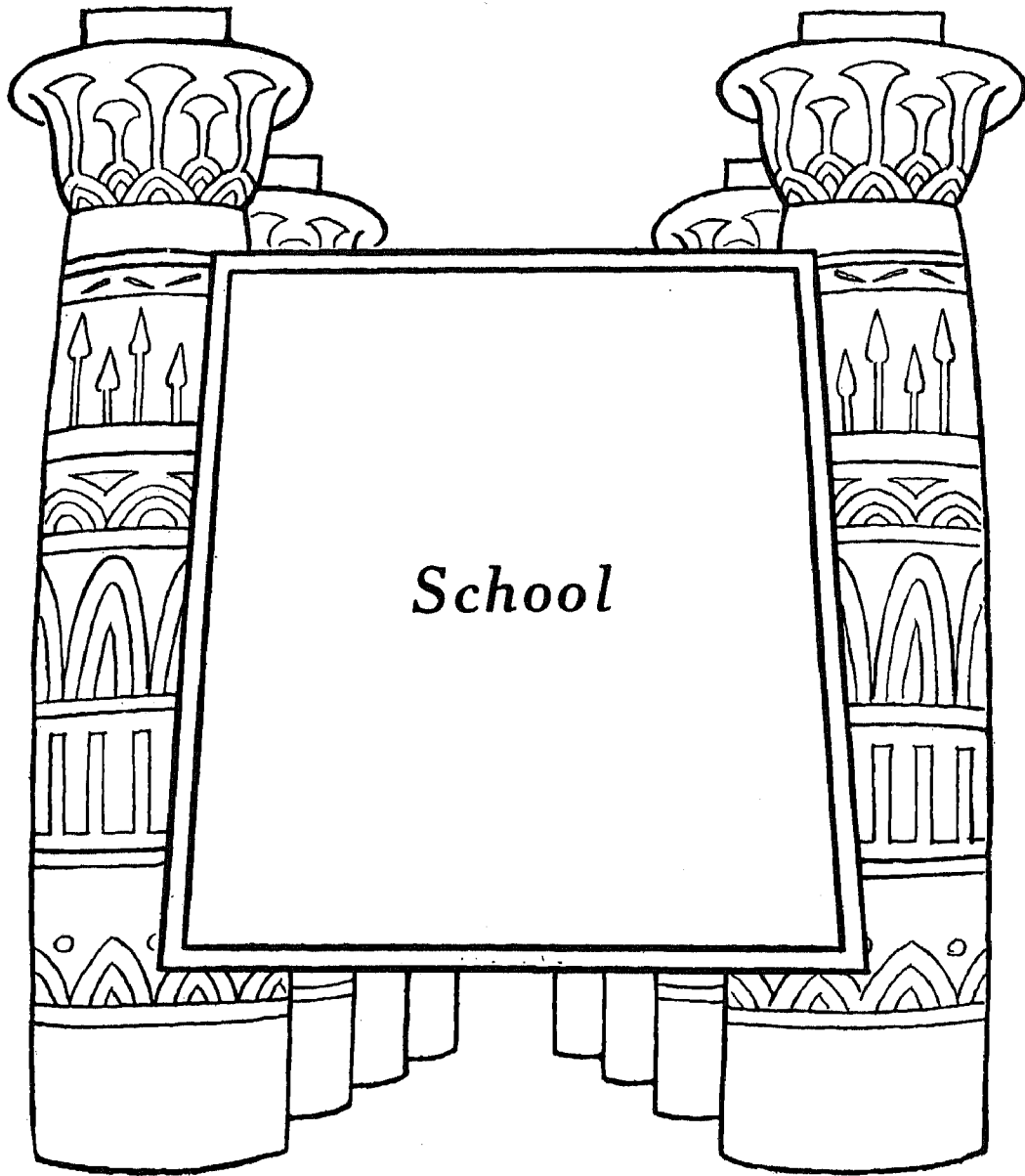
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Editor-in-Chief

ESTHER POMMERENKE
Feature Editor

DORAN HENDERSHOTT
Business Mgr.

ESTHER EITELGEORGE
Circulation Mgr.

LYMAN WINTER SAM WEHRLY
Associate Editor Advertising Mgr.



School



The College Building

Too much cannot be said in praise of this structure which has meant so much for the community at large. Its halls have reverberated to the echoes of learned professors for many years, and its floors have felt the tread of hundreds of students.

This Administration Building has been in service from 1864 to 1929, during which time over ten thousand men and women have received Christian instruction in its halls.

The first floor of this building is devoted to the Library, the bookstore, and the office of the Department of Finance. The second floor is occupied by the offices of the President, the Registrar, and six class rooms. The third floor is occupied by the Departments of Biology, Physics, Society Hall, and the Museum.



Eisenmayer Hall

Eisenmayer Hall serves as the home for the boys at Central Wesleyan. Mr. Andrew Eisenmayer, whose liberal contribution made the erection of this building possible, has in it a lasting memorial.

This building is modernly equipped and can accommodate seventy-five students. The reception parlor was furnished by Mr. C. J. Jacoby of Alton, Illinois, and serves as a place for social gatherings for the boys.

Old graduates look back with pleasure upon the days spent in Eisenmayer. Friendships have been formed that shall last for ages.



College Church

The College M. E. Church is the religious center of the campus. Church services, Sunday school, the Epworth League, and the College Seminar are all held in this building.

The main auditorium has a seating capacity of 800, a large pulpit, a choir loft, and a pipe organ. The windows are masterpieces of art and the walls are frescoed in beautiful designs. The general effect of the interior is very pleasing.

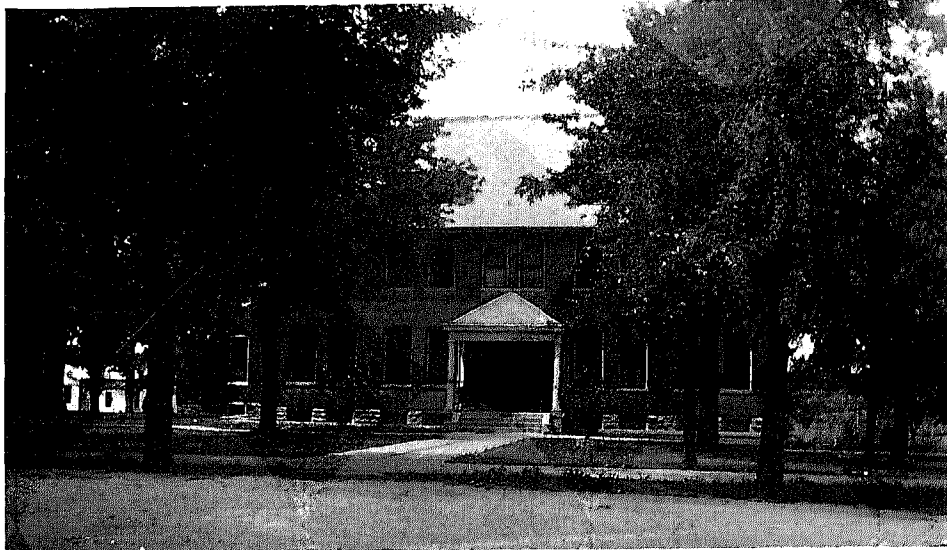
The basement is divided into separate Sunday school rooms and a well equipped kitchen. The basement also serves as a banquet hall for faculty and class functions.



The Gymnasium

The Niedringhaus Gymnasium is one of the most popular buildings on the campus. This structure was made possible largely through the gift of William F. Niedringhaus, in whose honor it is named.

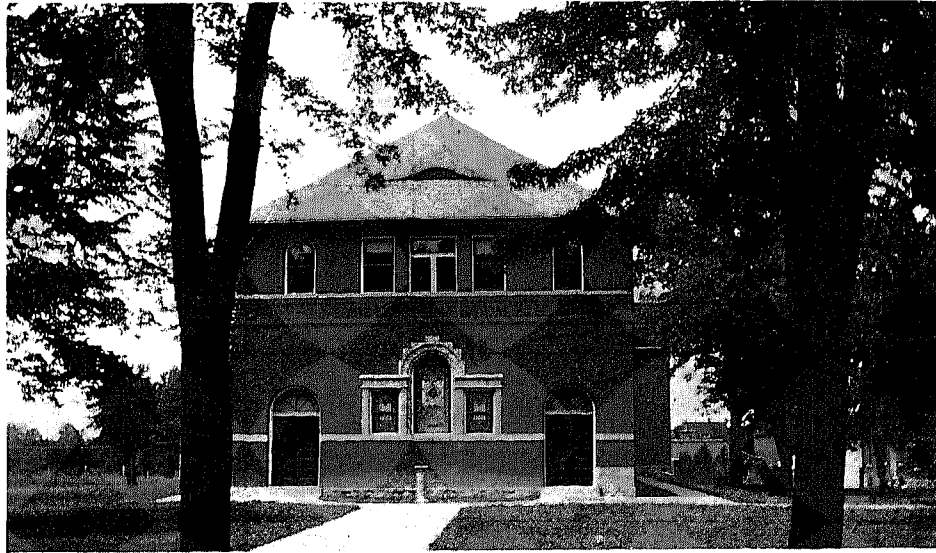
This building is the scene of many inter-collegiate athletic contests, as well as a field house for indoor gymnastics. The basement contains the dressing rooms and shower baths, the lecture rooms, laboratories, and supply rooms for the Departments of Chemistry and of Academy Physics.



Ladies' Dormitory

This structure, erected in 1893, serves as a home for the ladies attending Central Wesleyan. Because of the increasing number of ladies attending C. W. C., alterations have been made and now this building will accommodate fifty lady students.

Besides serving as a home for these girls, there are rooms for the Preceptress, reception parlors, and the entire basement is occupied by the kitchen and dining hall, where all students, boarding at the College, are accommodated.



Kessler Hall

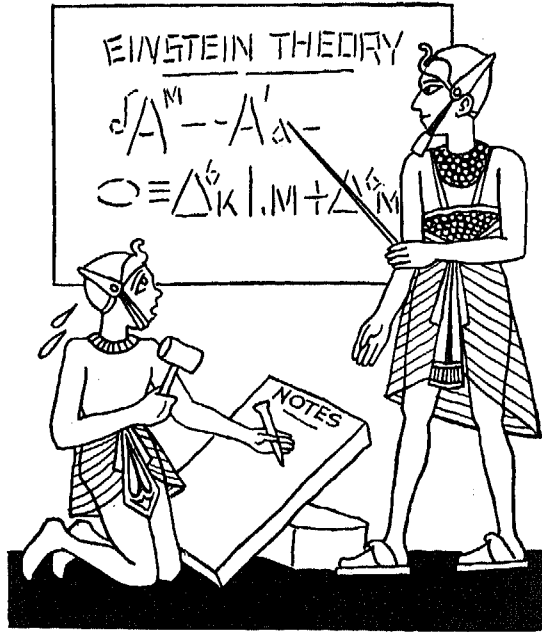
This building stands as a lasting memorial to Professor J. Louis Kessler, who so tragically met his death in the fire which destroyed the Ladies' Dormitory in 1893.

The first floor of this building contains a chapel room and the office of the Principal of the Academy. The auditorium is used for chapel services and is the general assembly room of the College. In it are given the class plays, music recitals, and other programs of the College.

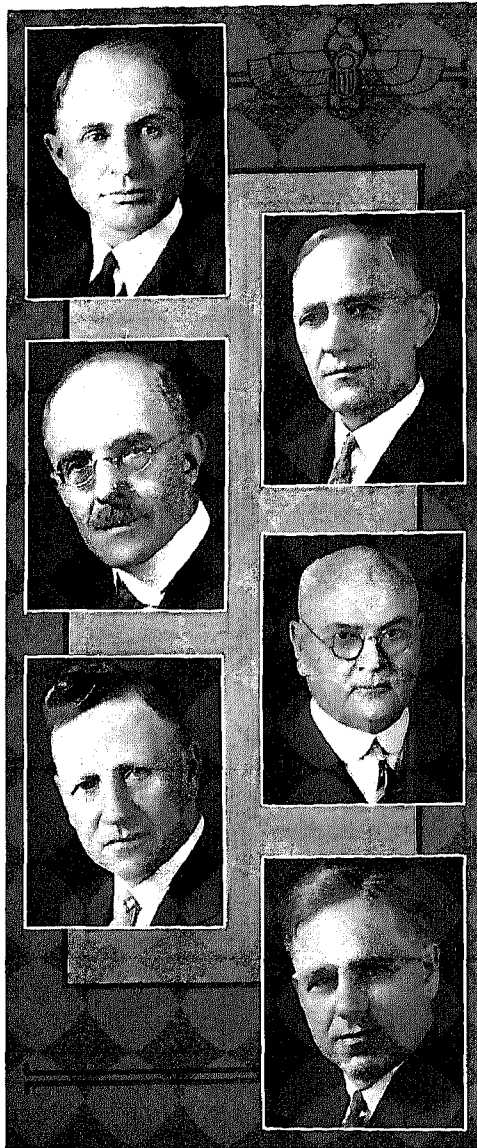
The basement has been converted into a meeting room for the Y. W. C. A. On the second floor are Departments of Public Speaking, Art, and Music.

Ab uno disce omnes

As down life's long, long trail we flee
With all our learning gone—
One thing remains—in memory
The Faculty live on.



Faculty



IRA N. CHILES

A. B., A. M.

President

Professor of Education

JOHN HELMERS

A. B., A. M., D. D.

Dean of the College of Liberal Arts

Professor of History and Political Science

EDWIN S. HAVIGHURST

A. B., A. M., S. T. B., D. D.

Dean of the Theological Seminary

Professor of Theology and Bible

HENRY VOSHOLL

A. B., A. M.

Professor of English and French

ALBERT W. EBELING

B. S., M. D.

Professor of Spanish

GOTTLIEB C. HOHN

A. B., A. M.

Kessler-Professor of German Language
and Literature

FRANK O. SPOHRER
B. Ped., B. S., A. M.
Professor of Chemistry

OLIVE M. STEWART
A. B., A. M.
Professor of Latin and Greek

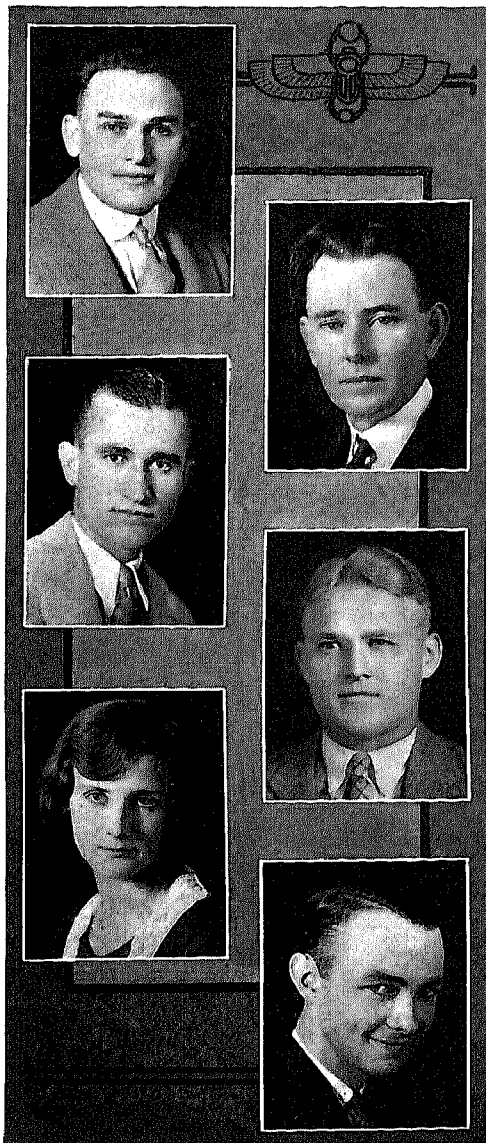
LULA MAY SCHULZE
A. B., A. M.
Professor of Biology

OLIVER H. KLEINSCHMIDT
A. A. G. O.
Director of Conservatory of Music

MRS. OLIVER H. KLEINSCHMIDT
Instructor in Voice

EDNA R. POLSTER
A. B., A. M.
Professor of English





RALPH McK. BREWER

A. B., A. M., B. D.
Professor of Sociology

HUGH L. BATES

A. B., A. M.
Professor of Education

JESSE W. SMITH

B. S., A. M.
Professor of Mathematics

JOHN Y. NICOLDS

A. B., B. S.
Coach and Physical Director

MONABELLE McKINLEY

B. S.
Director of Physical Education for Women

HERBERT HAKE

A. B.
Professor of Public Speaking and Art

Academy Faculty

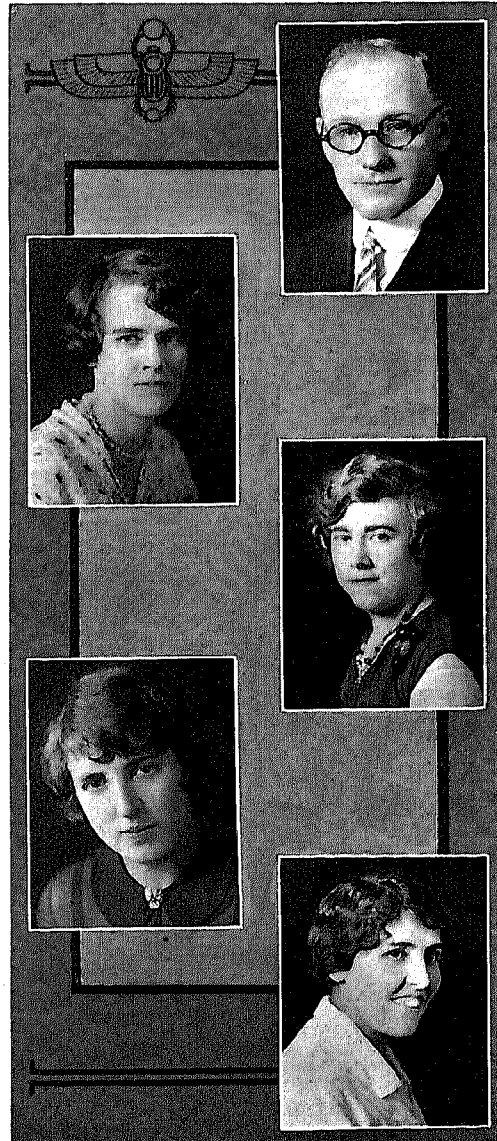
OSCAR F. KETTELKAMP
A. B.
Principal

TALITHA GISLER
A. B.
Commercial

MRS. KATHLEEN B. HALTER
A. B.
Mathematics

RUTH WEIFFENBACH
A. B.
English and Typewriting

RUTH ZIMMERMAN
Preceptress



Message of the President

to the

Class of 1929

Commencement is a time for flowers and bunting—for joy and gladness and happy celebration. It stands for realization, for completion, for a life goal reached.

The thrill of Commencement can be felt only by a Senior. For all others it is either a memory or a dream. It comes only once as a soul-stirring experience. It is, therefore, meet and proper that much should be made of this great life-event. Let the Seniors revel in the glory of this happy period. Let them enjoy it to the full. The faculty, the administration and the trustees of the college felicitate them and bid them rejoice and be glad.

But after Commencement! Down from the mountain peak! To work? Yes, but work inspired by the confidence which comes from adequate training. Such work is creative and leads to the greatest joy in life.

Their Alma Mater congratulates them and bids them God-speed. May their life journey be long and full, and at the end may there be only light.

Ira N. Chiles



Seniors



NED F. CRAIN
CARTERVILLE, ILL.

President Class, '29; Advertising Manager Pulse, '28; Student Senate, '28, '29; Editor Star, '29; Football Squad, '25-'28, Captain, '27; Basket Ball Squad, '26-'29; Track Squad, '27-'29; Boys' W Club, President, '28; "Imaginary Invalid" '28; Junior Ex, '28; President Garfield, '28; Alpha Psi Omega; President Y. M. C. A., '29; M. C. A. U. Two-mile Run Champion, '28.

Ned, without doubt, has been one of the most popular students in Central Wesleyan's history. Where there were social gatherings he was always included. He leaves a remarkable record, and we cannot magnify his importance too much. The expression most often heard from him during the past two years, "The meeting will now come to order," cannot be detached from this young man. Besides holding down most of the presidential offices, he has had other interesting hobbies—such as spending Sundays in Jonesburg, athletics of all kinds, always keeping his eyes open (this is how he gets his deep insight and intuition), and then he likes to be a jolly good pal to everyone.

May he as successfully reach the goal of his life's aim
As he always does in a basket ball game.

BERTHA PREUL
NEW TRUXTON, MO.

Secretary Class, '29; Pep Club, '29; Champion Soccer Team, '29; W. A. A., '27-'29; President Gothenia, '29; Y. W. C. A.; Chorus, '25-'29; Ladies Choir, '26-'29; Story Teller's League, '29; Mo. State Letter, '29; Gospel Team, '26-'28; Junior in Voice.

This girl needs no introduction. If you see her once you'll always know her again. "The crowning glory of woman is her hair" and Bertha has a wealth of it. She is quite sure she has everyone convinced that it is not red but auburn. "Bert" has been here a good many years and perhaps she knows more about the inside dope of Central Wesleyan than does any other person. Just ask her. Go places, see people, do things.—Well, "Bert's" ready any time. She has many hobbies, but her outstanding ones are singing, outdoor sports, haunting the Y. W. store, frequenting the library for a friendly chat, and having a jolly good time. Her popularity was due to the fact that she participated in a great number of activities.

To sing, to love, to laugh, to play
All go together to make up her day.



NELSON R. MARTIN
WARRENTON, MO.

Vice President Class, '29; Editor Pulse, '29; Student Senate, '28, '29; Star Staff, '27, '28; Junior Ex, '28; "The Fool," '29; Secretary Garfield, '29; Business Manager Alpha Psi Omega, '29; Y. M. C. A.; Band, '21-'29; Wild Rose Ramblers '26-'29; President Student Body, '29; Business Manager Basket Ball Team, '29.

Behold the president of our student body! Nelson has been one of the most popular seniors, and consequently the paucity of our vocabulary is made manifest when we try to make his write-up. He has been the drummer of the Wild Rose Ramblers, a real Eddie Peabody. The Arrow Collar Company asked him to come and act as drummer knowing he'd make a perfect walking advertisement for their goods. But we had already made him Pulse Editor and we could not let him represent that firm directly. Nelson is everyone's friend, always dependable, and ready to do his share of work.

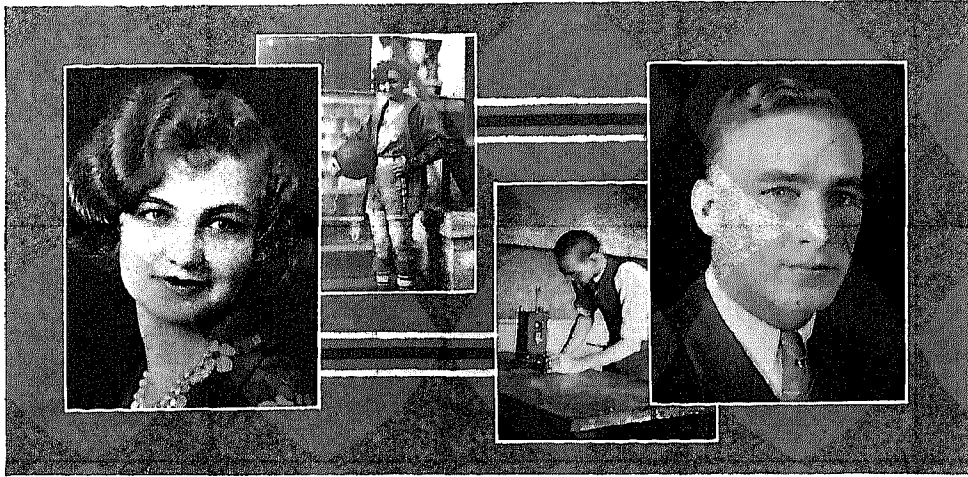
Time to work, time to play
How can he do so much in one brief day?

EMIL F. BEBERMEYER
WARRENTON, MO.

Orchestra, '28; Band, '26, '27, '28.

Emil represents the radio sales department of our class. Realizing the possibilities of radio, Emil began his study long ago, so that now he is well trained on all the principles involved. Most people regard radio salestalk as hosh but Emil thinks Bosch is the only set. Emil is also the first trombonist in the College Band. This fact probably led him to selling radios. He probably realized what his parents endured when he began his practice on the trombone. In these days of radio, parents need not rely on their own children to furnish music in the home. A mere twist of the dial secures the best music in the world, thus eliminating one cause of why parents leave home.

Of all fine things by tongue or pen
This young man is all what he might have been.



NORMA BONO

STE. GENEVIEVE, MO.

Star Staff, '28; Basket Ball Squad, '27-'29; Girls' W Club, '27-'29, President, '29; W. A. A. '27-'29; "Tempest" '27; "Imaginary Invalid," '28; Junior Ex, '28; "The Fool," '29; Vice President Philo, '28, '29; Y. W. C. A.; All Star Soccer Team, '29.

If Norma means normal and Bono means good then Norma must be a normally good girl, and we know she is. This girl is a vivacious little miss with blue eyes and blonde ringlets. Gymnasium clothes are near to her in more than one sense of the word: Three things thrill her beyond mortal plane,—dates, basket ball,—and more dates, and then here and there another date. Norma likes variety and she is catching up on Heinz, Sailors, Attorneys, Athletic Coaches, and even college boys.

When joy and duty clash
Let duty go to smash.

ARMIN E. BRANDHORST

SWISS, MO.

Orchestra, '28, '29; Band, '28, '29.

"Brandy" was one of the inmates of the bachelors' apartments above Lohman's store. Some day he and his better half can take turns in acting as breadwinner and homemaker, for both will be qualified for either position. His intellectual bent and studious nature have stamped him a "shark" and the best thing that we can wish him is that he will be successful at whatever he does. Besides keeping his homefires burning, and attending to his studies, he worked at the Golden Rule Store. Now can you question his industry?

"Night after night he sat and bleared his eyes with books."



EUNICE BRITT

KANSAS CITY, MO.

Y. W. C. A. '29; "The Fool," '29; Orchestra, '29; Organized National Story League; Superintendent of Children's Story Hour.

Miss Britt came to Central Wesleyan College last summer from the Kansas City National Training School for Deaconesses. She has been a moral asset to the Ladies' Dormitory and, even though she served in the capacity of teacher in the College and ate at the faculty table, she has been a real pal to the students. Full many an hour we've listened to her experiences as a deaconess. She claims she is frivolous, but her friends know that her mind is occasionally occupied with serious thoughts. Through her efforts a local chapter of the National Story Tellers' League was organized on our campus. Miss Britt's work brings her into contact with "multitudes" of people and we know she will always speak a good word for her Alma Mater.

"Thine to work as well as pray,
Clearing thorny wrongs away,
Plucking up the weeds of sin,
Letting heaven's warm sunshine in."

GLADYS DOTHAGE

JONESBURG, MO.

Philo; Y. W. C. A.; National Story Telling League.

"Squirrilie" is that petite Jonesburg lady who makes up one-third of the giggling trio. All good things come in small packages, and Gladys is no exception to this adage. We know Gladys will make a mark in the world even if she must use a step ladder to reach the chalk. She did succeed in getting "Bum" to church one Sunday and that's about enough to expect from a girl her size. Her chief delight is delighting others with her gayety and song. She is a second Tetrizzina.

Gladys is that jolly sort
A true pal and a real sport.



ESTHER EITELGEORGE
WARRENTON, MO.

Class Secretary, '28; Circulation Manager Pulse, '29; Treasurer W. A. A., '28, '29; Latin Play, '27; Junior Ex, '28; "The Fool," '29; President Philo, '28, '29; Cabinet Officer Y. W. C. A., '28, '29; Orchestra, '29; Chorus, '27, '28, '29; Latin Club President, '27, '28.

Esther was our efficient Philo president during the past year, and because of her enthusiasm all the programs went over big. She tells us she will attend Gem City Business College next year and we predict that she will succeed in the world of business. She too is a "P. K.," but we cannot say she has the reputation of the proverbial minister's daughter—perhaps because of the fact that she has been "staying at home," while away at college. She tenaciously clung to her hair and now it is past that disgusting stage; she can do it up in a real psyche. We all like Esther for her dependable and sweet ways.

Her brain contains ten thousand active cells
In each some active fancy dwells.

ESTHER ENGLER
VALLEY PARK, MO.

Star Staff, '29; Junior Ex, '28; Vice President Gothenia, '26, '28, '29; President Y. W. C. A., '29; Orchestra, '29; Chorus, '26-'29.

If you look above, you will see our Y. W. C. A. president. We could say many good things about her but the one most worthy of special mention is the fact that she has never trespassed any dormitory rules. She has conducted herself in a most ladylike manner. She tells us she is going to teach school next year, but we know this position will just be a stepping stone to a greater position in view,—that of being a mistress in a parsonage. She will be an ideal companion, a charming wife, and a real help mate to Milton.

She's just that sort of unusual kind
Seldom seen and hard to find.



IRENE GAEBLER
WASHINGTON, MO.

W. A. A., '27-'29; Cabinet Officer Y. W. C. A., '29; Champion Basket Ball League Team, '28, '29.

Irene holds two things, namely,—the noble record of never going to class without her lessons, and the Y. W. C. A. store keys. She is the most quiet member of our class. It is true that silence is golden, but some times we wonder if it isn't just a cloak covering that serious mein of hers for truly she is a jolly and talkative girl. Along about 9:30 she was the most in-demand-person of the dorm. It is at that time that you can hear moanings of "I crave nourishment" from the innermost recesses of heart (or stomach.) Irene was right there to minister to our needs. She plays the piano well and likes athletics. To know her is to love her.

If she is as quiet as a mouse
She has a brain in her head as big as a
house.

DOROTHY GALBRAITH
WARRENTON, MO.

Student Senate, '25; Basket Ball Squad, '28, '29; Girls W Club; W. A. A.; "Sun-Up," '28; Philo; Basket Ball League Champions, '25, '26.

Whenever Philo programs included a reading Dorothy was sure to be asked to give it, and just as sure she'd consent to do it. "I'll marry ye," she told Dick, but that was just in a play, for she already belongs to Maurice. "Dot" is on the basket ball squad and has done some mighty guarding. Perhaps she got some of her untiring energy from her long walks back and forth to school. Her pet hobby is painting and drawing, and if domestic cares don't tie her down too tightly, we'll hear from her in the world of art.

A little bit of happiness
And many a cheery smile
Will carry her to success
O'er many a weary mile.



LACY GARNER
FARMINGTON, MO.

HELEN HACKMAN
DEFIANCE, MO.

W. A. A., '27-'29; "The Tempest," '27; Goethenla; Y. W. C. A. Cabinet Officer, '28; Story Teller's League; Lieutenant of Girl Scout Troop; All Star Soccer Team, '28; Missouri State Letter.

Everyone likes Lacy. Her good fun, clever wit, and novel ideas are always in demand. She tells us she will teach school next year, but the dorm girls think she is missing her calling. She was Miss Ruth's assistant and she has shown real ability as a preceptress. We think she should be a house mother, say, in Eisenmayer Hall, but we're sure she will be a success at whatever she does. Contrary to the implication of her nickname, "Lazy" is always ready to lend a helping hand, and make intercessions for the more timid lassies of the dorm.

Happy and from care I'm free
Why aren't all contented like me?

Helen's middle name is "Dependable." Helen always did what was expected of her—um, and a little bit more. She roomed on the second floor right above Miss Ruth's apartments, so that she couldn't be boosted in and out of the windows if the front door was locked. But long ago she learned the art of making a rope of ribbons, ties, shoe laces, string, and stealthily throwing the organized whole from her window. Hocus Pocus! Upon drawing it up again she'd find a quart of frozen goodness which she generously shared with her less fortunate neighbors. Helen is interested in Girl Scout work and athletics. We wonder what "Barney" will do without her next year. Perhaps Luella who is just as dependable as her sister can take care of him.

Wavy hair and laughing eyes
A popular maid, and, oh, so wise.



MILTON HEIDEL
BRIGHTON, IOWA

Chairman Mass Meetings, '29; Pep Club, '29; Student Senate, '29; Business Manager Star Staff, '29; Boys' W Club, '25-'29; Garfield; Alpha Psi Omega.

DORAN HENDERSHOTT
WARRENTON, MO.

Vice President Class, '28; Business Manager Pulse, '29; Star Staff, '27; Football Squad, '25-'29; Basket Ball Squad, '26; "The Florist Shop," '25; President Garfield, '29; Y. M. C. A.; Orchestra, '27; Band, '25-'29; Wild Rose Ramblers, '26-'29.

"But when I became a man I put away" such childish pranks as frightening the ladies with an innocent amphibian pet, and now behold in me the Chairman of your Student Mass Meetings, prancing before you in my billowy naval trousers and pep sweater, introducing to you, the speaker of the evening. "Mick" was in the U. S. Navy for four years and has seen much of the world. Central Wesleyan was glad to welcome him back this year to finish his college course. His return proved that he is a staunch friend of Central Wesleyan, and now no matter where he is on land, or sea, or foam, he'll always whoop 'er up for Wesleyan.

Many a wicked wink he wunk
Many a wicked smile he smole.

Here is our Pulse Business Manager—a handsome young man in pensive mood. We're told that during the Wild Rose Rambler tours all the high school lassies smiled their sweetest at him. How useless was all their coquetry! A certain girl with deep dimples who resides at Winfield, Mo., has completely captivated his attentions and Doran simply cannot "see" any other girl. No wonder he has that far away look, which is really not so far as he imagines. Doran is one of Warrenton's sons and the town as well as the college will miss him next year, but perhaps he, like his older brother, will come back to live when he settles down.

Of his own affairs he took care and heed
Naught a word spoke he more than he need.



DOROTHEA KEITHLY

WARRENTON, MO.

Calendar Editor Pulse, '28; Philo; Y. W. C. A.

MARVELLE KLEINSCHMIDT

WARRENTON, MO.

Pep Club, '29; Girls' W Club, '25-'29; W. A. A., '27-'29; Philo.

We wonder just what style of coiffure Dorothea will adopt next year when she goes out to teach. Curly hair have always been the object of temptation for school boys. We know though that Dorothea can assume a dignified countenance and will not be mistaken for a school girl. "Tese" will be a popular first hour teacher (with her pupils) providing she lives up to the standards of punctuality which she has established in Central Wesleyan College. Well, her being late to Prof. Bates' education classes gave the fellows an opportunity to display their gallant natures by offering her their chairs. Chivalry is just as important as punctuality. Isn't it?

Cute and witty,
Dainty and pretty,
Popular and small
Loved by all.

Marvelle is a real marvel when you stop to think that she is Prof. Spohrer's assistant. She and Eric will always be "at home" in a laboratory or chemistry office. When things don't go just right she gives her curly head a toss and starts all over again. Since Charlie is gone we've often wondered if Marvelle shouldered all the blame when her notebooks strayed from her. She likes to make candy. Peanut butter fudge is her specialty. Just ask anyone who knows.

Blue eyes
Curly hair
Merry laugh
Free from care.



MABEL KNIPMEYER
WARRENTON, MO.

Junior Ex, '28; Y. W. C. A. Cabinet, '29.

LOUIS A. KRUEGER
BAY, MO.

Glee Club, '29; Chorus, '29; Sunday School Superintendent of the Truesdale Sunday School, Summers '26, '27.

This maid claims Steinhagen as her neighborhood, and both can be rightly proud of the other. Mabel is a good student and as she stayed at home she became versed in culinary arts. She helped her mother prepare many a company dinner. Tempting salads and own birthday cakes are her specialties. She is a Modern Priscilla—she sews beautifully. Mabel is a quiet girl whose blushes speak for herself and we're to interpret them as modest excuses for the shortcomings of her speech. She would make a good suffragette and we're sure she'd uphold the constitution through the eighteenth degree.

Her gentle speech and modest ways
Lift others to accord her praise.

"Pinky" is the other inhabitant of the bachelors' apartment above Lohman's store. He claims that he will never go back to such existence again as his midnight oil bill was greater than the cost of food and shelter. But the experience is worth something, he studies uninterrupted and in quietude—something impossible had he roomed in Eisenmayer. Louis did not let anything but studies interfere with his education, not even love, and if he does not eventually succumb to the wiles of some fair lass, we predict that he'll get what he is after.

He was greatly injured as you'll find
By trains of thought running through the mind.



LUELLE B. MEANS
WARRENTON, MO.

Champion League Team, '27; Girls' W. Club, '26-'29; W. A. A., '27-'29; Y. W. C. A.

Luella means well and the results are just as good. She will teach next year and we know she will be popular with the students who indulge in whispering. But if she won't permit that method of communication, well, it just won't be used. The first things you notice when you see "Lu" are her deep dimples. Some one asked her if they did not meet in the inside when she smiled. She said they were just skin deep. She always has an answer between them we've found out long ago. "Lu" is a happy, care-free, energetic girl, always ready to do something different.

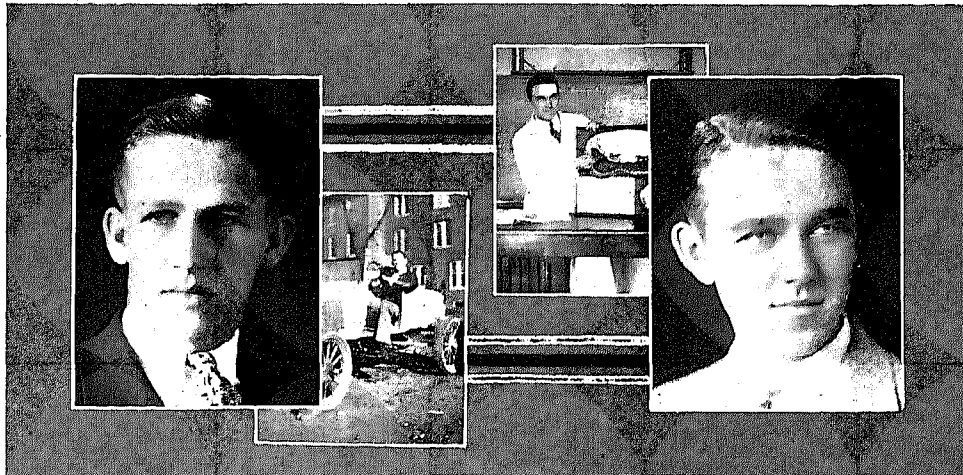
I believe I could talk the livelong day
And never run out of something to say.

VIRGIL E. MILTENBERGER
WARRENTON, MO.

Football Squad, '25; Basket Ball Squad, '25, '26, '28; Boys' W Club; Y. M. C. A.

Throughout his life he has had difficulty in convincing the profs and others that Milton was not his first name; but everyone knows it now if he knows anything about Central Wesleyan's football and basket ball activities. His hair is the envy of the fairer sex. One time while on a date his girl suddenly became unbalanced and started to topple over. She became sea sick just from the sight of so many waves. Virgil will be missed next year. He says he is willing his athletic attire to his younger brother who we hope will be just as mighty a man as Virgil is.

A good looking man with a ready smile
Just knowing him makes life worth while.



LOWELL MONSEES
SMITHTON, MO.

President Class, '26, '27; Pep Club, '26-'29; Student Senate, '27, '28; Cheerleader, '27, '28; Football Squad, '26-'29; Track Squad, '27-'29; Tennis Squad, '28; Garfield; Cabinet Officer Y. M. C. A.; Band, '25-'29.

Not long ago someone asked if Lowell was still the upright youth of his freshman reputation. We're glad to say that college life has not spoiled him; he is still in the narrow path. He had been in charge of his older brother but this year he himself became guardian of their younger brother. We wonder how long this succession will last. His Chevrolet has caused him to be a prominent and much sought for lad, when errands needed to be rushed through. His playfulness and friendly ways have caused him to become the hero of the juvenile element of the school.

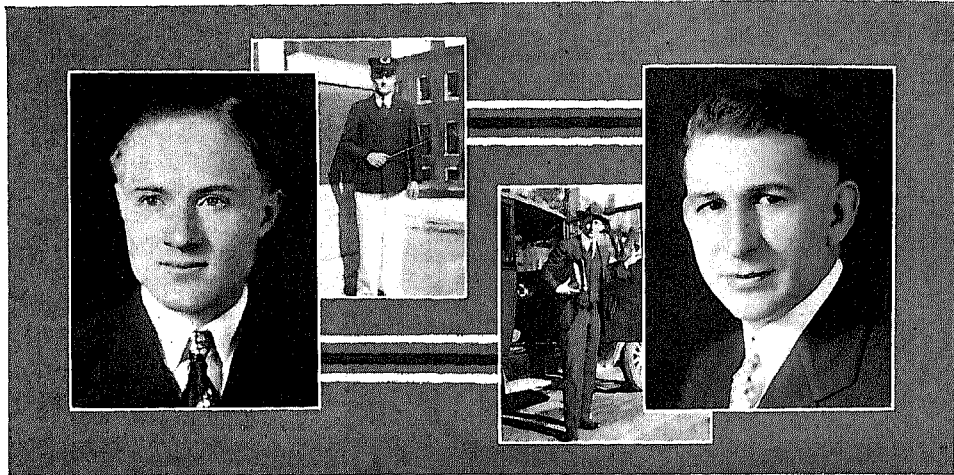
"Who hath a friend with whom to share
Hath double cheer and half of care."

ELMER S. ORDELHEIDE
ST. CHARLES, MO.

Pep Club, '27; Student Senate, '27; Cheerleader, '27; "The Tempest," '27; Junior Ex, '28; "The Fool," '29; "The Enemy," '29; Stage Manager Alpha Psi Omega, '29; Y. M. C. A. Cabinet, '29; Quartette, '27-'29; Assistant in Biology Department, '29.

It was once predicted that Elmer was going to be Truesdale's most famous M. D., but even the Fates are fickle; they have changed their minds concerning his future. His fame will spread beyond the limits of that domain and we shall see him as an outstanding discoverer in the biological field. His favorite wearing apparel is an all enveloping smock-like affair, which he dons while acting as Miss Schulze's assistant. He likes to sing and we're all agreed that at times he is as deep as his voice. His dramatic abilities are indeed noteworthy. What heroine would not fall for him?

Gallant, and ready to please,
Socially inclined, and always at ease.



HARLAN PEITHMAN

RICHVIEW, ILL.

Debate Squad, '26; Y. M. C. A.; Glee Club, '28, '29; Orchestra, '28; Chorus, '26-'29; Band, '26-'29; Director Summer School Orchestra, '27; Director of College Orchestra, '29; Director of Junior Band, '28; Wild Rose Ramblers, '26-'29.

There are certain poems, certain fables, certain songs which will live forever in the hearts of men and women. "My Blue Heaven," which was popular several years ago, is ever a new song in the heart of Harlan. But we're a bit surprised that such a melody does not seem out of harmony with his classical tastes. Peithman is a promising musician and, if he keeps pace with his determination and ambition, he will soon be qualified to accept the position of drum major of Sousa's Band.

"Music is the soul of art
Which is best loved when love is by."

HOMER T. PAYNE

JONESBURG, MO.

Peace Contest Winner, '28; Seminar; Orchestra, '29; Latin Club, '27.

Mr. Payne comes from the city of Jonesburg, and the righteousness and goodness of its children can be attributed largely to his success as a pastor there. Five members of the Class of 1929 do not believe in blessed singleness and Payne is one of them. He is greatly attached to his family, and because he means to bring up children wisely, he drove to and from school each day. Payne is a real journalist, and we predict that some day he will become a newspaper and magazine reporter for the Methodist Episcopal Conference. His friendly ways will win him many friends.

"Nature ne'er meant her secrets to be found
And man's a riddle which man can't expound."



CHARLES A. SCHMIDT
TROY, TEXAS

Football Squad, '26-'28; Boys' W Club; Junior Ex, '28; Goethenia; Y. M. C. A.; Glee Club, '27, '28; Orchestra, '27, '28.

"Charlie" came to us from the sunny south. The Lone Star state claims him as one of her sons. He is an earnest man and we must treat him with consideration. Because of his accommodating and courteous ways he has won many friends at Central Wesleyan. Athletics is his hobby, and we know he will turn out an all victorious football team next year. After the football season he can retire to the chemistry lab. and sponsor that course with equal efficiency. The girls at the dorm are planning to erect a monument in his honor for having set weekly examples of keeping floors swept.

Just a serious honest youth
Couples wisely sense and truth.

ALBERTA SCHNAKENBERG
DALTON, MO.

Junior Ex, '28; President Goethenia, '29; Cabinet Officer Y. W. C. A. '26-'29; Orchestra, '28, '29; Chorus, '26-'29; Gospel Team, '26-'28; CeWesCo Ensemble.

Alberta is another "P. K." and she surely has conducted herself accordingly. Her behavior has been without flaw and other "P. K's" could profit by reverently following her example. "Peaches" well deserves her nickname. Her disposition is sweet; add the cream, and you'll have "the skin you love to touch"—let's say "that school girl complexion" for she'll appreciate that next year when she is teaching. She likes to play the piano and the violin. She is greatly interested in Y. W. C. A. We know Alberta will make good. Central Wesleyan can well be proud of her.

The horrors of Physics and other great
pain
Have done their share to confuse her brain.



GUSTAVE A. SCHULZE
GRIT, TEXAS

Student Senate, '28; Board of Oratory and Debate, '28; Football Squad, '26-'29; Boys' W Club; Debate Squad, '26-'29; Seminar; Y. M. C. A.; Glee Club, '28, '29; Orchestra, '29; Band, '29.

Dan Cupid insists upon recognition even among college students. Gus has been with us for four years and last summer he took unto himself a little lady from his native state and brought her back to school with him. Because the trips to his charge were long and lonesome, he decided to get himself a life traveling companion. With his debating technique he should be able to convince his better half that his ideas may be reasonable, occasionally. Gus enjoyed being on the gridiron and Central Wesleyan is sorry to lose such an all-round man as he is.

"Oratory is the power of beating down your adversary's arguments and putting better in their place."

WILLIAM SCHULZE
WARRENTON, MO.

Junior Ex, '28.

"Sug" worked at the "Y" and we wonder how he ever made his 7:40 class where he sat on the front row and answered just about every other question. His flivver was an ever ready companion. Did you ever know a boy who had a car that was not popular? Some people think because "Sug" conducts himself clownishly once in a while that he is all together out for fun, but he has been concerned about every college and etiquette rule. Just ask the chairman of the social committee if you doubt his compunction. "Sug" is a true sport, full of fun, and an industrious boy.

He's happy-go-lucky
Still there's something about him
That makes him appear real plucky.



VERNETTE C. SMITH

TROY, MO.

Football Squad, '25-'28; Boys' W Club, '29; Y. M. C. A.

ESTHER STREHLMAN

BLAND, MO.

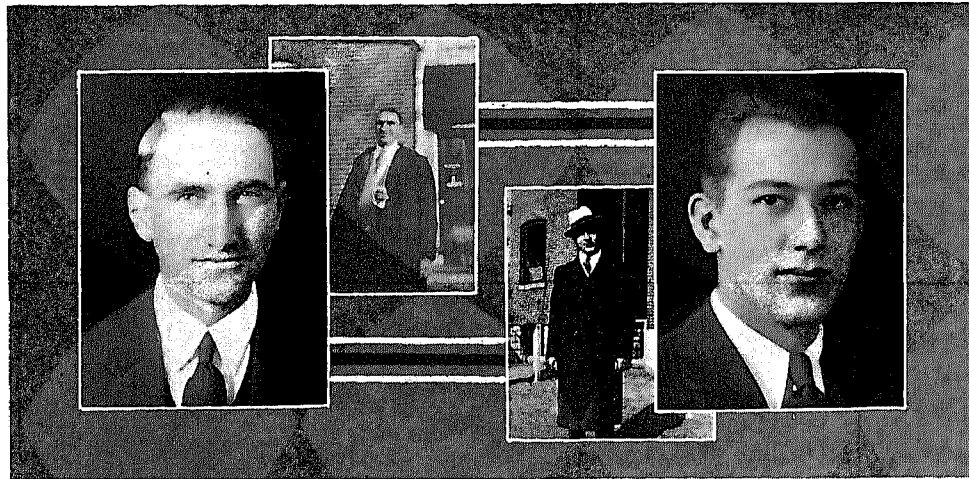
Pep Club, '28; Basket Ball Squad, '29; Champion League Team, '28; W. A. A., '27-'29; "The Tempest," '27; Junior Ex, '28; Vice President Philo, '28; Y. W. C. A.

"Red" has been with us four years, and we utterly failed to impress upon his mind the proper use of the library. The future, however, is not altogether hopeless, as Helen has another year in school and she may find out its why and impart her knowledge to him. Haven't you ever gone running through the stacks and heard,—I mean seen, two young people totally absorbed in something in a little realm all of their own? Perhaps this scene will be more vivid to you if we change the setting to the chemistry lab. Anyway it's beyond reason that you can see one without the other. "Red" has been Prof. Spohrer's assistant this year and he holds the keys to the stock room. How often was their little tant-a-vous interrupted when some reckless chem student broke all her test tubes or simply couldn't find the H²O. Still his hair remained red!

A ready laugh, a ready wit to use.

Esther is a real athlete and it won't take you long to convince yourself that this is true. Just watch her on her guard when she plays basket ball. She is tall and graceful and belongs to that type which gentlemen prefer. "The World Is Waiting For The Sunrise" is her favorite song, and you just should hear her play it with all kinds of variations. She is a lover of good looking clothes and you don't ever see her without them. Her interests seem to be geographical—that is, mountains, seas, etc. A Chevrolet is the means of conveyance she uses in making her observations. Soon we shall hear that her voyage has been successful and that she has gathered all the necessary data for a final report.

Gayest senior under the sun
What's life for, if not for fun.



CARL F. WAGNER

HAXTUN, COLO.

Seminar, '25-'29; Y. M. C. A., '25-'29; Student Pastor at New Melle and Pinckney.

MILTON H. WAHL

ST. LOUIS, MO.

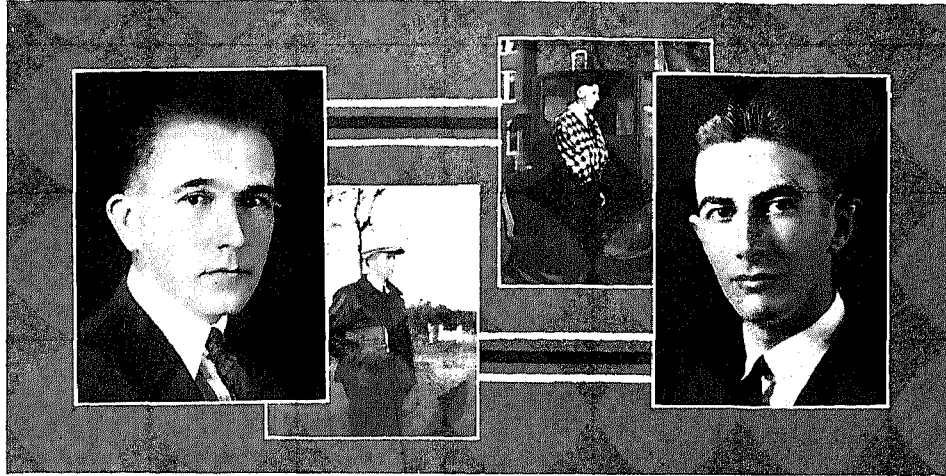
Pep Club, '27; Business Manager Star Staff, '26; Football Squad, '27; Boys' W Club, '28; "Imaginary Invalid," '28; Junior Ex, '28; Secretary Garfield, '27; Y. M. C. A.; Glee Club, '28.

Wagner or "Bishop" as he is popularly known hails from Colorado where scenery, fruit, and flowers are a plenty, but he says Missouri holds a deeper fascination for him than his native state. Smith Creek has been his charge during the past year and he and his Ford have driven many miles during his four years in school. One time his car kicked on the job and, as a result, until 'way after Christmas he had to carry his arm in a sling. He never minded these trips to his church for there on the front row sat his "inspiration" ready to give him that mutual understanding look. The Class of 1929 wishes Wagner much joy and success in his work.

Keen sense and common sense,
No room for nonsense.

Milton was singularly honored at Commencement. He received the highest scholastic honor that Central Wesleyan bestows, namely, the Summa Cum Laude. This was the first time that such an honor had ever been bestowed on anyone during the existence of the College. Milton always found it to be convenient to serve where he could, as well as maintain his scholastic standing. Milton could never see the advantage in studying a lesson for two hours when fifteen minutes would do just as well. We call this normal concentration but, as the chemistry prof. might say, most of us are just one-tenth normal. Keep an eye on Milton; his possibilities are unlimited.

Milton with his genial "Howdy"
The first to receive a Summa Cum Laude.



S. F. WEHRLY
WARRENTON, MO.

Advertising Manager Pulse, '29; Debate Squad, '29; Goethenia; Y. M. C. A.; Chorus, '26.

Sam Wehrly could often be seen carrying a market basket to and from town. Although the cares as head of a home took much of his time, he participated in various school activities besides having a charge at Bellflower. He is the proud father of two children, Margaret and James, and he can well be proud of them. He was one of the librarians whose duty it was to see that quietude reigned in the Reading Rooms. Through his untiring efforts a change in the Library from a recreation center, to a place conducive to study was brought about. Stunts were always one of Wehrly's hobbies and everyone enjoyed the originality he used in them. His substantial qualities are sure to establish a reputation for him in the pulpit.

"True religion gives a cheerful and happy turn to the mind—."

THEODORE H. WOLFF
LESLIE, MO.

Star Staff, '29; Oratorical Contest Winner, '29; Seminar; Kienle Sermon Contest Winner, '28; Cabinet Officer Y. M. C. A., '27-'29; Orchestra, '27-'29.

"Teddy" is a conscientious young man and we know his church membership will increase with leaps and bounds. He took first place in the annual oratorical contest. He has not told us just what he will do with the prize but after all that should not concern us too greatly. "Ted's" appetite at meal time has never been quite as keen as the other fellows, and we wonder if it isn't because "Tildy" worked at the "Y" where he could get many a dainty morsel. Before leaving Central Wesleyan, "Ted" suggested that we set up a list of resolutions, one clause of which should be a vote of thanks to the highway commission for building a bridge north of Kessler Hall.

"Pour the full tide of eloquence along, serenely pure, and yet divinely strong."

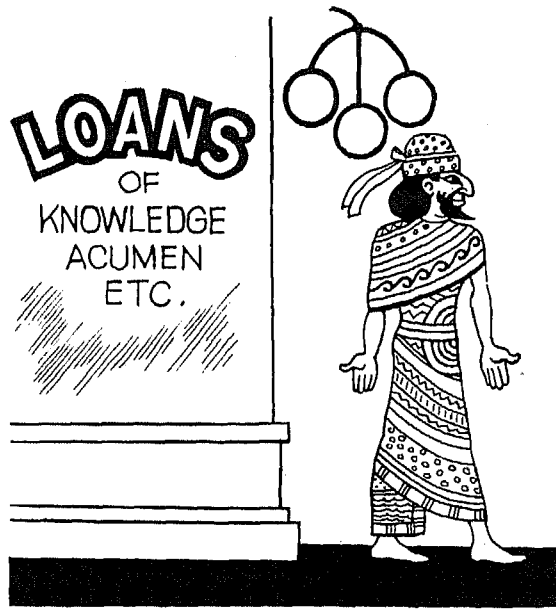
Senior Class History

The basic theory of evolution is that man has come up through a series of different species until he attained the nearly perfect physique that he now enjoys. But proving this theory to the satisfaction of everyone has thus far been impossible. The Senior Class of this year can well have this theory of evolution applied to it. Four years ago a group of proteges entered their names on the enrollment sheets of our college thereby signifying their intention of becoming as nearly a finished product as the College could turn out. Crude as we were, the faculty saw the great possibilities before them. The tutors assigned the necessary lessons and the tutored applied themselves with such zeal that, as a result, no class has ever left the old College with more completely developed and diversified talent. Ministers, coaches, home-makers, teachers, and doctors have been moulded from this one time simple specie.

From our freshman year on through the year of dignity, we have been a very necessary cog of this humanity-developing machine.

In our freshman year, even by sheer numbers, we dominated the campus. The Sophomores felt the heavy touch of our band in the annual class fight. The second year a great many faces were gone and also the foolishness of our beginning year. We had met the more serious side of life. This second year, the major affair of the class was the Sophomore-Freshman banquet—a success in every respect. Then came the junior year, the major event of which was the Junior Ex. It was a dramatic and financial success. June, 1928, left the stage prepared for the entrance of a class that had three years in which to acquire all the qualities necessary for the attainment of correct Senior dignity. Now that the final year is almost at an end, it is necessary to see what has been developed in four years of college life. The only Summa Cum Laude honor ever bestowed on a Central Wesleyan graduate will be received by a member of the Class of '29. This in itself is enough to distinguish our class as being superior. Moreover, our class has the usual number receiving the Cum Laude honors.

We are nearing the time when we shall take our places in the battle line of life. With such abilities as the Class of '29 had to offer, Central Wesleyan will be perpetuated in the hearts and minds of that vast throng with whom these representatives shall come in contact.



Juniors



CLINE H. CRAIN

CARTERVILLE, ILL.

Class President, '29; Pep Club, '28-'29; Student Senate, '28, '29; Cheerleader, '28, '29; Basket Ball Squad, '27, '28, '29; Track Squad, '28, '29; "Imaginary Invalid," '28; Vice-President Garfield, '28; Junior Ex; Y. M. C. A.

ELDON WEIFFENBACH

WARRENTON, MO.

Class Vice-President, '29; Football Squad, '26, '27, '28; Basket Ball Squad, '27, '28, '29; Tennis Squad, '26, '27; Tennis Doubles Champion, '27; Boys W Club; Vice-President Garfield, '29; Y. M. C. A.

EUGENIA M. SCHMIDT

ST. LOUIS, MO.

Class Secretary, '29; Calendar Editor Pulse, '27; Joke Editor Pulse, '28; Star Staff, '27, '28; W. A. A.; "The Boor," '28; "The Enemy," '29; Secretary Philo, '28, '29; Y. W. C. A.; Alpha Psi Omega; Chorus, '27-'29; Junior Ex.

WILFRED CASE

WRIGHT CITY, MO.

Football Squad, '27, '28; Garfield; Y. M. C. A.

GILBERT L. DRYDEN

HIGH HILL, MO.

PIERRE FORISTELL

FORISTELL, MO.

Football Squad, '26, '27, '28; Captain '28;
Boys W Club; Secretary Garfield, '28;
Junior Ex.

ALFRED GRUEN

OHLMAN, ILL.

Football Squad, '27, '28; Track Squad,
'26, '27; Y. M. C. A.; Glee Club, '28, '29;
Orchestra, '28, '29; Junior Ex.

HAROLD C. HAYS

GIRARD, ILL.

Football Squad, '26, '27, '28; Boys W
Club, '29; Y. M. C. A.

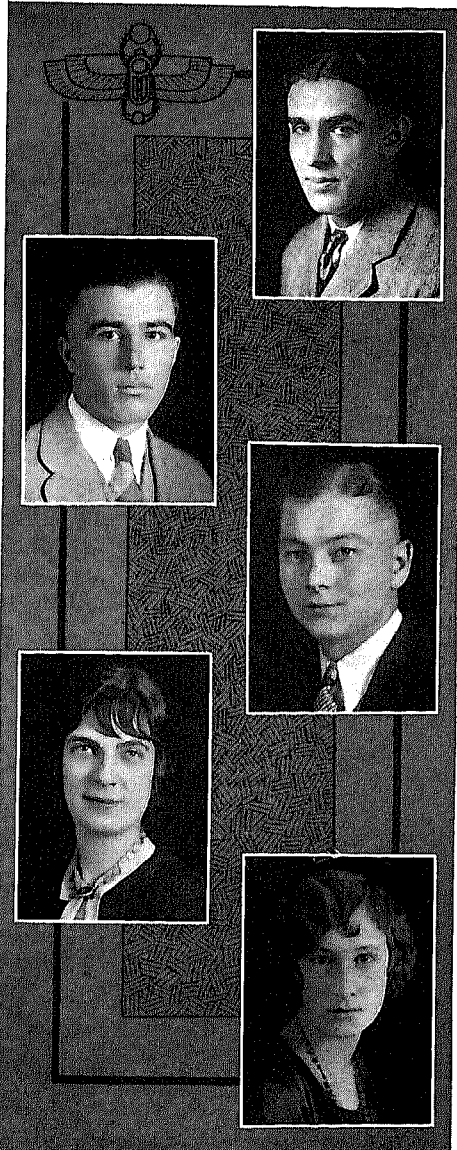
HELEN H. HEIDEL

MUSCATINE, IOWA

Calendar Editor Pulse, '29; W. A. A.;
Chaplain Philo, '29; Vice-President Y. W.
C. A., '29; Orchestra, '28, '29; Chorus, '28,
'29; Junior Ex.

HELEN HOECH

OVERLAND, MO.





ERNST HOFFMANN
JACKSON, MO.

Pep Club, '28; Basket Ball Squad, '27, '28, '29; Track Squad, '27, '28; Boys W Club; Garfield; Vice-President Y. M. C. A.

ERIC HOHN
WARRENTON, MO.

Student Senate, '29; Star Staff, '29; Board of Oratory and Debate, '29; Debate Squad, '28, '29; Winner Peace Contest, '28; Vice-President Goethenia, '29; Y. M. C. A.; Orchestra, '28; Band, '25-'29; Junior Ex.

LORENA HOLDEN
WARRENTON, MO.

Pep Club, '26-'29; Star Staff, '29; Basket Ball Squad, '26; Girls W Club; W. A. A.; Philo; Alpha Psi Omega; Y. W. C. A.; "Imaginary Invalid," '28; "Suppressed Desires," '28; "Cat and Canary," '28; "The Enemy," '29; Junior Ex.

VIRGINIA KEITHLY
WARRENTON, MO.

Philo; Y. W. C. A.

ALBERT M. LUDWIG
EMDIEN, ILL.

Class President, '26; Football Squad, '28; Basket Ball Squad, '26; "Sun-Up," '28; "The Enemy," '29; Garfield; Alpha Psi Omega; Y. M. C. A.; Glee Club, '29; Chorus, '26, '29; President Epworth League, '29; Scoutmaster Troop No. 2, sponsored by Y. M. C. A.; Junior Ex.

MAX MEIER
ZURICH, SWITZERLAND

Seminar; Y. M. C. A.; Orchestra, '27, '28, '29; Junior Band, '27, '28, '29.

FRED J. NOLD
WRIGHT CITY, MO.
Seminar.

JAMES O'DONNELL
MONTGOMERY CITY, MO.
Garfield; Band, '26-'29; Wild Rose
Ramblers, '26-'29; Junior Ex.

JOHN P. PITTS
FORISTELL, MO.
Football Squad, '26, '27, '28; Boys W
Club; Garfield; "Sun-Up," '28; Y. M. C. A.;
Glee Club, '28, '29; Junior Ex.

ESTHER POMMERENKE
CLAY CENTER, KANSAS
Feature Editor Pulse, '29; Student Senate,
'29; Star Staff, '29; Board of Oratory and
Debate, '29; "Sun-Up," '28; "The Enemy,"
'29; Philo; Alpha Psi Omega; Y. W. C. A.;
Orchestra, '29; Chorus, '29; Ladies Choir,
'29; Story Tellers League.

CECIL RAPP
NOKOMIS, ILL.
Pep Club, '28; Garfield; Y. M. C. A.;
Band, '27-'29; Wild Rose Ramblers, '27-'29.

WESSE SCHAPER
WARRENTON, MO.
Class Cheer Leader, '27.





LEEMON L. SCHUETTE
CAPE GIRARDEAU, MO.

Student Senate, '29; Board of Athletics, '29; Football Squad, '26, '27, '28; Basket Ball Squad, '27, '28, '29; Track Squad, '27, '28; Captain Basket Ball Squad, '29; Boys W Club; Garfield; Y. M. C. A.; Junior Ex.

BERNECE SHAW
WARRENTON, MO.

Basket Ball Squad, '27, '28, '29; Captain of Squad, '29; Girls W Club; W. A. A.

CATHERINE SHELTON
JONESBURG, MO.

Y. W. C. A.; Junior Ex.

IDA MAY SHELTON
JONESBURG, MO.

Philo; Junior Ex.

LESLIE W. SHELTON
JONESBURG, MO.

Orchestra, '29.

LEONA D. STRIEKER

NASHVILLE, ILL.

Star Staff, '29; Goethenia; Chorus; Junior Ex.

WILLIS W. VELTE

DILLER, NEBR.

Track Squad, '28; Debate Squad, '29; Goethenia; Seminar; Y. M. C. A.; Glee Club, '28, '29; Vice-President Epworth League, '27.

ANDREW J. WIETING

MARLIN, TEXAS

Goethenia; President Y. M. C. A., '28; Gospel Team, '28; Band, '27; Manager of Band, '28, '29; Director of Junior Band, '29; Director of Orphan Home Orchestra, '27, '28; Wild Rose Ramblers, '28, '29; College Orchestra, '28, '29; Ensemble Orchestra, '29; Glee Club, '28, '29; Male Quartette, '27-'29; Track Squad, '28.

LYMAN L. WINTER

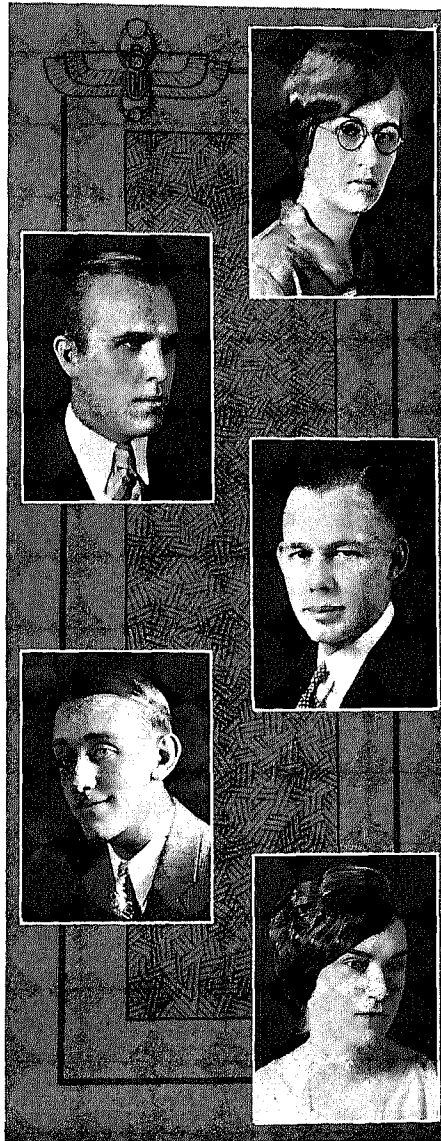
JEFFERSON CITY, MO.

Class President, '27, '28; Associate Editor Pulse, '29; Student Senate, '29; Star Staff, '29; Football Squad, '26, '27, '28; Basket Ball Squad, '27; Track Squad, '27, '28, '29; Boys W Club; "Sun-Up," '28; "The Enemy," '29; Garfield; Alpha Psi Omega; Y. M. C. A.; Junior Ex.

MRS. CLAUDE T. WOOD

SWEDEBORG, MO.

Debate Squad, '27, '29; Y. W. C. A., Cabinet Officer, '28, '29; Junior Ex.



Junior Class History

Central Wesleyan College was founded in 1864, but it never enjoyed genuine fame until the autumn of 1926, when the Class of 1930 entered its halls of learning. At first it seemed as though the class would never stop increasing in number. At the end of the year, there were ninety freshmen signatures on the roster of the College.

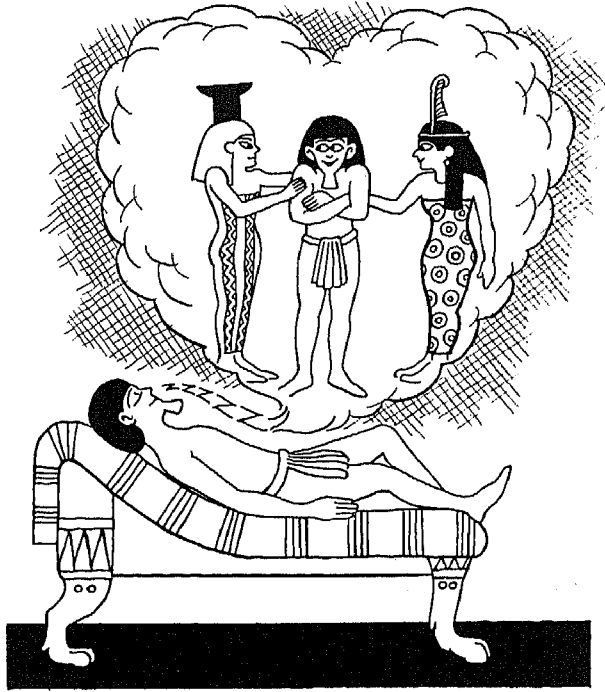
Not only were we the largest freshman class ever enrolled at C. W. C., but we also were represented in nearly every activity of the College. Many freshmen were members of the football squad, and eight out of the first ten men on the basket ball squad were freshmen.

In the fall of 1927, the class emerged from the babyhood stage into sophomore maturity. The Class of '30 again claimed numerous athletic honors, for nearly half of the football letter men were sophomores, and two of the class members were placed on the All-Star Basket Ball Team of the Conference.

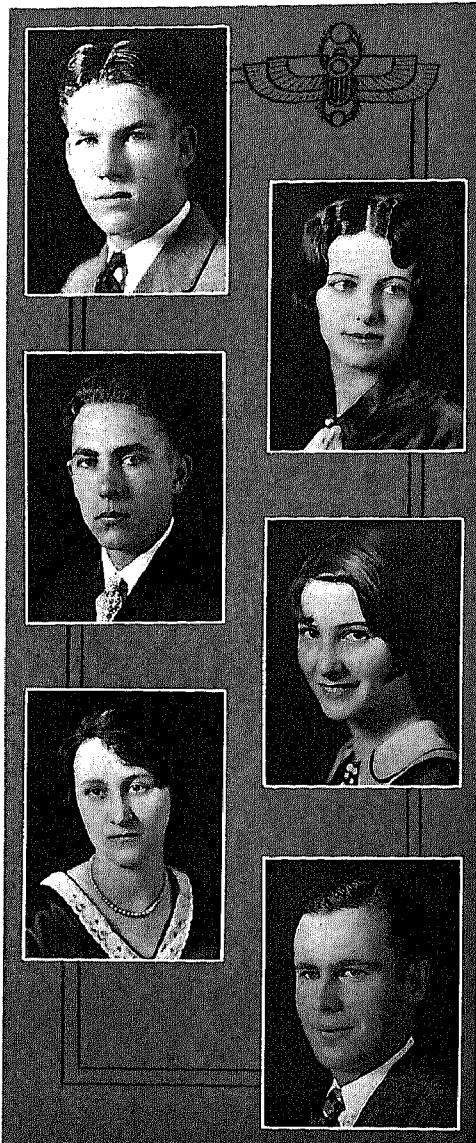
Now we are Juniors—carefree, happy, interested in everything and everyone. We attend our classes regularly. What would the poor Profs. do if we were not there to answer their questions? This is the happiest year in college life. Seniors become sad when they remember that this will be their last year in dear old Wesleyan. The sophomores and freshmen obediently take all the required subjects, study hard, and hope for the best. Juniors really live. We enjoy life and worry only about our next date.

We were very fortunate in securing for this year's annual Junior Class play, "The Enchanted Cottage," by Sir Arthur Pinero. The success of the play was due to the hearty co-operation of the entire class with the director, Prof. Herbert Hake. Immediately after the play we received an invitation from the Seniors to be their guests at a banquet. We spent a delightful evening with our fellow students who leave this institution in June. They have set a high standard for us to strive to attain. We hope that when the Class of '30 graduates, it will leave nothing but honor behind it.

L. W.



Sophomores



DIEDRICH G. MONSEES
SMITHTON, MO.
President

GRACE T. KIRKENDOLL
HOUSTON, MO.
Vice-President

RUSSELL J. MICHEL
OWENSVILLE, MO.
Secretary

LOUISE A. BORDEAUX
MONTGOMERY CITY, MO.

MARTHA E. BROOCKE
JONESBURG, MO.

VERNON A. DAVIDSON
HIGH HILL, MO.

LAVERNE DEWEES
HERRIN, ILL.

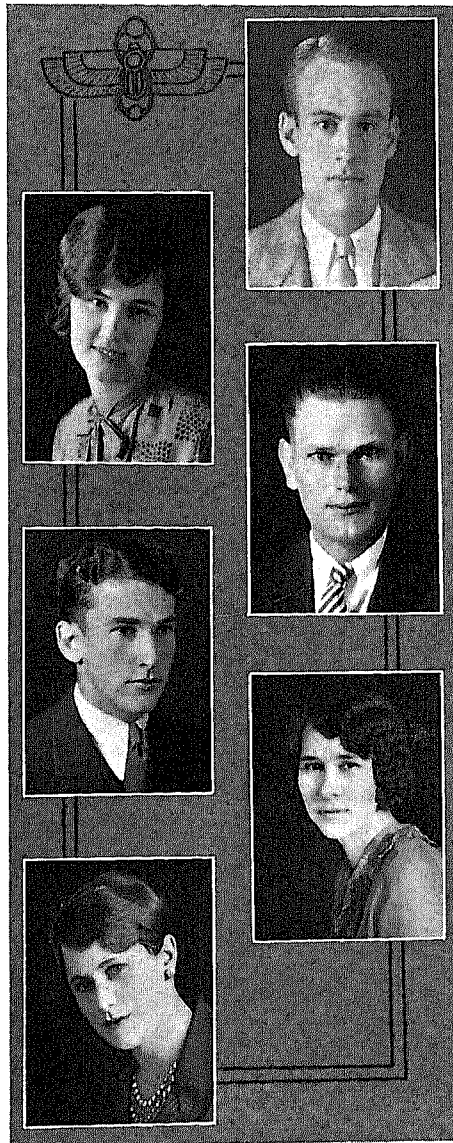
HALLIE M. DIEKROEGER
WRIGHT CITY, MO.

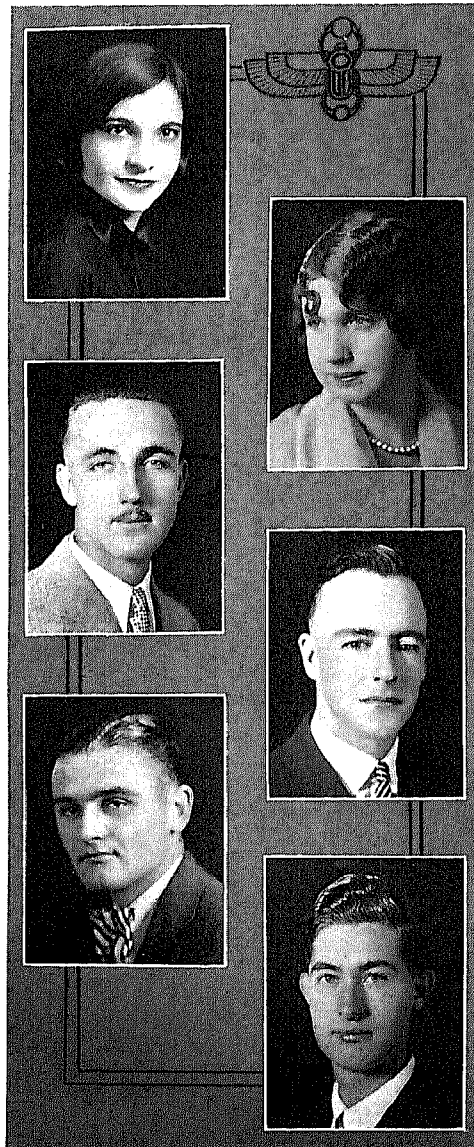
JOHN C. GIECK
BELLE, MO.

WESLEY GOETZ
JAMESTOWN, MO.

MARY L. GROCE
FORISTELL, MO.

ELDA C. HELLING
GERALD, MO.





BEATRICE A. HOFFEE
DE SOTO, MO.

MARIE E. HOLLENBECK
HIGH HILL, MO.

RAYMOND A. HOLLMANN
WARRENTON, MO.

CHARLES C. KEGELMAN
LESLIE, MO.

EDWARD B. KINDER
JACKSON, MO.

CARL F. LISCHER
ST. CHARLES, MO.

JEWELLE H. LUTTMAN
DEXTER, MO.

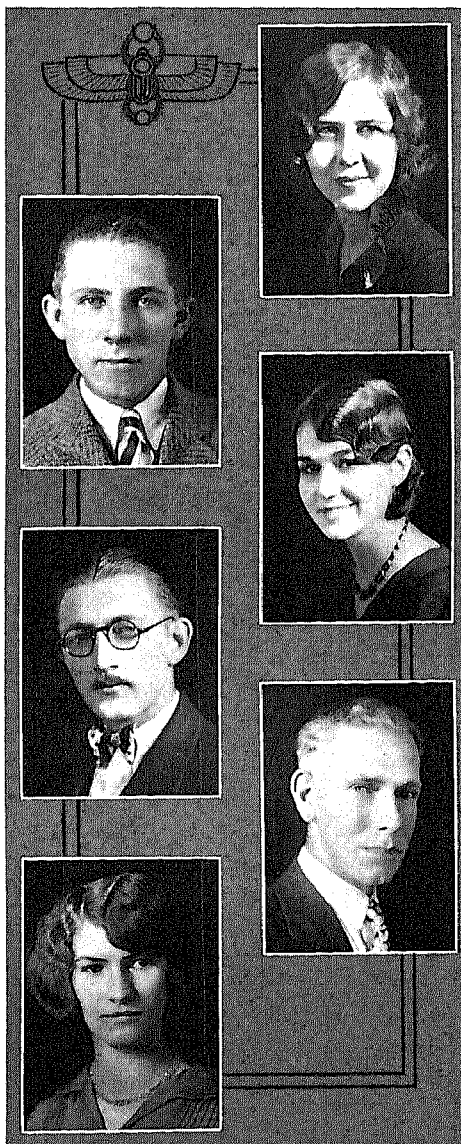
J. RAY MEANS
WARRENTON, MO.

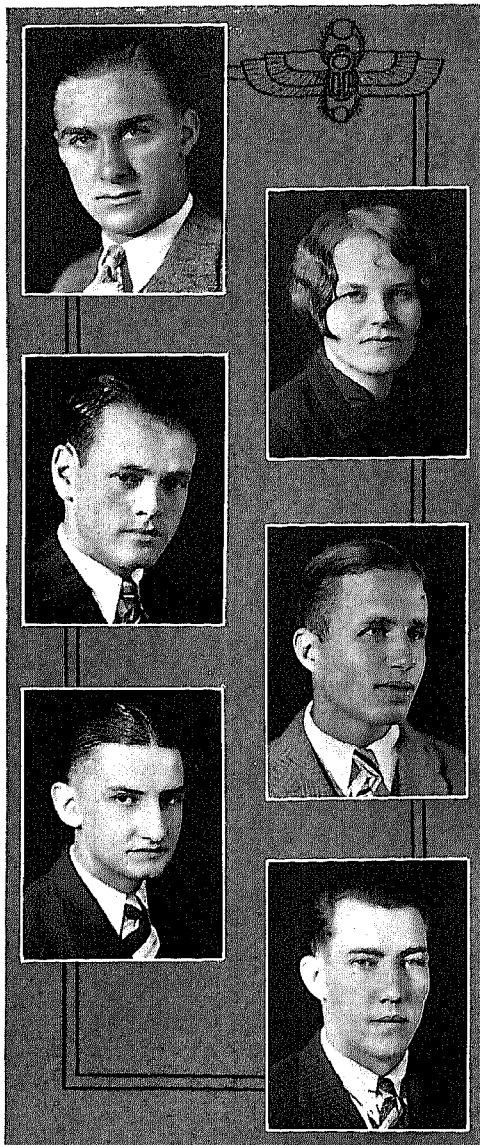
MELBA A. SCHAPER
WARRENTON, MO.

VIRDIE H. SCHARNHORST
McKITTRICK, MO.

ROY L. SCHLABACH
LA CRESCENT, MINN.

MARGUERITE SMITH
TROY, MO.





VANCE W. SPRECKELMEYER
ST. CHARLES, MO.

RUTH STEINHAUS
PACIFIC, MO.

CHARLES L. SUMMERS
HIGH HILL, MO.

SOL W. THURMON
ST. LOUIS, MO.

JOHN A. WEEKS
MONTGOMERY CITY, MO.

HERBERT S. WILSON
JONESBURG, MO.

Sophomore Class History

In the beginning of the school year of 1927-28, a group which might well be called the flower of humanity assembled at Central Wesleyan and organized into the illustrious Class of '31. After the pangs of homesickness had to some extent been ameliorated, we proceeded to organize our forces with which to resist the overbearing Sophomores. Of course, this resulted in a terrific battle, as the damage bills for repair of property will testify.

As freshmen, we had our share of the athletic honors in football, basket ball, and track. We were eminently represented in oratory and dramatics and achieved fame in the musical activities of the College.

On the evening of February 22, the Class of '30 entertained these talented yearlings with a very splendid banquet, the food and fun of which was enjoyed by every one.

In the fall of '28, this class emerged from the babyhood stage into the much envied Sophomore Class. The Class of '31 was determined to bring the Freshies up right; consequently the "Proclamation" was carried out to the letter. Many a poor Freshman was taken out for a long solitary walk with Mother Nature, a penalty for disobeying the great proclamation.

As Sophomores, we again claimed numerous honors in athletic as well as other college activities.

After we have exposed ourselves to the full brilliance of the professors and have absorbed all of their knowledge, we will scatter to all corners of the earth in order that all mankind may reap the benefits of our Central Wesleyan.

D. G. M.

Sophomore-Freshman Banquet

One of the most delightful formal affairs of the school year was held in the basement of the College Church Friday evening February 22nd, when the Sophomores entertained the Freshmen with a most delicious banquet.

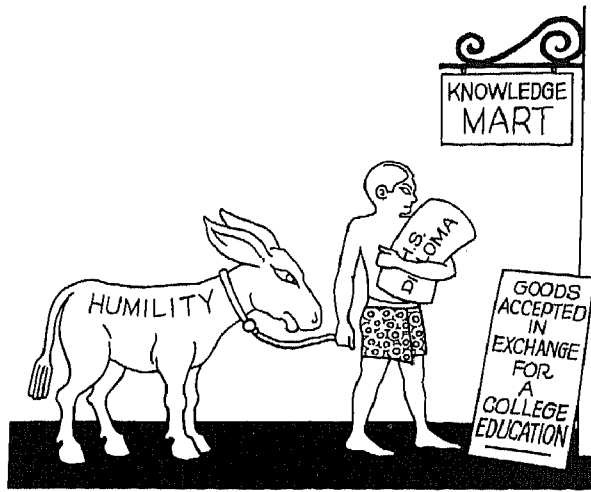
This banquet which is held on the anniversary of George Washington's birthday is one of the few traditional social functions of the school. In accordance with custom, the dining hall was attractively decorated in red, white and blue. In the center of each table was a miniature cherry tree and hatchet while clusters of red balloons were suspended from the ceiling. George Washington's picture was on each program pamphlet. The waiters, members of the Junior Class, were dressed in red, white and blue.

The banquet was prepared by the Ladies of the Aid Society of the College Church who lived up to their reputation as culinary artists.

Byron Kinder proved himself a witty, entertaining toastmaster as he cleverly introduced the speakers and entertainers of the evening. The members of both classes showed their versatility of talent in the exceptionally well rendered program. Diedrich Monsees, president of the Sophomore Class, made a most cordial address of welcome, which was well responded to by the Freshmen president, Arthur Martin. The two numbers by the quartette, composed of Carl Lischer, Diedrich Monsees, Kenneth Pistorious, and Arthur Martin were very much enjoyed. A beautiful piano duet, "The Soldiers' Chorus" from "Faust" was played by Evelyn Hanke and Ruth Steinhaus, both accomplished musicians. Louise Bordeaux gave a reading, "The Jealous Wife," while Sol Thurmon told some unusual and heretofore unknown things of "The Private Life of George Washington." Mary Leon Delventhal's piano solo, "Jumping Jack", was another proof of her ability as a clever interpreter of modern music.

The popular orchestra, "The Wild Rose Ramblers," furnished music during the courses. This was especially enjoyed by everyone as the Ramblers are always a welcome addition to any function.

L. B.



Freshmen



ARTHUR E. MARTIN
ST. CHARLES, MO.
President

REUBEN C. ROEHRIG
WARRENTON, MO.
Vice-President

EVELYN R. HANKE
ST. LOUIS, MO.
Secretary

ERMA D. ANDERSON
WARRENTON, MO.

VIRGIL P. ANDERSON
WARRENTON, MO.

LILLIAN R. BEBERMEYER
WARRENTON, MO.

MYRTLE R. BEGEMAN
BELLFLOWER, MO.

EDWARD BLANTON
McKITTRICK, MO.

ROY A. BIESEMAYER
HIGGINSVILLE, MO.

ARTHUR G. BOCKHORST
WRIGHT CITY, MO.

JOHN E. BRASE
JACKSON, MO.

NORMAN L. CONARD
ST. LOUIS, MO.

ZELTA E. DAVIDSON
NEW FLORENCE, MO.

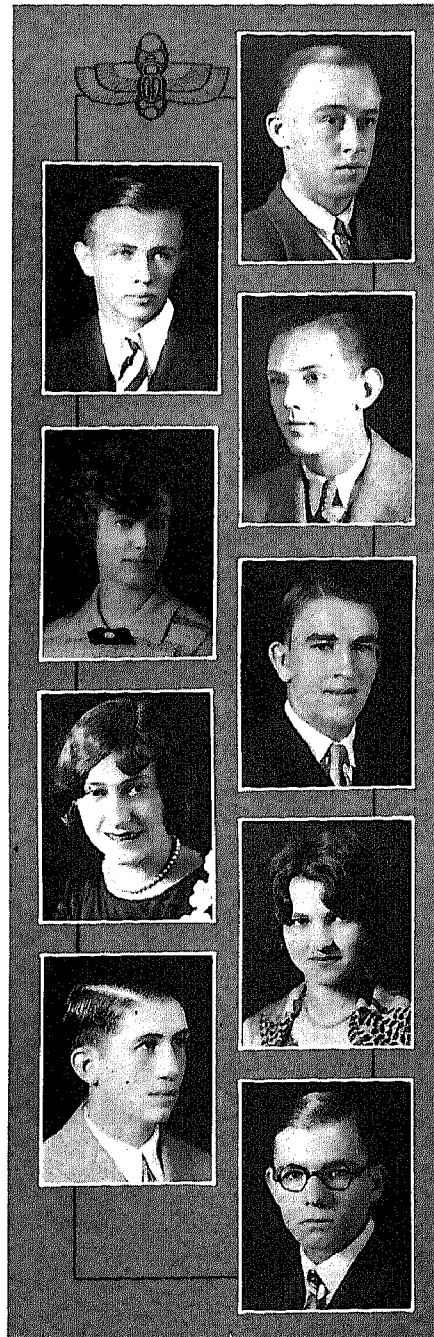
LESLIE W. DAVIS
HAWK POINT, MO.

MARY LEON DELVENTHAL
WARRENTON, MO.

LUCILLE D. EITELGEORGE
WARRENTON, MO.

PRICE ELLIS
NEW FLORENCE, MO.

LEE B. FEUGE
FREDERICKSBURG, TEXAS





MARGARET E. FLEAHMAN
JONESBURG, MO.

STELLA GAEBLER
WASHINGTON, MO.

HERBERT E. GERDEMAN
WRIGHT CITY, MO.

GEORGIA GROCE
FORISTELL, MO.

NELSON F. GROTE
HOYLETON, ILL.

LUELLA D. HACKMAN
DEFIANCE, MO.

GERTRUDE HAGEMER
WRIGHT CITY, MO.

ADRIAN E. HAMILTON
HAWK POINT, MO.

EMIL W. HARMON
BELLFLOWER, MO.

ALBERT E. HENDERSHOTT
NEW FLORENCE, MO.

W. EARL HENDERSHOTT
WARRENTON, MO.

HERBERT E. HOECH
OVERLAND, MO.

LULA HOLLMANN
WARRENTON, MO.

MAURICE J. HOLLMANN
HOOKER, OKLA.

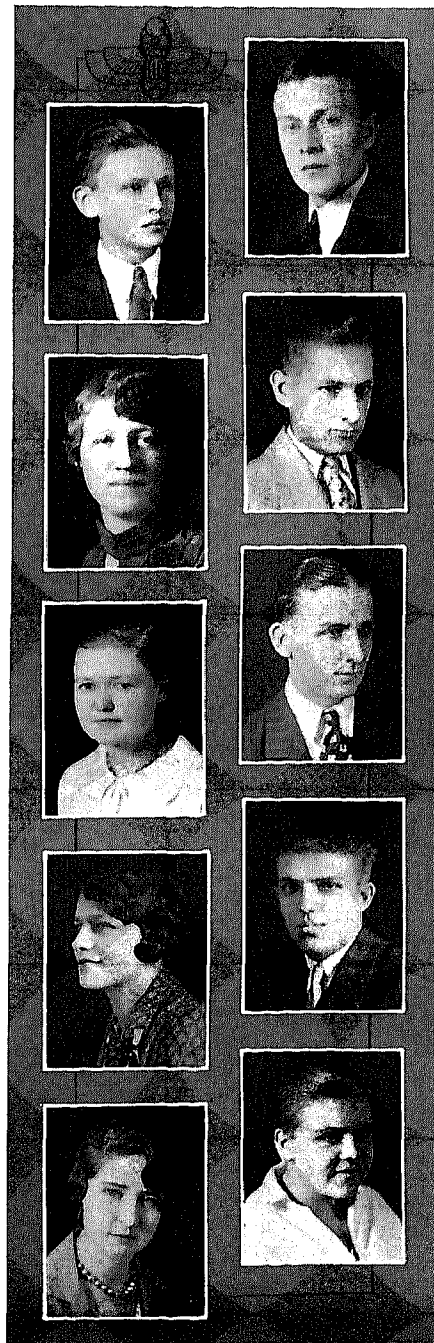
PAULINE S. HOLLOWAY
BELLFLOWER, MO.

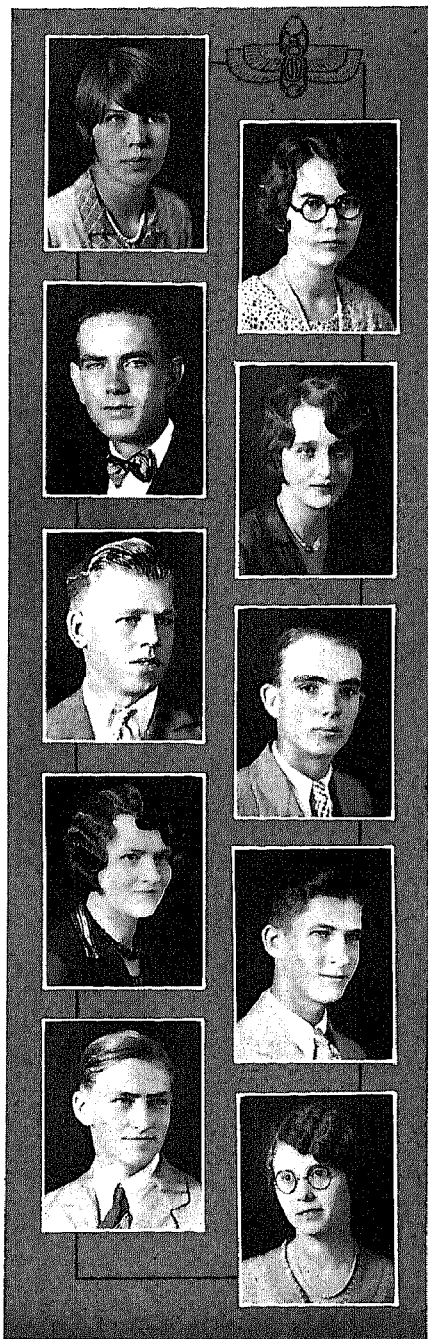
PAUL N. HOWELL
APPLETON CITY, MO.

HELEN P. JOHNSON
WARRENTON, MO.

VIRGINIA W. KELLY
TRUESDALE, MO.

ESTHER M. KRUEGER
BLAND, MO.





MARY LOUISE LEEK
WARRENTON, MO.

VIOLET G. LOGAN
NEW FLORENCE, MO.

ERWIN F. LUETKEMEYER
WARRENTON, MO.

ANNA M. MEIER
FORISTELL, MO.

MILFORD MILTENBERGER
WARRENTON, MO.

WILLIAM O. PALMER
JONESBURG, MO.

BERNICE A. PEITHMAN
RICHVIEW, ILL.

KENNETH L. PISTORIOUS
BLUE MOUND, ILL.

FREDERICK W. SCHNADT
WRIGHT CITY, MO.

ELSA W. SCHULZE
GRIT, TEXAS

VIOLA A. STAMER
WRIGHT CITY, MO.

HERBERT S. STRACK
BELLFLOWER, MO.

MARK M. TANDY
COLUMBIA, MO.

MADGE THURSTIN
HAWK POINT, MO.

ROBERT L. TOMEK
HAWK POINT, MO.

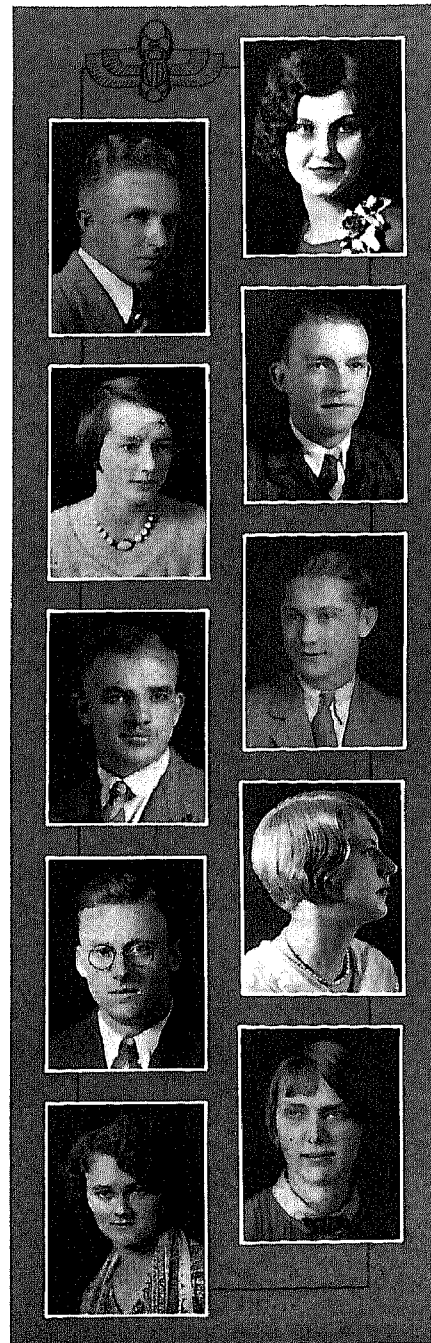
ELMER C. VON ALLMEN
WARRENTON, MO.

D'ARLINE WESSENDORF
WARRENTON, MO.

GENE W. WETHERELL
WARRENTON, MO.

BERNICE WOOD
CONWAY, MO.

ANNA F. ZEISER
PACIFIC, MO.



Freshman Class History

What would a college do without the freshmen to add a little green at the beginning of the year? It seems that the Sophomores decided that we were not quite green enough, a subtle compliment by the way; for after we had been here about a week, they bade us don cute little caps and seemed a little disappointed because we really liked to wear them. They "asked" us to stay off the grass, so that it might remain green also.

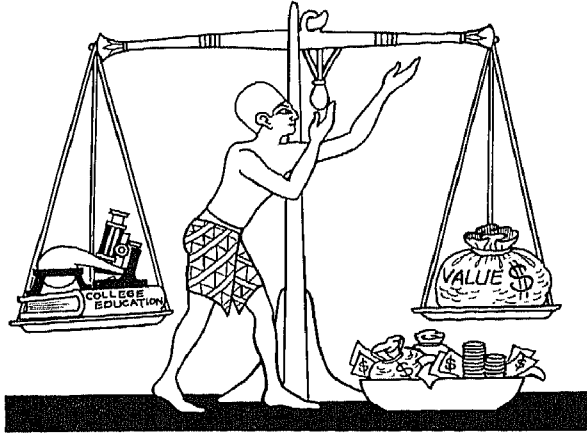
Soon the Sophomores, wanting to test our physical ability before they did anything rash, invited us out to the athletic field for a combat. There we showed them what it means to carry a bag of sand over the Freshman goal with no effort whatsoever. This, of course, released us from obligations to the Sophomores.

It was not long before our athletic ability was tested in earnest. In football, the Class of '32 showed such remarkable skill and ability that at the close of the season five of our number were awarded sweaters. We also feel the extreme honor of having a member of our class on the regular basket ball team, several members on the reserve team, and several of our girls are on the champion girls' basket ball team.

Our ability, however, is not confined to athletics. We take active part in the various social and religious organizations on the campus. On the Epworth League Cabinet, as well as on the Y. W. C. A. and Y. M. C. A. Cabinets, are several Freshmen. Our class is well represented in the various literary societies of the college. The biggest social event of the year for us was the Sophomore-Freshman banquet. The Freshmen are indeed grateful for the splendid time which they had at this function.

We realize our intellectual ability (even if no one else does) and, as the class as a whole is very studious, we all expect to graduate with honors. Seriously, the class realizes its responsibility in upholding the customs and traditions of the school, and the members have pledged themselves to be loyal Central Wesleyanites both while they are in school and after graduation.

E. R. H.



Academy



Top Row—Wehrly, Brandhorst, Schulze, Crain, Krueger, Monsees, Peithman, Hendershott, Miltenberger, Martin.
 Middle Row—Hackman, Engler, Schnakenberg, Preul, Gaebler, Knipmeyer, Bittelgeorge, Strieker, Strehlman.
 Bottom Row—Dothage, Bono, Halter, Weiffenbach, Prof. Kettelkamp (Principal), Gisler, Means, Galbraith.

Academy Faculty

The Academy Faculty is composed of the Principal of the Academy, three regularly employed teachers, and twenty-three seniors who participate in "Practice Teaching"—the latter being required for obtaining a state teacher's certificate. Supervision and assistance to the practice teachers are offered by the Principal of the Academy and the Department of Education of the College.

This body of teachers has its perplexing problems—just as any other similar organization must have. For some, it is an initial attempt in managing a recitation and in maintaining discipline; for all, it is an earnest attempt to bring out the best in the student by giving to that student the instructor's best.

In addition to trying to impart knowledge—it is the desire of the faculty to present truth and to aid the student in making wise choices. To assist each student to appreciate the value and importance of loyalty, of enthusiasm, and to enable him to take active participation in all of life is also the aim of this faculty.

The Academy Faculty this year has worked well, has shown a splendid spirit of co-operation and has endeavored to maintain the high standard of efficiency that has characterized Central Wesleyan Academy.

R. W.

Fourth Academy

We call your attention to this the Senior Class of the Academy of Central Wesleyan College. Although we are only eleven in number, we are proud of our class. Though we did little in the line of social activities, we did much in the way of studies.

The days are quickly passing,
That day is drawing near,
Toward which with earnest longing,
We've looked for many a year.
And as we see it coming,
As days here fewer get,
There steals o'er us a feeling
Of joy and yet regret.
Our deeds may not bring fame,
But we have ever labored
And squarely played the game.
Oh Wesleyan, Alma Mater
To thee we'll e'er be true,
We'll cherish thee forever
Thy pure white and blue.
May all thy sons be loyal,
May all thy memories sweet of thee,
Keep faith and hope in all their hearts,
Until eternity.

V. A.



VERNA ASTROTH
WARRENTON, MO.

MATILDA FABRE
BALLWIN, MO.

RUSSELL E. NIEDERGERKE
AMERICUS, MO.

MAE A. PERRY
WRIGHT CITY, MO.

LOUISA C. SCHNARRE
JONESBURG, MO.

ORA G. SCHNARRE
MARTHASVILLE, MO.

MARY SNEED SCHEIDER
WARRENTON, MO.

CLARA M. SHEARMIRE
HIGH HILL, MO.



Top Row—Jarrett Dryden, Lillie Winter, Harold Janvrin, Walter Berger
Bottom Row—Constantine Kanios, Vera Winter, Charles Kanios, Ralph Schmidt.

Third Academy

"Ever Striving" is the motto of our Third Academy Class. Each member of the class has been striving towards a development of character and an enlargement of personality. Our goal—a college education and a life of service—is before us. We are all working together in an attempt to realize our aspirations.

Although our number is small, we hope our influence will be broad. Our members come from all parts of Missouri. We trust the state will find in them, men and women of ability. We shall always strive to maintain and further the highest standards of our state and nation.

Some day we shall look back on our school days and recall pleasant memories of class periods, outings, chapel, friends, and acquaintances. We shall always honor and revere the ideals of our Alma Mater.

H. J.



Top Row—Charles Pitts, Raymond Meine, Robert Haviland.
Bottom Row—Clarence Knackstedt, Clara Kleeman, Cornelia Poirot, Evelyn Schulze,
Herbert Chiles.

Second Academy

The Academy Sophomore Class began its encouraging career September 1, 1927, with sixteen members. But, alas, for human ambitions, this year began with only eight members, and now only seven are left. Evidently the "mortality" has been great. This year there has been no Academy Freshmen Class, and we fear there will be no Sophomore Class next year, when we shall have attained the rank of Juniors in the Academy. High Schools are becoming more numerous and the need for the Academy, at least in its lower classes, is becoming less.

Notwithstanding its decreased numbers, the class, with "lame ducks" from other years, has been going about its work enthusiastically. At least three students have an "E" ranking, with others close seconds. The basis for a solid educational structure is being laid. We are looking forward with fond anticipations to the larger things of the Junior year, and we feel sure that when June 1931 rolls round the class will be ready to give a good account of itself. Even now we are looking forward hopefully to Commencement, 1935, when our class will form an important part of the then proudly aspiring Senior Class. This means a long pull and a strong pull and a pull altogether, but we'll get there.

C. P.



Organizations



Top Row—Schuette, Hohn, Winter, C. Crain.
Bottom Row—Pommerenke, Kirkendoll, Martin (President), Heidel, Schaper, N. Crain.

The Student Senate

The Student Senate is composed of a group of students elected by the student body to co-operate with the faculty on matters of student government and discipline. The organization is supposed to be representative enough to be able to understand any student problem that may arise during the course of the year. For that reason, the Administration of the College has often found it convenient and helpful to ask assistance of the Senate in settling these problems. In this manner, the student opinion is understood more comprehensively by the Administration. The plan has proven to be successful and, as a result, a bond of friendship has been more closely woven between students and faculty.

The members that constitute the Senate are: the President of the Student Body, the Chairman of Mass Meetings, the four student representatives on the Boards of Athletics and Debate, the Editor of the "Star," the Associate Editor of the "Star," and the two Cheer-Leaders. The President of the Student Body acts as Chairman, and the Associate Editor of the "Star" is the Secretary.

N. R. M.



Music



O'Donnell, Rapp, Peithman, Prof. Hake (Director), Harris, Wieting, Martin, Hendershott.

Wild Rose Ramblers

This, the fifth year of the existence of the Wild Rose Ramblers, has been one of the most successful seasons yet experienced. The Ramblers are without a peer on the Central Wesleyan campus. The organization consists of the highest type of musicians available. Although a part of the Conservatory, it is self-supporting and self-managed.

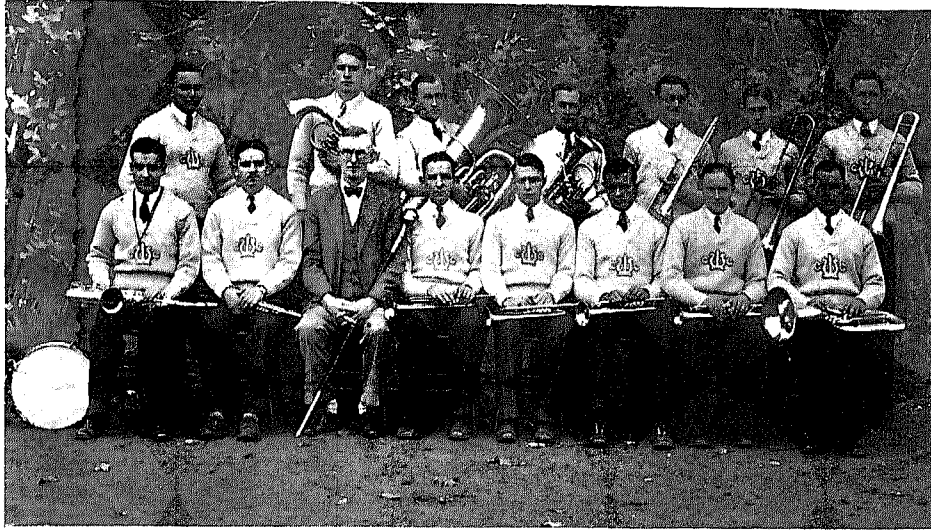
Various concert and radio engagements have contributed in a large measure to the good reputation established by the Ramblers throughout the surrounding country. This year's concerts were given in neighboring towns and in several cities in Illinois. The Ramblers gained much popularity by playing request programs over radio stations KMOX and WIL, St. Louis, and WOS, Jefferson City.

No one can belong to this organization who does not display the best ability in playing both classical and popular music. New members are chosen by the group, and are admitted only with the sanction of the entire orchestra. Money for uniforms and music is supplied from the funds taken in at the concert engagements.

This orchestra has been used the last few years as an advertising medium by the college. Each spring the College sends this orchestra on a concert tour to the surrounding high schools.

The personnel of the orchestra is Prof. Herbert Hake, Director and Tenor Banjo; James O'Donnell, first Saxophone; Doran Hendershott, second Saxophone; J. Morgan Harris, Jr., first Trumpet; Harlan Peithman, second Trumpet; Andrew Wieting, Tuba; Cecil Rapp, Piano; and Nelson Martin, Drums.

J. M. H., Jr.



Top Row—Rapp, Hohn, Martin, Brandhorst, Schulze, Bebermeyer, Monsees
Bottom Row—O'Donnell, D. Hendershott, Prof. Kleinschmidt (Director), Hollmann, A.
Hendershott, Brase, Peithman, Wieting.

College Band

The Central Wesleyan College Band enjoyed a very successful season under the direction of Prof. O. H. Kleinschmidt and management of A. J. Wieting. The Band served the College with music during both the football and basket ball seasons. Several open air concerts were given at the courthouse during the election campaign last fall.

The appearance of the Band at any kind of event added zest and pep to the occasion. More music is the cry of the crowd at mass meetings and street parades. In order to satisfy this call the musicians of C. W. C. had a well organized band. Although not great in numbers, we were big in spirit.

We are hoping that next year more talent will be available in order to organize a Band much larger than the one this year. It is an educational as well as recreational experience and every man should avail himself of this great opportunity.

A. J. W.



Top Row—Wehrly, Means, Shelton, McGinnis, Meier, Hollmann, Wieting, Brase, A. Hendershott, Weeks, Gruen.

Middle Row—Peithman (Director), Pommerenke, Schmidt, Steinhaus, Engler, Harris, Nieburg, Krueger, Wood, Schulze, Zeiser, Eitelgeorge.

Bottom Row—Brandhorst, Hanke, Schnakenberg, Weiffenbach, Britt, Heidel, Peithman, Kleeman, Michel.

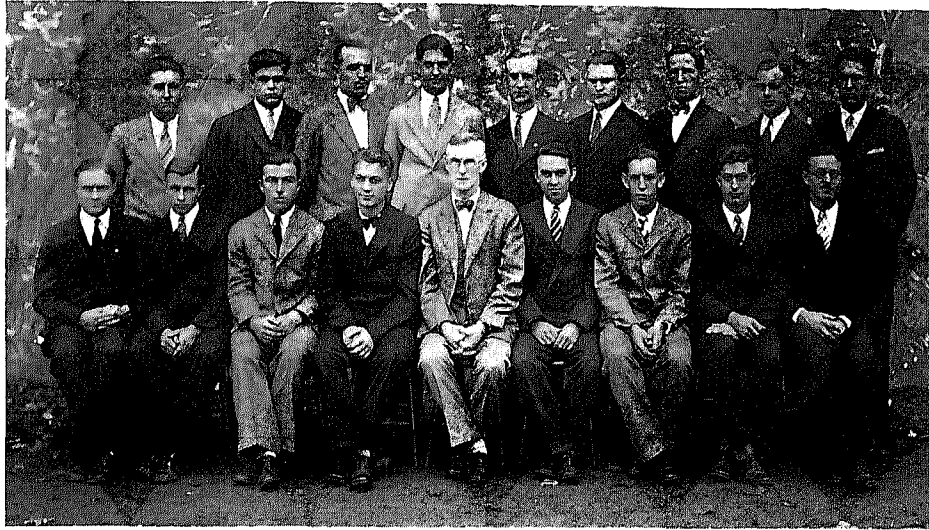
College Symphony Orchestra

For the purpose of holding the interest of experienced as well as inexperienced musicians, an orchestra was formed which would give these musicians an opportunity to exhibit their talent to the general public. It gave an opportunity for one of slight experience to play with one of more training, and thus learn more about his particular instrument.

This orchestra was larger than any we have had for several years at Central Wesleyan. Besides being a source of recreation and pleasure for a number of students, it gave to all the privilege of trying out his desire to play a particular instrument. It was not a restricted organization like the band; it admitted the girls as well as the boys.

After the orchestra was well under way, it created interest to the extent that several others took up the study of music. It is hoped that such an orchestra will have its place in the conservatory next year. Such an organization serves as a nucleus for a better music department in years to come.

H. P.



Top Row—Schmidt, Pitts, Velte, Pistorious, Krueger, Gleck, Monsees, Wieting, Michel.
Bottom Row—Peithman, Brase, Gruen, Ludwig, Prof. Kleinschmidt (Director), Ordelheide,
Conard, Lischer, Schulze.

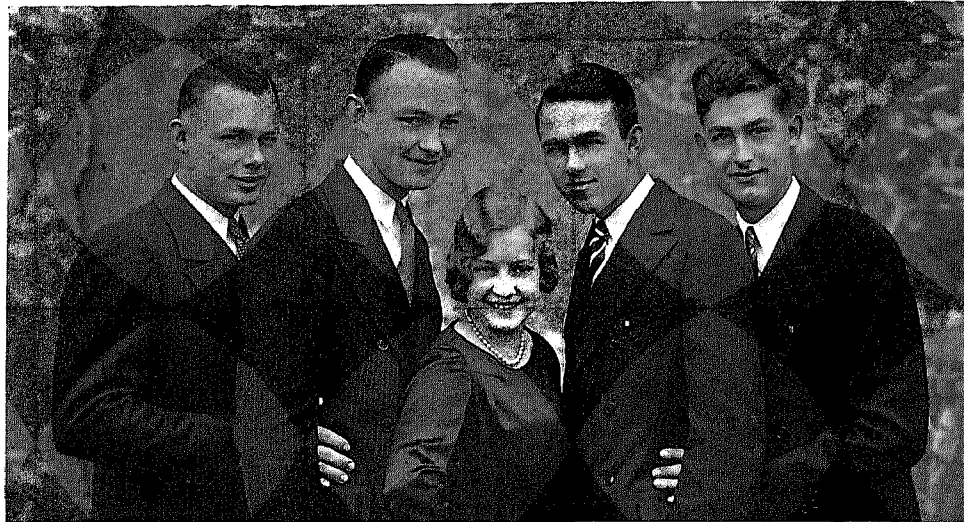
Glee Club

The Central Wesleyan Glee Club was called upon to represent the college at various functions during the past year. It appeared before the Epworth League Federations and various branches of the Y. M. C. A. in St. Louis. On every occasion only the highest compliments were paid to the singers. The boys appreciated the St. Louis audiences and enjoyed serving them in song.

The Glee Club is composed of sixteen voices with Harlan Peithman serving as accompanist. Under the direction of Prof. O. H. Kleinschmidt this body of men became a well balanced musical unit. Besides various ensemble selections, solos and quartette numbers were some of the special features of the organization.

It is hoped that the men students of Central Wesleyan will continue to manifest an interest in the Glee Club in order that it may continue as one of Central Wesleyan's leading musical organizations.

W. W. V.



Andrew Wieting, Second Bass; Herbert Hake, Second Tenor; Evelyn Hanke, Accompanist; Elmer Ordelheide, First Bass; Carl Lischer, First Tenor.

The Troubadours

The satisfaction which is incidental to the creation of vocal harmony served as the incentive for the organization of the Troubadours early in the school year.

The four young men and "their little lady"—Miss Evelyn Hanke—were so congenially disposed toward each other in musical enterprise and in their social relations that the administration of the College recognized the benefits to be derived from deputing the group to advertise Central Wesleyan abroad.

The confidence reposed in the Troubadours to reflect credit upon the school was fully justified, and appreciation of the programs presented in St. Louis churches rose to a climax with the suggestion by a former Redpath official that the quartette should enter chautauqua work and thus increase the reputation of Central Wesleyan College during the summer.

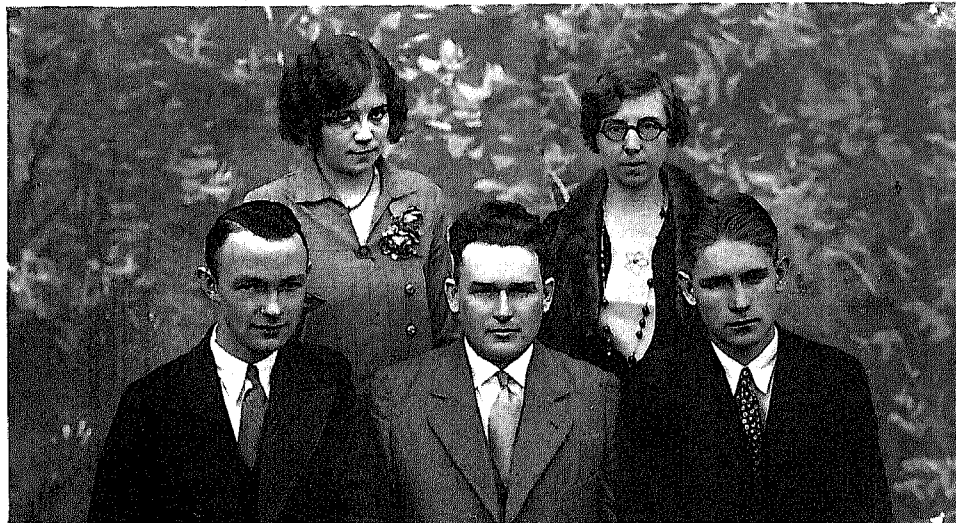
In addition to the triumphal concerts that were given in leading churches of the St. Louis District, the Troubadours provided the musical entertainment and inspiration at local conventions, revivals, and on frequent gospel tours. They were also willing and eager to offer sympathetic services in moments of bereavement, and in consequence, frequent opportunities to sing at funerals were afforded.

The innovation of singing all music from memory and thus giving it a depth of emotional feeling and spontaneity, which is sacrificed in singing from manuscript, was a feature to which the Troubadours attributed much of their popularity.

H. H.



Oratory



Top Row—Esther Pommerenke, Miss Polster
Bottom Row—Prof. Hake, Prof. Brewer, Eric Hohn

Board of Oratory and Debate

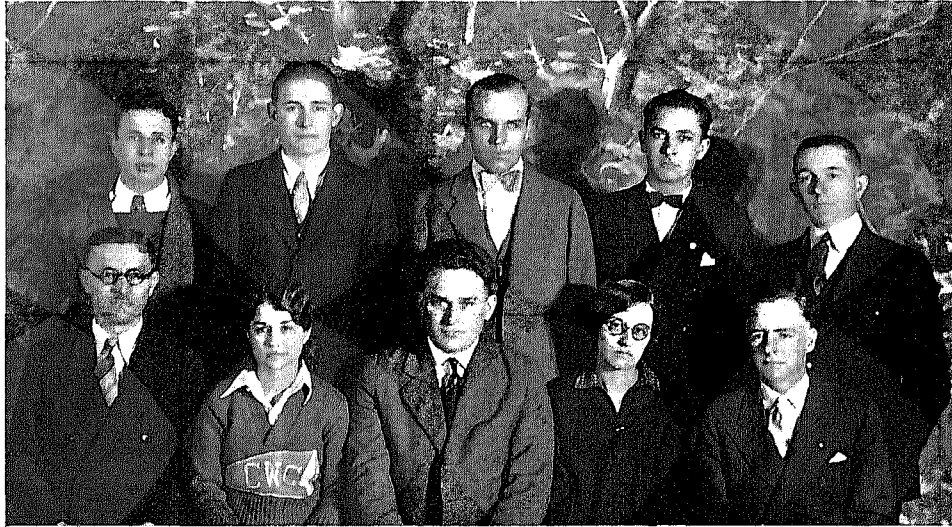
The activities of the Board of Oratory and Debate for the year 1928-29 have been divided into two parts. One has dealt with the intra-mural and inter-scholastic oratorical contest; the other has dealt with the inter-scholastic debating contests.

Early in November there was held a Peace Oratorical Contest in which four contestants participated. All speeches dealt with some phase of the subject of international peace. The prize in this contest was the honor of representing Central Wesleyan College in the State Peace Contest. The winner of the local contest was Mr. Eric Hohn. He contested against representatives of six other colleges of the state at Jefferson City on November 30.

The regular Annual Oratorical Contest of the college was held on February 18. Three contestants participated in this: Albert Ludwig; Theodore Wolff; and Herbert Gerdeman. The prizes were: First, twenty dollars and the privilege of representing the college at the meeting of the Missouri College Oratorical Association; Second, fifteen dollars. Mr. Wolff won first place and Mr. Gerdeman, second. Mr. Wolff represented C. W. C. on March 1st at the meeting of the Association at Park College.

The first consideration of the Board in regard to debate was to schedule many debating contests. The matter of decisions, victories and defeats was of secondary importance. Twenty debates were held. Two extended trips were made; one of over a thousand miles into the southwestern part of the state and into Kansas, the other of seven hundred miles went north into Iowa and Illinois. There were nine members on the debating squad.

R. M. B.



Top Row—Thurmon, Hohn, Velte, Michel, Wehrly.
Bottom Row—Schulze, Melba Schaper, Prof. Brewer, Leona Strieker, Kegelman.

Debate Squad

Probably the fact that the instruments of a forensic combat are intangible is the reason for so little interest and support of debating. Financial aid on the part of the College, this year, making possible two rather extended tours, should serve as a stimulus for the future.

The first of these tours, covering more than a thousand miles, was made by Hohn and Wehrly, negative, and Kegelman and Schulze, affirmative, accompanied by Coach Brewer. The College of Parsons, Kansas, defeated both teams; our negative team defeated Ozark Wesleyan College at Carthage, Mo., while each team had a non-decision debate with the State Teachers' College at Pittsburg, Kansas. Two contests were held with Southwest Baptist College at Bolivar, Mo., one a non-decision contest and the other won by Bolivar.

On the second tour, Hohn and Velte, negative, lost to Culver-Stockton College at Canton, Mo., and had a non-decision debate with Iowa Wesleyan at Mt. Pleasant, Iowa. The affirmative team, Michel and Schulze, had a similar debate with the latter school, and lost to the Carthage, Illinois, College.

In a dual debate with Shurtleff College, of Alton, Ill., our affirmative team won while the negative team lost. In a similar contest with Westminster College, both of our teams lost.

The girls' team, consisting of Mrs. Naomi Wood, Misses Melba Schaper and Madge Thurstin, was defeated by William Woods College at Fulton, Mo.

There still remains on the schedule a debate with the State Teachers' College of Cape Girardeau, and a Congressional debate with Central College of Fayette. We are sincerely hoping that more interest will be shown next year and that debating will be made as popular as any other extra-curricular activity. G. A. S.

Oratorical Contest

The annual Oratorical Contest, sponsored by the Board of Oratory and Debate, was held on the night of February 18. There were only three entrants, who, in spite of a very limited amount of time to develop their subjects, produced meritorious orations.

First prize of twenty dollars was won by Theodore Wolff, '29, who delivered a well prepared oration entitled "America's Cornerstone." Mr. Wolff drew an impressive analogy between the foundation of a great cathedral and the childhood of America. It will be impossible to save the American Cathedral by repairing the embryonic signs of deterioration which appear in the superstructure, for it is the foundation, the home, which must be reckoned with. The oration indicated clear and consistent thought, and merited the award of the judges.

Award of second prize, fifteen dollars, went to Herbert Gerdeman, '32, with his oration entitled, "Standards of Democracy." Mr. Gerdeman said that the standard of democracy as enunciated by Jesus alone can serve as a definite evaluation of the individual.

The third contestant, Albert Ludwig, '30, delivered a very interesting and thought-provoking oration on "The Menace of the Underman," showing that all society suffers because of the underman. He suggested the segregation of the physically and mentally deficient, thereby eliminating any possibility of the perpetuation of their kind.

The winners of the local contests of the respective colleges in the Missouri College Union were competitors for honors in the State Oratorical Contest, meeting at Parkville, Mo., on March 8th. Prof. Brewer accompanied Mr. Wolff to Parkville, where, even though he did not rank among the winners of prizes, we are certain that he presented his oration with conviction.

G. A. S.



Dramatics

"Sun-Up"

— By —

LULA VOLLMER

Presented by Garfield Literary Society, and assisted by Philomatheia Literary Society,
in Kessler Hall, November 27, 1928

"Sun-Up" is a three act drama depicting Carolina mountaineers. The time is 1917. A widowed mother hears that war has been declared. She thinks that the Southerners are again fighting the Yankees. Her son tells her the front is only a few miles the other side of Asheville. She objects to his going to fight for a government that killed his father just because he was making moonshine. However, the son goes to war; but previous to his leaving he marries Emmy.

Several months later a boy deserter, the son of the revenue officer who killed the elder Cagle, stumbles into the widow Cagle's home during a storm. She does not know who he is and gives shelter to the lad. Meanwhile her son Rufus has been killed and she learns that the boy deserter is the heir to the Turner-Cagles feud. The widow Cagle intends to shoot the deserter, but the spirit of her dead son calls her and she lowers the weapon saying, "Hit wuz sun-down when you left me, son,—but hit's sun-up now."

Cast of Characters

Widow Cagle, a positive character, but tender in nature.....Esther Pommerenke
Rufe Cagle, her son. Gentle and kind, and of great physical strength.....Diedrich Monsees
Pap Todd, with a personality of the "hound dog" type.....Milton Heidel
Emmy Todd, his daughter, very young and pretty.....Dorothy Galbraith
Bud Todd, his son, considered to be half-witted.....Lyman Winter
Jim Weeks, Deputy Sheriff—typical in manner and speech.....Albert Ludwig
Preacher, typical mountaineer "Parson".....Lowell Monsees
Stranger, a young man from Civilization.....Vance Spreckelmeyer
Bob, a rough mountaineer.....John Pitts

(Staged under the direction of Prof. Herbert Hake)

"The Fool"

— By —

CHANNING POLLOCK

Presented by the Faculty of Central Wesleyan College in Kessler Hall Dec. 19 and 20, 1938

This familiar stage classic, having the theme of Christmas in it, is centered around the ideas and actions of Daniel Gilchrist, the talented and promising assistant Director of the Church of the Nativity in New York City. Because he has the courage to express and stand by his convictions, which are exceptionally humanitarian, he incurs the ill will of some of the more wealthy and influential members and the senior wardens in his church, who cause his dismissal. His friends consider his plans absurd and impossible. They call him a fool and even say he is crazy. Even his fiancee turns against him, and their engagement is broken.

He enters the services of Mr. Goodkind, but fails again. After his dismissal from Mr. Goodkind's services, he devotes his entire time and effort to the development of his own theories and opens a mission on the Bowery, which is known as "Overcoat Hall." To this place there come all sorts of human derelicts. Here they receive food, shelter, and clothing. His enemies and the folks who misunderstand his motives place many obstacles in his path, but after great hardships and many disappointments he triumphs. The practicality of his ideal humanitarianism has been demonstrated and proven triumphant over the worldly church and materialism. Even the hardened and materialistic Mr. Goodkind admits that he is perhaps after all not "The Fool," and that success is not measured in material terms alone.

Cast of Characters

Mrs. Thornby, a smart, good looking divorcee.....	Ruth Weiffenbach
Mrs. Henry Gilliam, a rich and self satisfied parishioner.....	Lula May Schulze
"Dilly" Gilliam, a flapper, wise and witty.....	Kathleen B. Halter
Barnaby, a sexton of the church.....	O. H. Kleinschmidt
Mrs. Tice, very wealthy, with an air of authority.....	Ruth Zimmerman
"Jerry" Goodkind, a "kidder," satisfied with himself.....	O. F. Kettelkamp
Rev. Everett Wadham, a pleasant and plausible clergyman.....	Ralph McK. Brewer
Clare Jewett, a smartly dressed member of the young set.....	Monabelle McKinley
George F. Goodkind, a successful business man.....	F. S. Eitelgeorge
"Charlie" Benfield, self made and proud of it.....	Ira N. Chiles
Daniel Gilchrist, a gentleman with charm and sympathy.....	Herbert Hake
Voice.....	E. S. Havighurst
Servant.....	Elmer Ordelheide
Max Stedtman, one with the face of a ferret and the furtiveness of a rat.....	H. L. Bates
Joe Henning, a "grouser", no courage, no dignity.....	J. W. Smith
Umanski, a giant Pole, born of silence and suffering.....	G. C. Hohn
"Grubby", a charter member of "Over Coat Hall".....	F. O. Spohrer
Mack, another down-and-out.....	John Helmers
Mary Margaret, a helper at the hall, crippled but pretty.....	Talitha Gisler
Pearl Henning, a representative type of the cheap shop girl.....	Edna R. Polster
Mrs. Mulligan, characteristic of her name.....	Olive M. Stewart
Miss Levison, a thoughtful, studious garment worker.....	Eunice Britt
Supernumeraries—Norma Bono, Esther Eitelgeorge, Milton Heidel Albert Ludwig, Nelson Martin, Elmer Ordelheide.	

(Staged under the direction of Prof. Herbert Hake)

"The Enemy"

— By —

CHANNING POLLOCK

Presented by Alpha Psi Omega in Kessler Hall, March 21, 1929

This play is a powerful, gripping four act drama, a satire on the futility of war. The scene is laid in Vienna, beginning in 1914 just before the assassination of the Austrian archduke and continuing on through the World War.

"The Enemy" is a powerful preachment against war. It drives forcefully into our minds the fact that those opposed to us are always "the enemy," while we devote no time to the thought that we are "the enemy" to them.

Instead of the human beings with whom we fight being the cause of war, arrogance, jealousy, greed, and vanity are the real causes. Not for culture and ideals! Ten million lives! Two hundred billion dollars! For that sum the world could have been cured and taught! What might not have been done for art, science, humanity? Instead there was achieved ruin, riot, revolution, anarchy, and hatred! A war for democracy established ignorance and vulgarity.

A final prayer is offered to God to give us Tolerance, Love and Peace.

Cast of Characters

Carl Behrend, a sensitive young playwright.....Elmer Ordelheide
Pauli Arndt, in love with Carl.....Jean Schmidt
Baruska, buxom, laughing maid servant.....Esther Pommerenke
Bruce Gordon, young English student at the university.....Vance Spreckelmeyer
August Behrend, a ponderous, self satisfied, domineering German.....Herbert Hake
Jan, Mr. Behrend's servant.....Lyman Winter
Dr. Arndt, a university professor who is a pacifist.....G. C. Hohn
Mizzi Winckleman, dainty, pretty, pert, and full of life.....Lorena Holden
Kurt, their child who has militaristic inclinations.....Hubert Hohn
Fritz Winckleman, a buoyant, wide awake, young journalist.....Albert Ludwig

(Staged under the direction of Prof. Herbert Hake)

"The Enchanted Cottage"

— By —

SIR ARTHUR PINERO

Presented by the Class of 1930 as its Junior Ex on the evening of May 8 in Kessler Hall.

"The Enchanted Cottage" is a beautiful and appealing fantasy, depicting the transforming power of true love. Oliver Bashforth is left a cripple by the World War, and, realizing his repulsive appearance, seeks a secluded cottage on an English manor to escape the pity of his friends. His parents, worthy folk, but very officious, follow for the purpose of getting their son to live with the village parson. To escape their importunities, Oliver proposes marriage to the village spinster, who is also a very homely person. They are married shortly after.

After their marriage this couple fall very deeply in love with one another, and the alchemy of love so transforms them that each is beautiful in the eyes of the other. They then appear to the audience as they seem to each other—superbly beautiful. The excitement of the event so works on the mind of the bride that she has a fantastic nightmare in which her fears that her beauty is not lasting are put at rest.

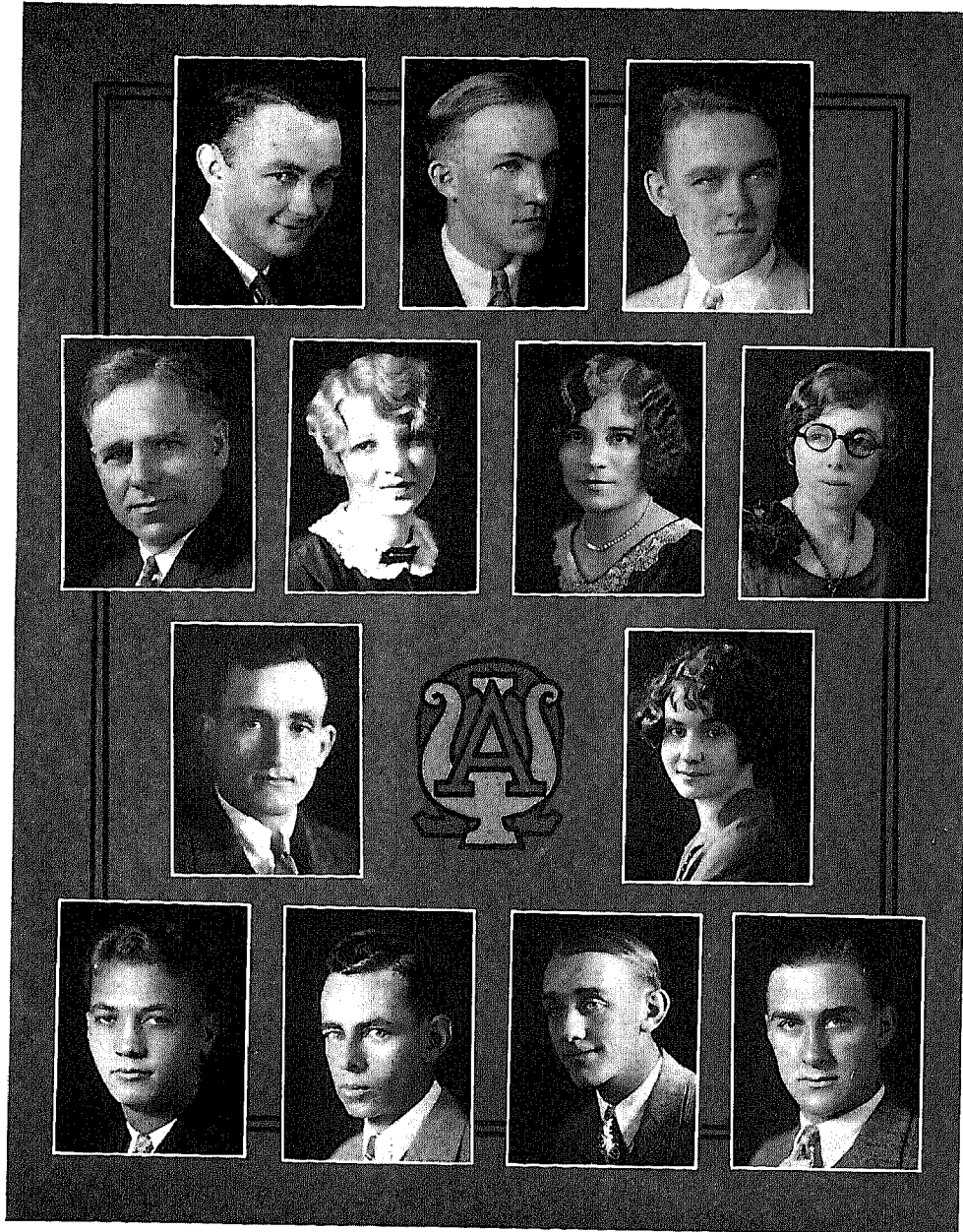
Bashforth now writes to his folks to visit him and observe the marvelous alteration. But when the couple appear to their friends and relatives, they are unchanged, the pitiable spectacle they presented at the outset. However, Bashforth and his wife, although they know that there has really been no change in them, realize that as long as they love each other, they will always appear beautiful to one another, which is really all that matters after all.

Cast of Characters

Mrs. Minnett, housekeeper for "The Enchanted Cottage".....	Mrs. Naomi Wood
Laura Pennington, very homely but the most loved person in the village.....	Lorena Holden
Major Hillgrove, blind veteran of the World War.....	Eric Hohn
Oliver Bashforth, shell-shocked victim of the War.....	Albert Ludwig
Reverend Corsellis, Rector of Fiddlehurst.....	Leemon Schuette
Mrs. Corsellis, his wife.....	Helen Heidel
Mrs. Smallwood, Oliver Bashforth's mother.....	Leona Stricker
Rupert Smallwood, step-father of Oliver Bashforth.....	John Pitts
Rigg, Major Hillgrove's servant.....	Charles Kegelman
shadows of the departed lovers who have spent their honeymoons in this Enchanted Cottage:	
First Couple	Jean Schmidt, James O'Donnell
Second Couple	Ida May Shelton, Pierre Foristell
Third Couple	Catherine Shelton, Lyman Winter
Witches	Cline Crain, Alfred Gruen
Bridesmaid, sister of Oliver Bashforth	Bernece Shaw

(Staged under the direction of Prof. Herbert Hake)

Alpha Psi Omega



Prof. Hohn Ludwig	Prof. Hake Crain	Holden Heidel	Martin	Pommerenke Winter	Ordelheide Schmidt	Miss Polster Spreckelmeyer
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Alpha Psi Omega

Alpha Psi Omega, a national honorary dramatic fraternity, was organized on our campus in 1927, and was assigned the cast name, Alpha Iota. Officers for the school year 1928-29 were as follows: Director, Prof. Herbert Hake; Business Manager, Nelson Martin; and Stage Manager, Elmer Ordelleide.

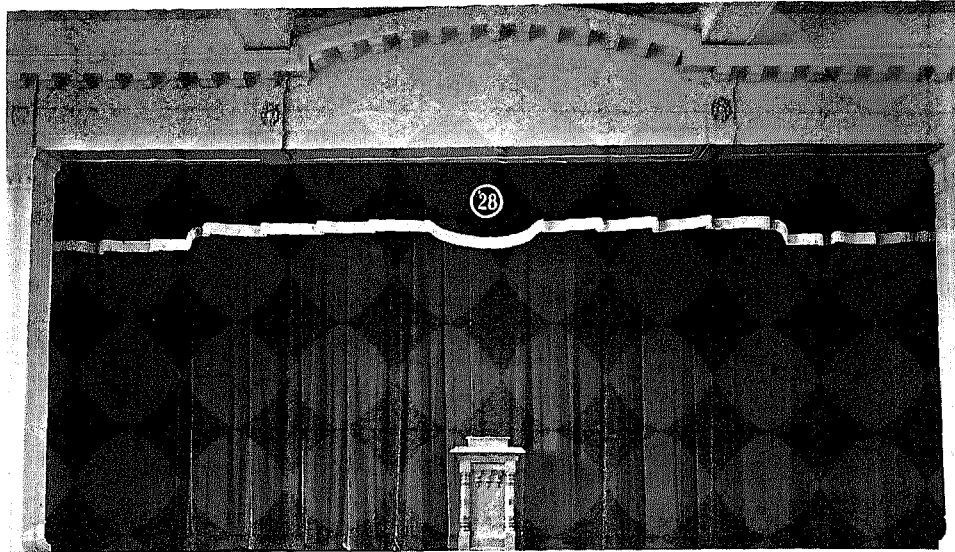
It has been the desire and aim of this fraternity to develop a greater interest in dramatic art at Central Wesleyan. The first production presented by the Alpha Iota cast was "The Cat and the Canary," in 1928, a wierd melodrama and the first of its type ever attempted on the local stage. It was characterized by President Chiles as the best dramatic performance that had been given at Central Wesleyan in a decade.

The second presentation was a one-act play, "Suppressed Desires" which took first place in the State Dramatic Contest. Alpha Iota felt greatly honored to receive this distinguished reward because of the unusual ability and talent of the other contestants, namely, the Theta cast of Missouri Wesleyan College and the Alpha Epsilon cast of Westminster College.

The third and last presentation given by the fraternity was Channing Pollock's "The Enemy," a dramatic satire on the futility of war. So great was the success of the first performance that the Business Men's Club of St. Charles, Mo., asked the cast to repeat the play in their city for the benefit of the St. Charles Boy Scouts. The invitation was accepted and much praise was given the cast by the large crowd which witnessed it.

"Art for Art's sake." That is the motto of this fraternity which is composed of the best dramatic talent on our campus. The aim of Alpha Psi Omega is to make the "play" the thing, to stimulate an appreciation of real art and to instill a desire for finer art at Central Wesleyan.

L. H.



The Memorial of the Class of '28

Until a few years ago each graduating class of Central Wesleyan College left some memorial, as a token of appreciation for the service rendered by the school in helping to mould their lives into something worth while. But of late this custom has been discarded. Some classes through neglect failed to leave a memorial; others because of a class deficit could not meet the financial cost of a respectable gift.

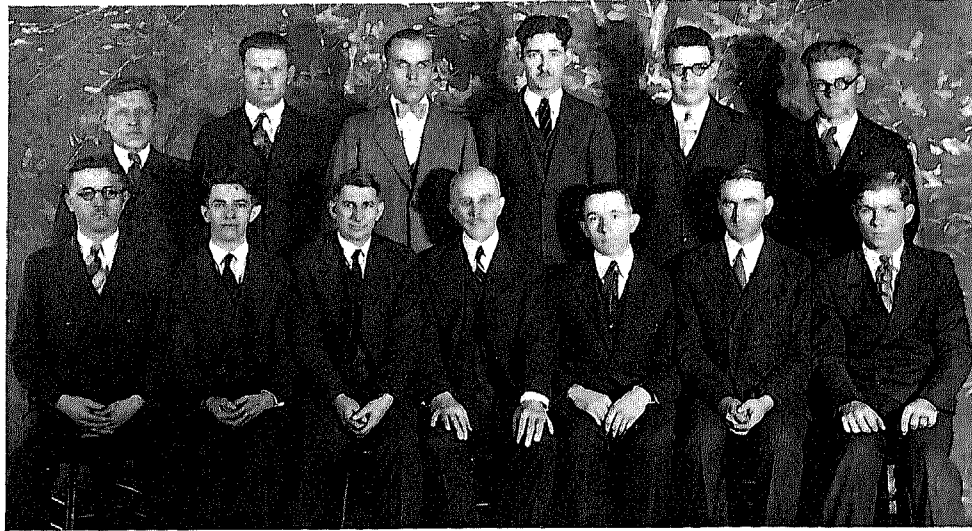
The Class of 1928, realizing that the rolling curtain in Kessler Hall had long since outlived its usefulness, revived the discarded custom; and, as a symbol of their love and high esteem they left for Central Wesleyan, a beautiful sliding curtain as their final remembrance.

The curtain was made possible by a donation from each member of the class. It was designed by one of the class members, Herbert Hake, now an instructor in the College.

The curtain is a heavy, blue velour with a silver fringe on the valance, giving the curtain a variety of color. The glittering '28 on the valance will long be a reminder of the appreciation felt by the graduating class of 1928.



Religious



Top Row—Meier, Gieck, Velte, Janrvin, Grote, Biesemeyer.
Bottom Row—Schulze, Wolff, Payne, Dr. Havighurst, Wehrly, Wagner, Feuge

A Group of Theological Students

If the climb to Brotherhood is to be successful, we must have leaders in the church. That is the sole purpose of Central Wesleyan's Theological Department—to train men in Christian Leadership. The ministers of tomorrow must present the cause of Christ in a powerful, effective manner. As Dr. Steiner expressed it, "We must preach the old gospel with new power."

The group meets every Wednesday night at the College Church. One of the students presents a sermon, after which the group, led by their dean, Dr. E. S. Havighurst, discusses the merits of it and offers helpful suggestions.

W. W. V.



Top Row—Fabre, Garner, Eitelgeorge, Gaebler, Knipmeyer, Hackman, Cleve
 Bottom Row—Kirkendoll, Wood, Steinhaus, Engler (President), Heidel, Zeiser, Schnakenberg

Young Women's Christian Association

The year 1928-29 has proved to be another successful year for the Y. W. C. A. on our campus. The first meeting was of the usual nature—an outing in order to get acquainted. Pledges and promises for a new year of co-operation were solemnly made at the wedding of Miss New Girl to Mr. Old Girl.

The Y. W. C. A. secured a room which the Interior Decoration group (one of the interest groups) decorated. Each year improvements are to be added until it will become one of the most attractive places on the campus.

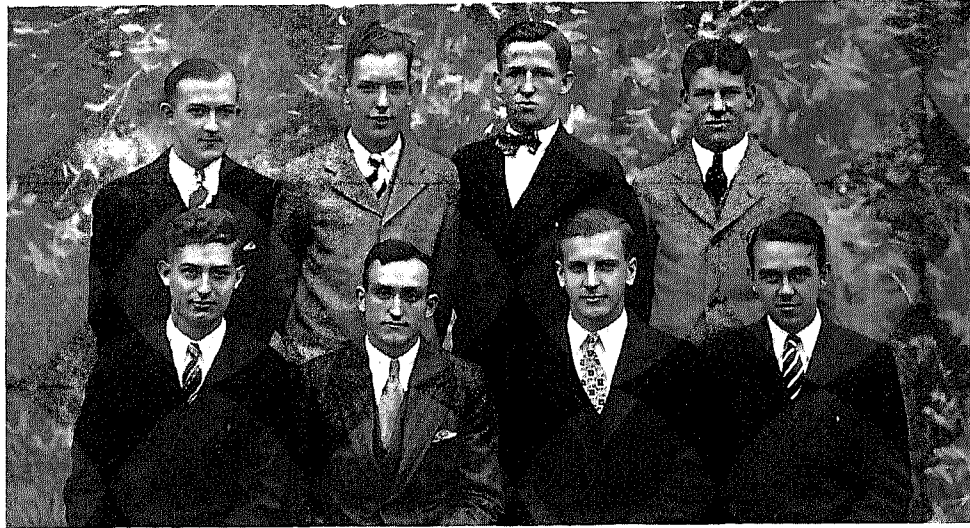
A Girl Scout troupe sponsored by the Y. W. C. A. has been organized for the Central Wesleyan Orphan girls. Three Y girls act as lieutenants under the supervision of a local leader.

Our interest in National and International affairs was awakened and stimulated by various speakers who visited our campus. Miss Anne Wiggin, national secretary of the Friendly Relations Committee, introduced us to the work of the World's Student Christian Federation of which our Y. M. and Y. W. is a part. Mr. Paul Guthrie, a member of the staff of the Intercollegiate Prohibition Association, presented new facts concerning national prohibition. The visit of Miss Hilda Howard, our regional secretary was a great help to us in planning our work for next year.

Of course there is a lot of fun in being a member of the Y. W. C. A. Teas, parties, hikes, and outings are a part of our schedule and also our Fun Nite program which is an annual affair. Then too, attending summer conferences at Hollister is enjoyable as well as informal.

Thus through fun, serious thinking and work the Y. W. C. A. is endeavoring to develop a well-balanced, well rounded life—physically, mentally, and spiritually for each girl at C. W. C.

E. E.



Top Row—Martin, Conard, L. Monsees, D. Monsees.
Bottom Row—Lischer, Crain (President), Hoffman, Ordelheide

Young Men's Christian Association

The Young Men's Christian Association of Central Wesleyan College is just another one of the several organizations through which the teachings of Christ are disseminated.

To say that this year was the best year that the Y. M. has ever enjoyed would probably be a slight exaggeration; but to proclaim it a successful year is only a justification. This year the Y. M. has truly been a student organization. Impromptu speeches, open discussions, and lectures by out of town notables, including Mr. Harrison of the State Reformatory at Boonville, Mo., were some of the programs enjoyed by the attendants of the Y. M. this year. Besides these programs sponsored for the benefit of the Y. M., there is also an institution being sponsored by the Y. M., namely, a Boy Scout Troop for the Orphan Children.

A growing need of an organization that will be educational as well as recreational had been felt at the Orphan Home for a long time, but it was only recently that the Y. M. decided to sponsor such a movement. A Scout Master and assistants have been appointed and Monday evening has been set aside for a meeting night. The smaller boys from the Home have shown an interest in Scout work and are being greatly benefited.

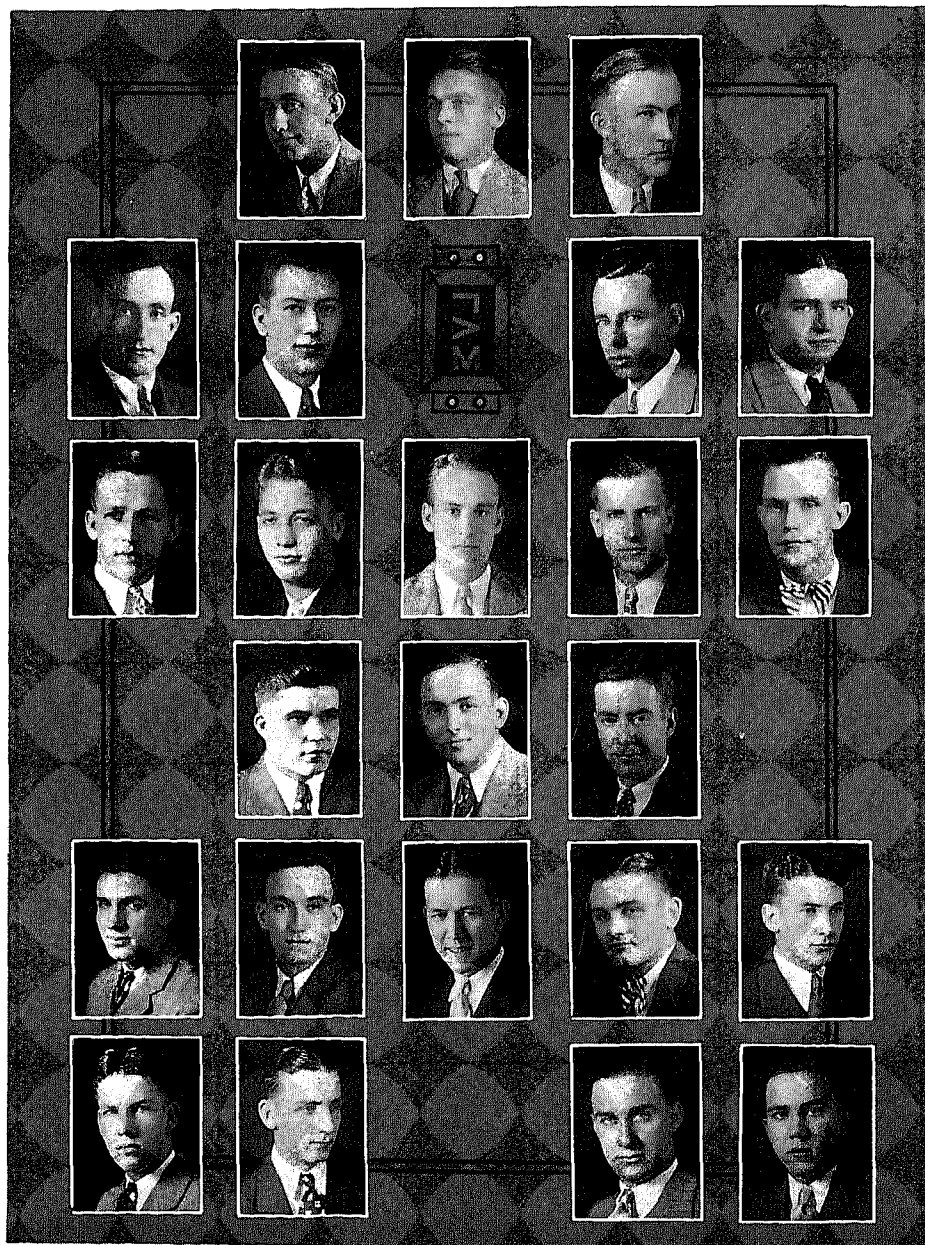
Now with the election of a new cabinet of officers and the work already planned for the coming year, surely, the year of '29-'30 will be the best year ever.

N. C.



Literary

Garfield Literary Society



N. Crain L. Monsees Foristell D. Monsees	Winter Wahl Ludwig Pitts C. Crain Hollman	Weiffenbach Dewees Rapp Case	Martin Heidel Hoffman O'Donnell Kinder Spreckelmeyer	Hendershott Schuette Goetz Roehrig
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Garfield

Garfield may be classed as an institution within an institution. It possesses a definite organization, has a resolute purpose, and satisfies a recognized need. In this society we seek to develop an all-round personality, paying particular attention to the traits that make for efficient citizenship and leadership.

Garfield is the only literary society on the campus which limits its membership to men. Its membership, including the faculty advisor, is limited to twenty-five. Each year as new men come into college the best are selected to fill up the ranks depleted by those who have graduated.

Garfield prides itself on having furnished the leaders for the student body this year. We do not say this in a braggadocio spirit, but we are proud of the fact. The President of the Student Body, the Editor, the Business Manager, and the Associate Editor of both the Star and the Pulse, six members of the Student Senate, the Chairman of Mass Meetings, four of the first five on the basket ball team, President of the Y. M. C. A., and many other representatives in other organizations belong to Garfield.

During the course of the year, Garfield was called upon at various times to furnish stunts at the mass meetings. Whenever the announcement was made that this society was to put on the program, a large crowd was always present. Scenes depicting campus life were usually the themes for these programs.

To display their dramatic ability before the populace, Garfield, assisted by Philo, chose "Sun-Up," by Lula Vollmer, for their play. Much credit is due both societies for the manner in which Carolina mountaineer life was depicted during the World War. As a result of their creditable display of dramatic talents, four members of Garfield were honored with membership in the local cast of Alpha Psi Omega, the national honorary dramatic fraternity.

We might continue the enumeration of this society's accomplishments; however, the quality of Garfield's men has already been shown. Each individual is striving to write the society's motto, "Excelsior," on his banner of life and thus make his influence felt wherever he goes.

L. W.

Goethenia Literary Society



Schnakenberg
Preul

Engler
Wehrly

Schmidt
Strieker

Weiffenbach
Wieting

Hollenbeck
Pistorious

Velte

Steinhaus
Gaebler

Zeiser
Hackman

Hohn

Hanke
Michel

Goethenia

Goethenia's 1928-29 dawn came with the initiation of eight new members. After such an ordeal, the new Goethenians readily agreed that rough treatment brings "Mehr Licht."

With Professor Bates as critic, the society began work by presenting the first literary society program of the year. To help find undiscovered talent the new members gave the program. Because of the quality and quantity of the program the overworked members were taken on an outing to Little Charette. The feature of the evening was a snipe hunt.

As an instigator for "Pep", an unusual interpretation of CeWesCo's trip and victory at Carbondale was given at one of the football mass meetings.

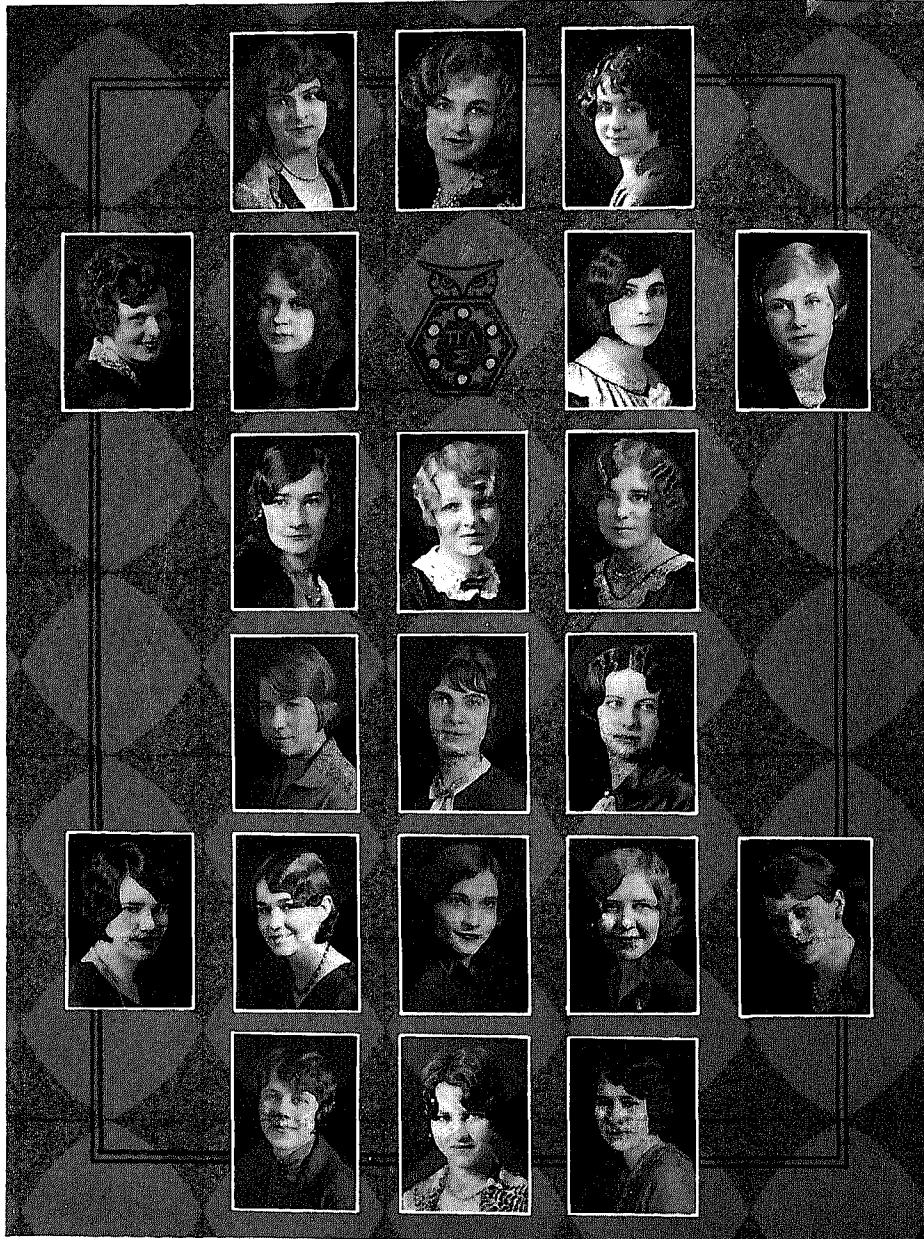
Several interesting programs centering about such themes as Columbus, The Southern Negro, and Modern Movies have been presented during the year. The versatility of the Goethenians enable the presentation of many unique numbers in music, dramatics, debates, and the "Echo." The "Echo," a sixteen year old publication, is a never failing attraction on Goethenia's programs.

As customary, new officers were elected at the close of the first semester. A wonderful spirit of co-operation has existed all year. The official duties have been greatly lightened by the ever ready willingness of all members to work. The helpfulness of training in business meetings, presentation of programs, and social affairs increases with time. The value will reach its climax only in our life's work. The friendly contact with Goethenia has helped each member to like Central Wesleyan. This can be marked in the school annals as one of Goethenia's most successful years.

Many members are bidding Central Wesleyan "Adieu." The remaining Goethenians wish them the best of success and happiness and ask that they keep always in their hearts a pleasant memory of Goethenia. May they render the best of service and spread "Mehr Licht" to the four corners of the earth. The remaining Goethenians will do their best to perpetuate the high ideals and carry out the aims of Goethenia in the future years.

A. Z.

Philomathia Literary Society



Kleinschmidt	E. Eitelgeorge D. Keithly Dothage V. Keithly Schaper Anderson	Bono Holden Heidel Hoffee L. Eitelgeorge	Schmidt Galbraith Pommerenke Kirkendoll Luttman Groce	Strehlman Helling
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Philomathia

Another successful year for Philo has passed. Her success began with the initiation of seven new members the first semester and continued with the initiation of two more the second semester. The initiates were dressed in overalls and straw hats, and carried tin buckets or sacks which they filled with nuts found on the campus. The new members, to prove to the student body their great abilities, sang "How Dry I Am" between each class period, and later debated on the question, Resolved: That Mother Hubbard did not go to the cupboard to get the poor dog a bone but went to the ice box.

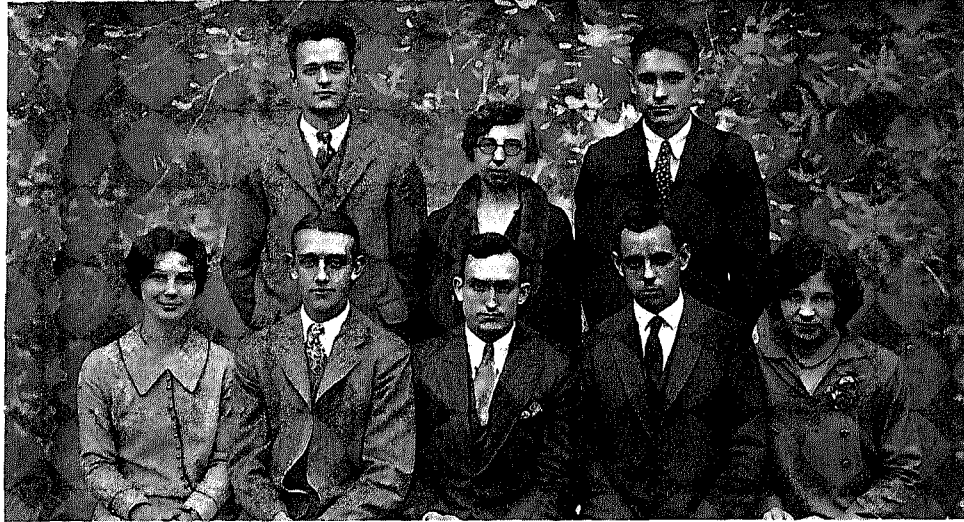
Philo gave two outstanding stunts for the mass meetings this year. One was given during the football season. In it the King of the Conference Court chose his championship Queen. The other was given during the basket ball season. The action centered around a gypsy camp where a fortune teller took the visitors into the future to see the success of their fellow students.

On December 14, Philo gave Garfield the long promised party. Since Santa always remembers the children, all the guests donned their knickers and short dresses and came to the party in hope that he would remember them this year. True to his never failing generosity, he appeared with his heavily laden pack containing practical and impractical gifts. (Ned's was practical.)

The programs given this year have varied much in theme. "Plantation Memories," given jointly with Garfield, proved very interesting. The theme "Sweethearts" was in keeping with the age old, yet ever new story of Cupid and his darts. Another feature was an interesting debate on the question, Resolved: That the boys of Eisenmayer should be governed by the same regulations and restrictions that the Dormitory girls are governed.

Philo was exceedingly fortunate in having Mrs. Halter for its critic this year. Mrs. Halter gave her most generous support and willing co-operation in order to better the society. Her criticisms and suggestions were gladly and heartily accepted and appreciated by all of the Philo girls.

B. H.



Top Row—McGinnis, Miss Polster, Hohn
Bottom Row—Engler, Winter, Crain (Editor), Heidel, Pommerenke

Central Wesleyan Star

The Central Wesleyan Star, through which, probably, the College gets the most publicity, is a student publication. For several years it was a paper written solely by the members of the faculty; but with the constant demands that it be made a strict student publication, it was changed to its present organization. Through the exchange department, several papers of other schools are brought to our library; and through the articles written by our students, the aspects of campus life and progress of the school are carried to other campuses and to the alumni.

The success of this year's Star can be attributed to the Journalism Class under the able direction of Miss Edna R. Polster and to the co-operation of the students not connected with this class. Without their assistance the paper would have been impossible; with their help it has been a success.

N. C.



Top Row—Dothage, Pommerenke, Hackman, Wehrly, Fabre
Bottom Row—Bono, Britt, Preul, Hollenbeck (President).

Story Teller's League

Western Civilization with its wealth of books and its superabundance of entertainment, has almost driven the story teller out of existence. The story teller of old with gay dress and harp or flute that for years wandered thousands of miles spreading folk literature, perpetuating the memory of heroic deeds and their heroes has passed on and vanished.

It rests largely with the story teller of today to keep alive the breath of romance and the gentle voice of fancy. The story teller of today must picture the great happenings and the great people of long ago.

A National Story League was organized at Central Wesleyan on January 8, 1929, its slogan being—"Stories for every child in Warrenton regardless of race, color, or creed."

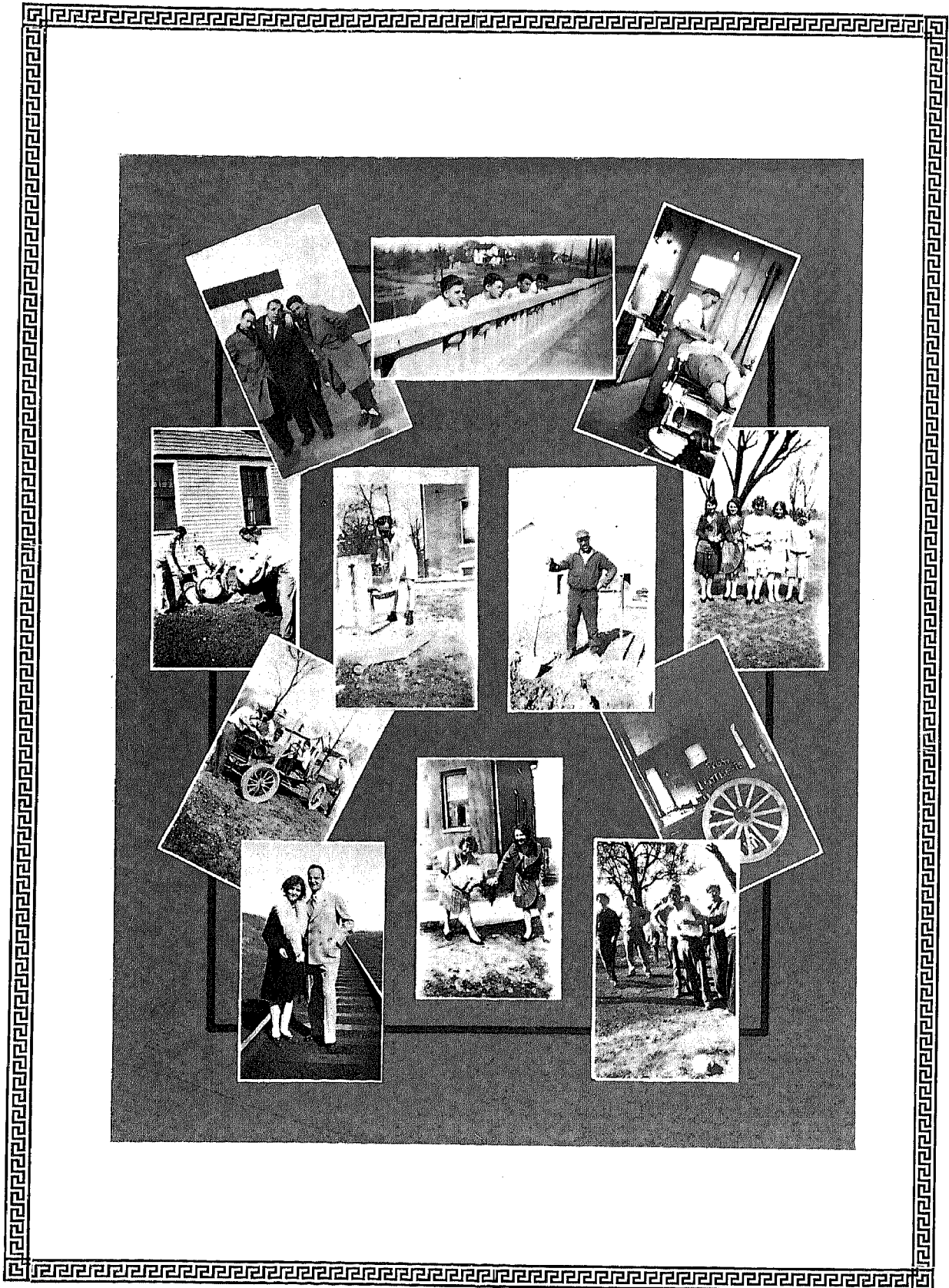
The members of the League are the college students who will be our public school teachers of tomorrow. These students learn how they can use stories in their teaching and through them instill and pass on the ideals of our country.

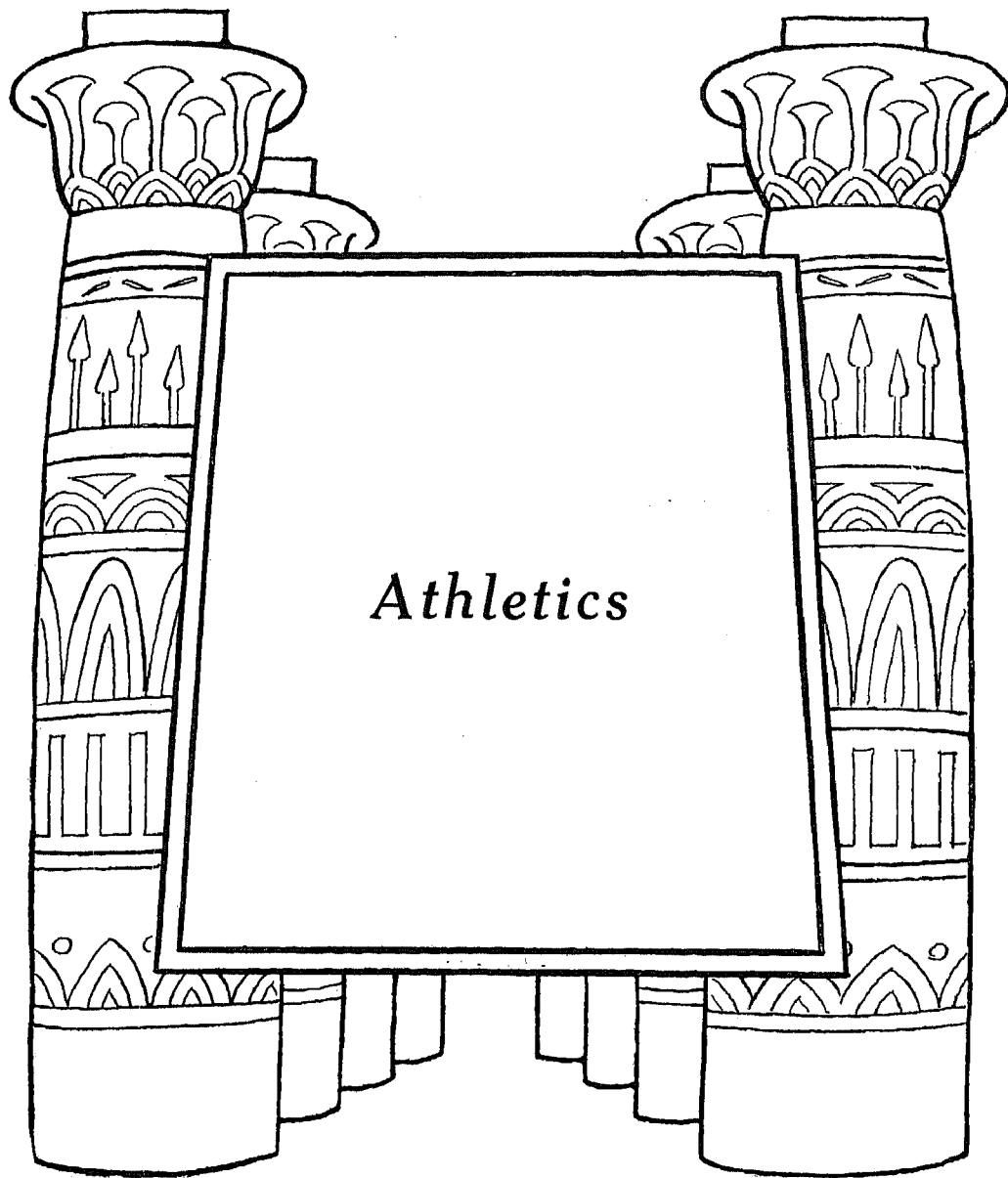
Every Sunday afternoon these story tellers meet at the College Church and tell stories to the children of the Central Wesleyan Orphan Home and to the children of the community.

On Tuesday and Thursday mornings from 11-12, members of the Story League tell stories to the negro children in the public school. The League members are finding through this organization that it is truly more blessed to give than to receive.

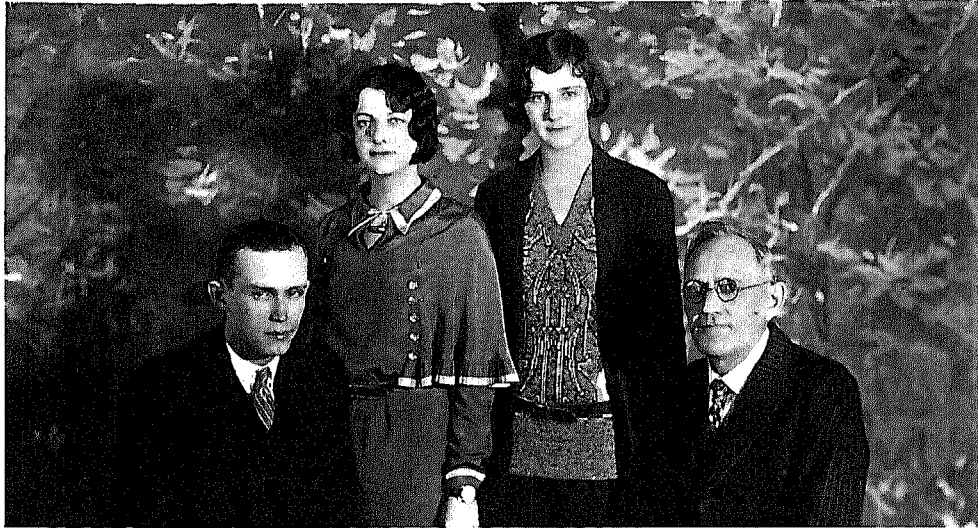
The officers are as follows: President, Marie Hollenbeck; Secretary, Louise Bordeaux; Treasurer, Norma Bono; and Corresponding Secretary, Eunice Britt.

E. B.





Athletics



Top Row—Grace Kirkendoll, Miss McKinley
Bottom Row—Leemon Schuette, Dr. Helmers (Chairman).

Board of Athletics

The Athletic Board, composed of two faculty members and two student representatives, has as its chief purpose the supervision and direction of all inter-scholastic and intra-mural athletic activities. The board is authorized to award honor sweaters and letters to students who have successfully attained to the qualitative and quantitative standards set by the student body and Athletic Board. Heretofore, awards have been made solely upon a quantitative basis; but this year the qualitative standard has been added.

The Board is composed of Dean Helmers, Miss Monabelle McKinley, Director of Physical Education for Women, and Leemon Schuette and Grace Kirkendoll as student representatives.

G. T. K.



Top Row—Hackman, Holden, Preul, Gaebler, Depping, Heidel, Bono, Means.
Bottom Row—Schaper, Eitelgeorge, Shaw, Kirkendoll (President), Strehlman, Schmidt, Hoffee.

Women's Athletic Association

The Women's Athletic Association, organized in 1926, has been one of the most active organizations on our campus.

The purpose of the Association is to stimulate the interest of Central Wesleyan co-eds in athletic sports; to promote girls' athletics toward a positive upbuilding of sentiments, habits, ideals of sportsmanship; to prepare for community leadership; to enlist the support of public opinion toward all athletic organizations whose aim is the development of the students physically, socially, and morally.

The interest in girls' athletics at C. W. C. has increased a hundred-fold since the organization of the W. A. A., and the department of Physical Education is now one of the strongest in the school. Hiking, volley ball, soccer, basketball, baseball, tennis, and track are mediums through which letters may be won. Intra-mural tournaments in each sport enable girls of the winning teams to receive 75 points, runner-up 25 points, and those making all-star teams 25 points. Upon earning 50 points in any of the specified sports one is eligible for membership in the Association.

E. S.



Top Row—Means, Shaw, Kleinschmidt.
 Bottom Row—Kirkendoll, Holden, Bono (President).

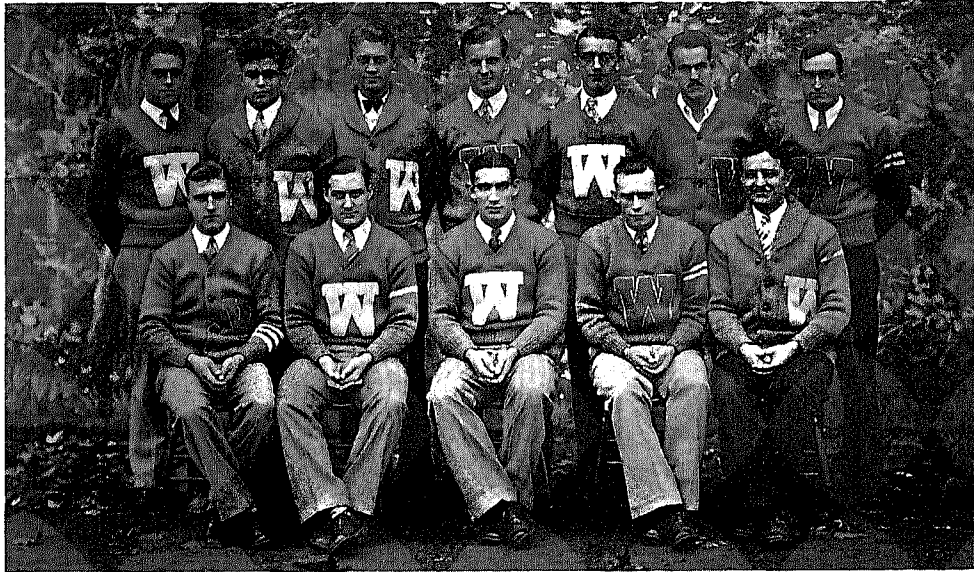
Girls' W Club

President Norma Bono
 Vice-President Bernice Shaw
 Secretary-Treasurer Dorothy Galbraith

The Girls' W Club was organized in 1921 to stimulate more interest in women's athletics at Central Wesleyan. In 1925, this group sponsored the organization of the Woman's Athletic Association and are its honorary members. Until then the only requirement for an athletic letter was a recommendation from the coach. Now, not only quality but quantity is considered. Each girl must earn 400 points in various sports before she can be recommended for membership in the W. Club.

Membership in the organization is a goal sought by every woman athlete on our campus. When it is reached, it not only marks the owner as an efficient athlete but it indicates the sacrifice of much time, energy, and hard work.

L. H.



Top Row—Weiffenbach, Pitts, Ludwig, Hoffman, Winter, Dewees, Crain.
 Bottom Row—Galbraith, Spreckelmeyer, Foristell (President), Schuette, Schulze

Boys' W Club

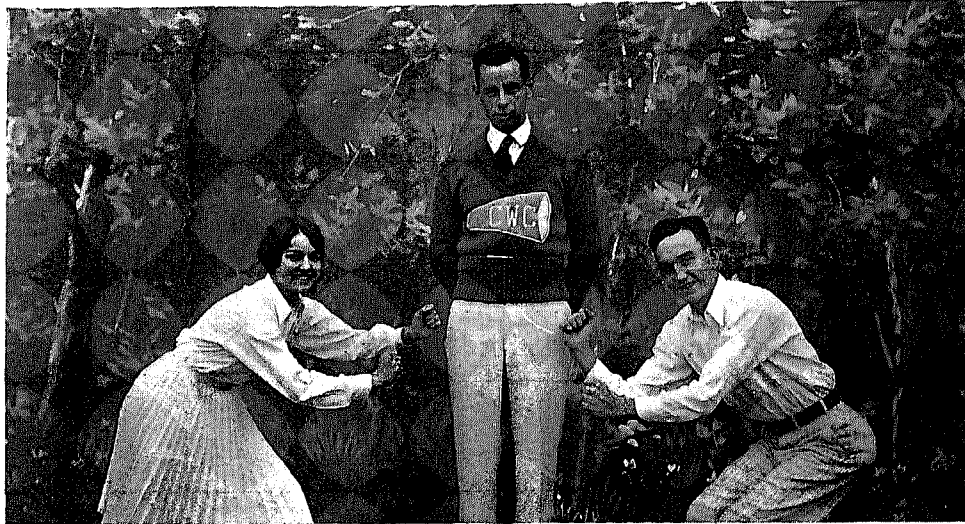
President Pierre Foristell
 Vice-President Leemon Schuette
 Secretary Vance Spreckelmeyer

This group of students represent those men who have won their letters in the various athletic sports of the College.

The W is more than just a letter. It is a symbol representing the athlete's sportsmanship, ability, and willingness to put forth his best for the school which he represents. Each member should have a personal pride in this symbol, and should confine its meaning not only to the field of athletics, but should use it also as a guide through life. Central Wesleyan stands for the highest type of character, and the W should be a constant reminder of this type.

As usual, the W Club sponsored the annual Central Wesleyan Basket Ball Tournament for high schools of the surrounding community. It was a success in every respect. No better examples of true sportsmen could have been exhibited than the W Club members who conducted the tournament.

V. S.



Melba Schaper, Cheer-Leader; Milton Heidel, Chairman of Mass Meetings;
Cline Crain, Cheer-Leader

Pep Generators

Interest and success in athletics cannot be achieved without enthusiastic leaders. Realizing this fact, the student body of Central Wesleyan yearly elects three students whose duties are to stimulate and maintain student enthusiasm for all athletic engagements.

To the important office of Chairman of Mass Meetings, the student body elected Milton Heidel who came back last fall ready to serve Central Wesleyan as loyally as he had served in Uncle Sam's Navy during the previous four years. He had the faith of his fellow students and merited the position bestowed upon him. In spite of the defeats our team suffered in football, "Mick" succeeded remarkably well in maintaining a high standard of student enthusiasm.

The cheering of the followers of the Blue and White demonstrated at all football and basket ball games was due in a large measure to the able management of the two Cheer-Leaders, Cline Crain and Melba Schaper. Cline was re-elected last September in acknowledgement of the splendid work he had done as Cheer-Leader during 1927-28; and Melba was chosen as his natural compliment.

Indeed, the pep generators faithfully and industriously fulfilled the duties with which the Central Wesleyan student body entrusted them.

L. S.



Top Row—Kleinschmidt, Preul, Holden, Schaper.
 Bottom Row—Crain, Kinder, McGinnis, Heidel (Chairman), Hollmann

Pep Club

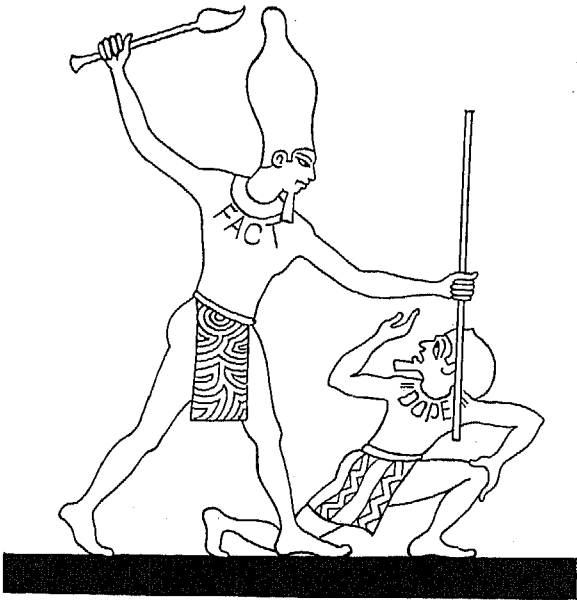
In order to promote school spirit, supply material for mass meetings and in general keep up the morale of our teams, it was deemed advisable several years ago to organize what is known as the Pep Club. This activity has and is rendering good service in its sphere.

These dynamos of pep take the lead in creating pep at all athletic gatherings. If someone bursts forth in unexpected cheering, you can distinguish him as a member of the Pep Club. Much of the success of our athletic teams is due to this organization.

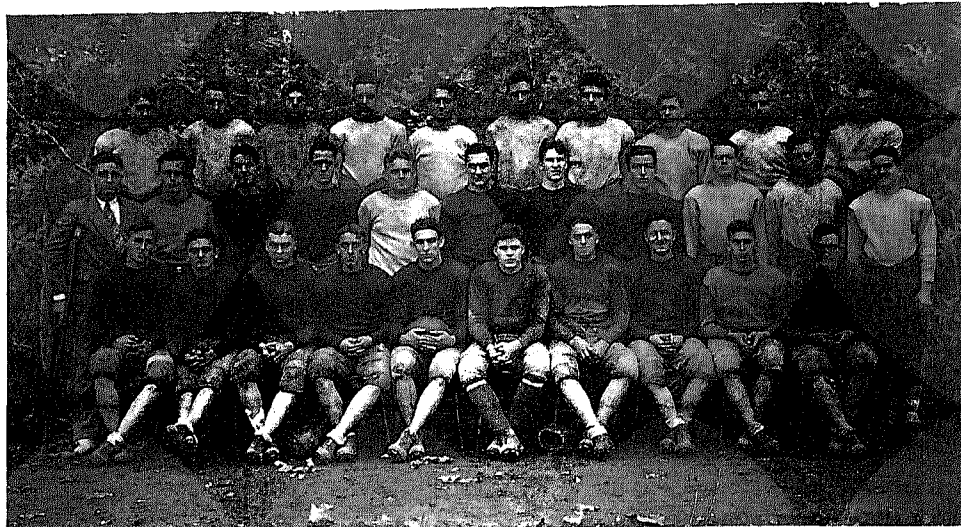
The composition of this group of pep generators is as follows: Chairman of Mass Meetings and President of the Pep Club, Milton "Mick" Heidel; Cheer Leaders, Miss Melba Schaper and Cline "Concrete" Crain; Senior Class, Bertha Preul; Junior Class, Lorena "Do Do" Holden; Sophomore Class, Byron "Bum" Kinder; Freshman Class, Maurice Hollmann; Philo Literary Society, Marvelle Kleinschmidt; Garfield Literary Society, Lowell Monsees; Goethenia Literary Society, Warren "Barney" McGinnis; and from the Academy we have Miss Schnarre and her cousin. An even dozen, you see, and we consider that a lucky number.

J. M. H.





Athletics



Top Row—Davis, Tandy, Anderson, Conard, Ludwig, Smith, Howell, Feuge, Von Allmen, Wessel.

Middle Row—Schmidt, Schuette, Butler, Case, Coach Nicolds, Spreckelmeyer, D. Monsees, Gruen, Summers, Miltenberger, Hendershott.

Bottom Row—L. Monsees, Kinder, Hays, Winter, Foristell (Captain), Pitts, Weiffenbach, Schulze, Goetz, Crain.

Football

Although we were not particularly proud of our football scores, we were exceedingly proud of the boys who played the games. They played hard and persistently even when an overwhelming defeat was in sight. The strongest teams in the conference were met; consequently large scores were piled up against us.

Football is still in its infancy at Central Wesleyan, and it will be some time before a winning team will be developed. However, if succeeding teams show as much courage and eagerness to win, it will not be long until Central Wesleyan can boast of a winning football team.

The team's record is as follows:

Shurtleff College	20	C. W. C.	0
Jefferson City Junior College	2	C. W. C.	13
Carbondale Teachers College	12	C. W. C.	0
Missouri Valley College	46	C. W. C.	0
Central College	40	C. W. C.	0
Tarkio College	13	C. W. C.	2
Westminster College	52	C. W. C.	0
Calver-Stockton College	0	C. W. C.	7
	185		22

Football Letter Men

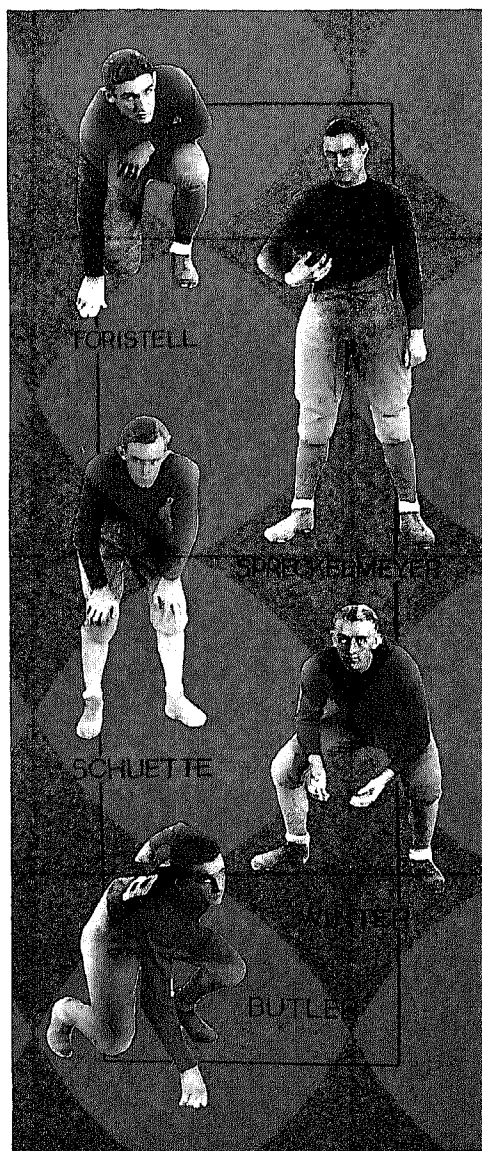
PIERRE FORISTELL. Captain and Tackle. Chosen to take Dewees' place, he made one of the most popular captains ever in that position. He was always sturdy and courageous. Very few plays came his way that he did not stop.

VANCE SPRECKELMEYER. Quarterback. Vance was one of the best punters in the Central Wesleyan lineup—in fact, one of the best in the conference. He was a star in all games.

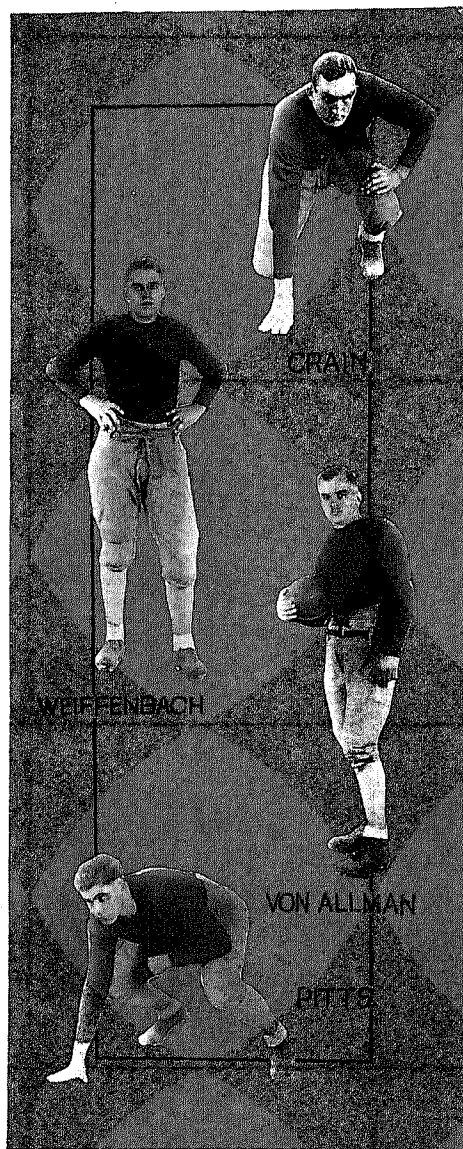
LIEEMON SCHUETTE. Half-back and one of CeWesCos best all-round athletes. He was as capable in football as he was in basket ball or track. He was speedy, alert and steady—a valuable player that we will be glad to have back next year.

LYMAN WINTER. Quarterback. Lyman was another outstanding punter. He would have given "Spreck" some serious competition had he not been incapacitated for part of the season.

REGINALD BUTLER. End. This was "Rags" first year with the team, and his assistance was very valuable. He was one of the hardest tacklers on the team, was always ready to fight and to be in the game despite injuries.



Football Letter Men



NED CRAIN. End. Ned played end and halfback with equal dexterity. This was his last year with the team and we shall be sorry to lose him. His enthusiasm and smile cheered and warmed the spirits of his team mates many times.

ELDON WEIFFENBACH. Center. "Cheese" made an ideal centerman and acquitted himself with much glory. Mud or dust made little difference to his passing. It was ever unerringly accurate.

ELMER VON ALLMEN. Halfback. Elmer has had his first year of college football. He is a scrappy little player, and we are expecting him to show up to good advantage next year.

JOHN PITTS. Guard. John's 210 pounds have stopped the enemy plunges through guard many times. He was a valuable man and we shall be glad to have him back for another year.

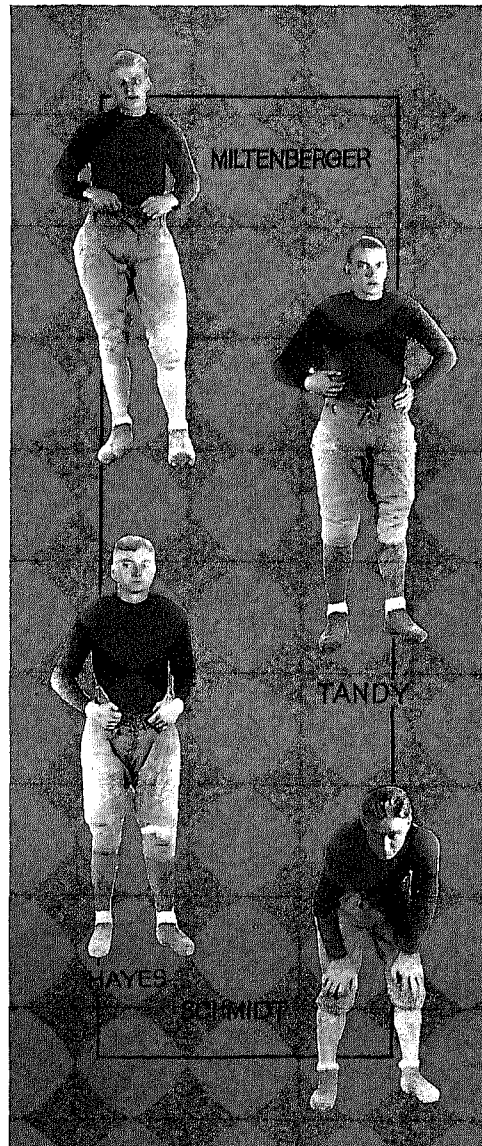
Football Letter Men

MILFORD MILTENBERGER. End. Milford also played his first year of football. He chose to be on the receiving end of passes and performed most excellently. He will prove very valuable on the team next year.

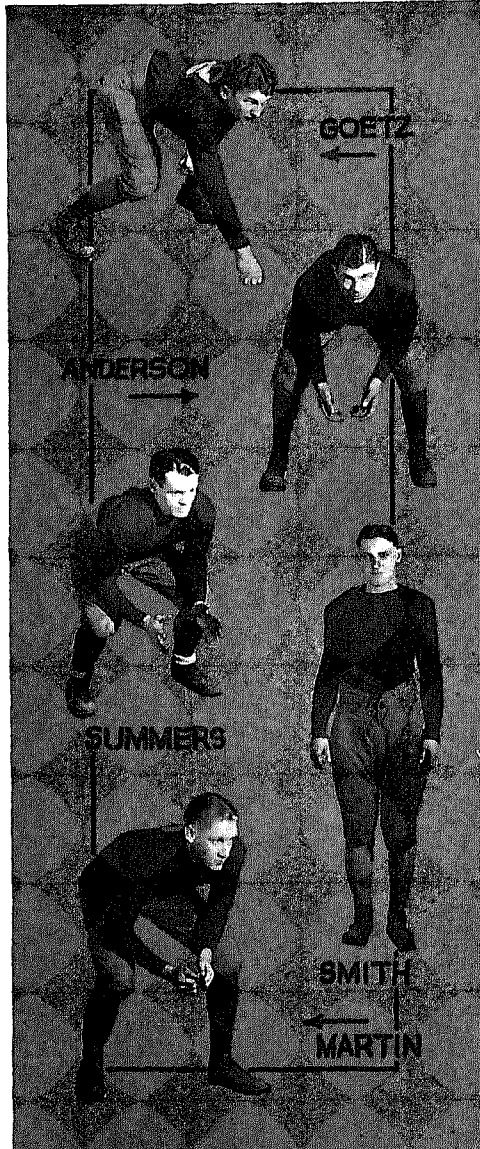
MARK TANDY. End. Tandy was a Freshman who played a hard game at end. He well deserves all the praise that was given him for the tackles and consistent effort which he put into every play.

HAROLD HAYS. Guard. As a guard Harold was an indispensable man. As a consistent, reliable, and deadly tackle, he was the despair of the opposing teams.

CHARLES SCHMIDT. Guard. This was Charlie's last year in football. In the first part of the season, he had the great misfortune to break his leg. Before suffering this mishap, however, he showed the fight and makeup of a real football man. We regret that he will not be with us next year.



Football Letter Men



WESLEY GOETZ. Fullback. Goetz, although small, was plucky and a reliable man for backing up passes. He was a good player at all times. His ability at line plunging was also a great help.

VIRGIL ANDERSON. Halfback. Virgie played his first year of college football. His long passes accounted for many good gains. By having three more years in college, Virgie should develop into a great backfield man.

CHARLES SUMMERS. Halfback. Summers was a persistent, hardfighting, dependable, little player. He took advantage of every opportunity to get a play through. Those who saw the Westminster game will remember his excellent playing.

VERNETTE SMITH. Guard. "Red" always played a good hard game. He was a reliable linesman and was a hard man to down. "Red" showed up especially well in the Culver-Stockton game.

ARTHUR MARTIN. Guard. Playing his first year of college football, Martin developed into one of the best defensive linesmen on the team. His offensive tactics were a real help to the team.

Basket Ball

The "coachless" team had an enjoyable season. The boys won nine games and lost three for a percentage of .750. Two of these games were lost to the team that won the championship, namely, Central College, and the other to Westminster.

The season opened at home with a conference victory. Culver-Stockton was the victim. The score was 45-25.

The second game was also played at home with McKendree College. Again the CeWesCos were victorious, the score being 39-36. This was the most consistent game that the team played.

Too much basket ball in one week. After winning from McKendree, Central gave us our first defeat. The score was 35-29. The boys should have won this game, for the score was 23-12 in their favor at the half.

A three-game trip included a game with Rolla and two with Drury. A triple victory was the result. The scores were C. W. C. 33 and Rolla 23; C. W. C. 39 and 34, Drury 27 and 33.

Rolla called and tried to seek revenge, but they were downed by a score of 39-21. The score might have been larger had the CeWesCos wished to exert themselves.

On another road trip that took the team to Central College and Missouri Valley College, one game was lost and the other was won. Central gave us a second defeat by a 39-25 score and we won from Missouri Valley by a 30-21 score.

Westminster called next and were severely trounced by the score of 45-23. The CeWesCos played a steady and cautious game, proving their superiority over the "Blue Jays."

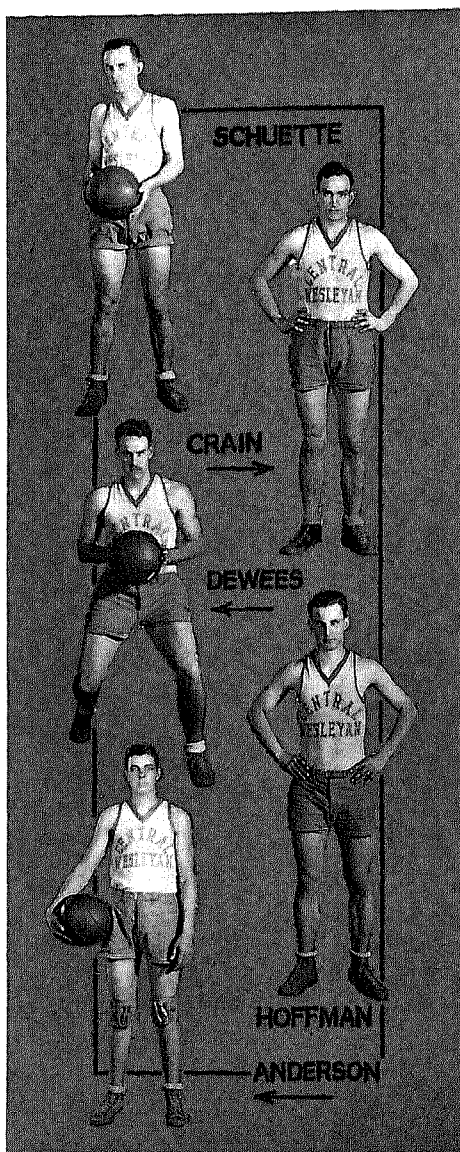
The CeWesCos then played a return game with Culver-Stockton and emerged with a 37-31 victory. The score does not indicate even strength because the "Wild Cats" were easily outclassed.

The final home game was played with Missouri Valley College. The first few minutes showed which team would be the winner. The CeWesCos easily won by a 47-33 score.

The last game of the season was played with Westminster College at Fulton. Having third place cinched and worn from their long season, the CeWesCos lost by a 27-19 score.

With a large majority of the team returning next year and with the strong substitutes available for play, the team should enjoy an even more successful season in 1930.

Basket Ball Letter Men



LEEMON SCHUETTE. Captain, Guard, and Coach. With the resignation of Coach Nicolds, Schuette was selected to act as coach. He was well liked by the members of the squad and the student body. The most co-operation possible was given him. Schuette was a scrappy, hard working, valuable man. His ability was recognized by being placed on the first All-Star team of the M. C. A. U.

NED CRAIN. Guard. Ned played his first year as a regular on the team. He was cool-headed, reliable, and peppy. Ned has a record at foul shots that many envy. This was Ned's last year with the team. He was given honorable mention in the M. C. A. U.

LAVERNE DEWEES. Forward. "Bergen" was a steady, reliable man. He could be depended on to get through when he had the ball in hand. His excellent playing and shooting in the Missouri Valley game will long be remembered. He received honorable mention in the M. C. A. U.

ERNST HOFFMAN. Captain-elect and Center. Hoffman deserves all the credit that was given him for his excellent spirit and playing. Many times he went into the game and fought for honors for C. W. C. when injuries made playing almost impossible. Honorable mention was given to him by the M. C. A. U.

VIRGIL ANDERSON. Forward. Virgie played his first year of varsity basketball. He has established his reputation on the team and won a place in the hearts of all students and players throughout the conference. He was one of the outstanding freshmen in the conference. He was placed on the second All-Star team of the M. C. A. U.

Basket Ball Letter Men

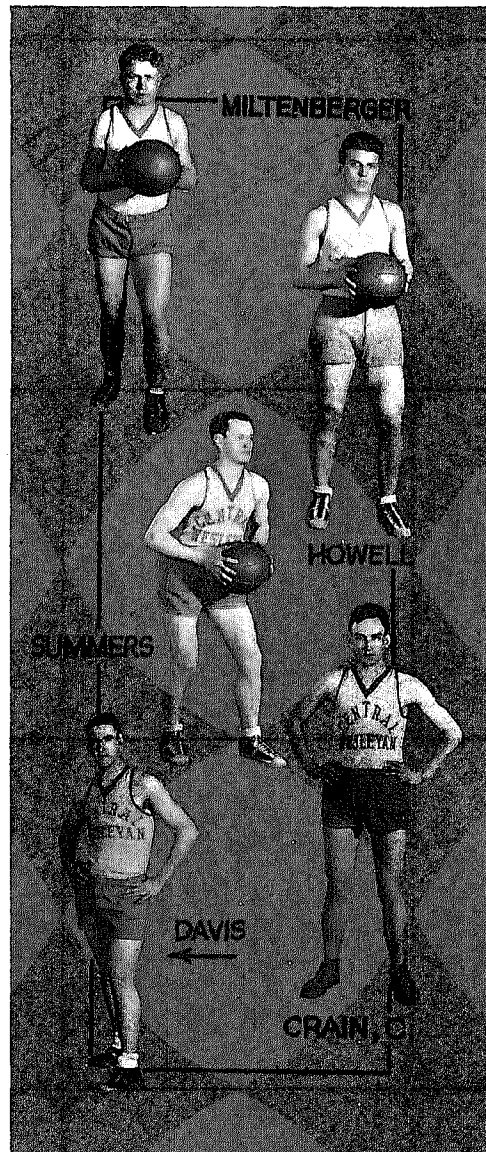
VIRGIL MILTENBERGER. Guard. "Onions" played a steady, close guarding game. Although he usually played guard, he was a reliable man in any position. This was Miltenberger's last year with the team. His graduation causes us to lose a genuinely good man.

PAUL HOWELL. Center. Howell was a good jumper and was a dependable substitute for Hoffman. His playing in the Rolla game was the beginning of his reputation. With three more years on the team, Paul should develop into one of the best centers in the Conference.

CHARLES SUMMERS. Forward. Although Charlie did not play in many games, he had the grit and will of a basket ball player. With the opportunity next year, we expect him to do much to prove his ability.

CLINE CRAIN. Guard. Cline was a plucky guard and a very good floor man. His ability to dribble and speed caused other teams much worry. He should prove a valuable man next year.

LESLIE DAVIS. Guard. Davis showed up to an advantage as a guard in holding down the opponents and as an exceptional shot. Being just a freshman Les should prove a real star before his college days are over.





Top Row—Summers, Tomek, Davis, Howell, Weiffenbach, C. Crain, Von Allmen.
Bottom Row—N. Crain, Anderson, Schuette (Captain), Hoffman, Dewees, Miltenberger.

Boys' Basket Ball

The basket ball team this year presented an unusual situation to followers of basket ball all over the United States as newspaper clippings from Atlanta, Ga., Chicago, and New York will describe. The team was managed entirely by students. The captain of the team acted as the director while another student served as business manager. So far as can be determined, this was the first time in the Conference that such an experiment was ever tried.

To say the least, the season was most successful. The boys co-operated to the fullest extent with those in charge. The boys understood what they were up against and met the situations accordingly. They displayed what real co-operation would do for an organization which is thrown on its own resourcefulness.

The team had a hard schedule. They met the best teams in the Conference, and usually with some player handicapped by injuries. However, nine out of the twelve games scheduled were won. This proves that they had little time to worry about such difficulties.

It is true the team finished third in the Conference race, but it was a better team than it appears on paper. The Conference recognized this fact by giving all of the main players positions either on the first or second All-Star teams or honorable mention. No other team accomplished this feat this year.

With only two men graduating and having four regulars back, the team next year should have another successful season.



Top Row—Anderson, Wessendorf, Strehlman.
 Bottom Row—Bono, Thurstin, Shaw (Captain), Kirkendoll, Hollmann

Girls' Basket Ball

The girls' team, as usual, had another successful season with four victories and no defeats. This is the fifth consecutive year that the team has gone undefeated. However, the real ability of this team has never been tested. Lack of strong competition allowed the team to win by large scores without much exertion.

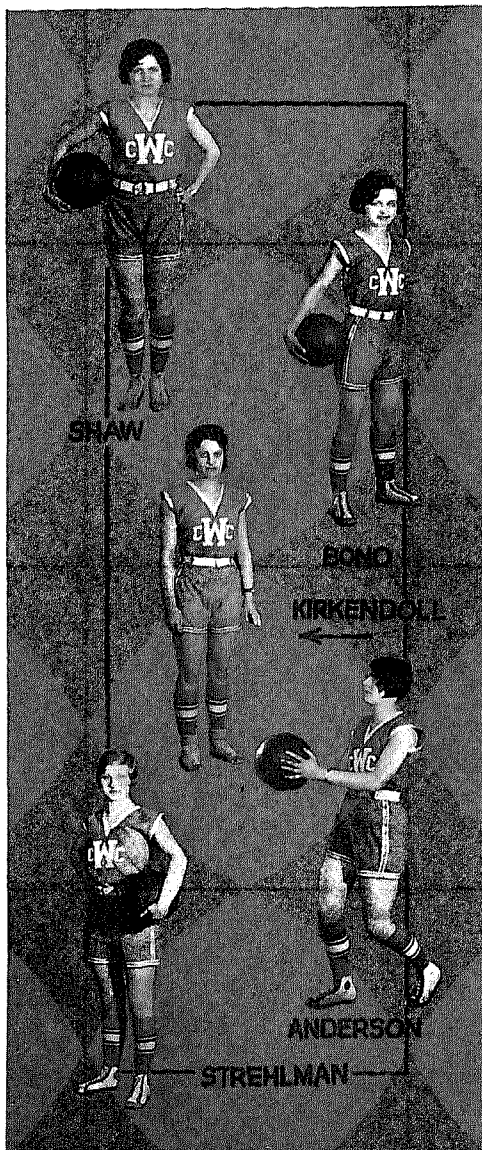
Miss Monabelle McKinley, the new Director of Physical Education, coached the girls and deserves a great deal of credit for their success. Also, the girls by their diligent and hard practice brought credit upon themselves which their record bears testimony.

Six of the girls will return next year, so that there will be a nucleus around which to build another championship team.

The team had the following record:

Webster College at Webster Groves	17	C. W. C.	43
Principia College at St. Louis	26	C. W. C.	36
Principia College at Warrenton	13	C. W. C.	47
Webster College at Warrenton	13	C. W. C.	59
Opponents score	69	C. W. C.	185

Basket Ball Letter Women



BERNICE SHAW. Captain and Forward. "Red" made an ideal leader for her team and was a hard fighter. She fought with never flagging effort, strove for victory and always got it.

NORMA BONO. Guard. Norma was one of the speediest girls on the team. She fought hard and tirelessly and her close guarding kept down the opponent's score. This was Norma's last year with the team.

GRACE KIRKENDOLL. Side Center. "Kirky" was one of the best all-round girl athletes on the campus. She played her position well and had little competition for her place. Her ability was never questioned.

ERMA ANDERSON. Forward. Give Erma the ball and then up goes the score. Constituting the other half of the Anderson basket ball family, Erma could make shots from any angle. We are glad that Erma is just a freshman.

ESTHER STREHLMAN. Guard. This was the first year that Esther came out for the squad. We regret that she waited until her Senior year to do so. Esther was fast and put her best into every game.

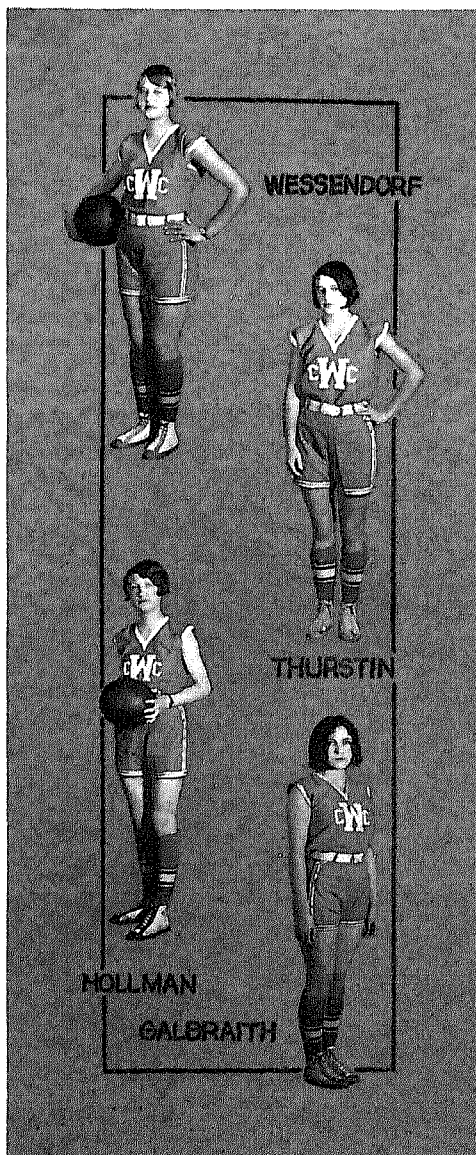
Basket Ball Letter Women

D'ARLENE WESSENDORF. Center. "Cotton" was an exceedingly good jumper and a very alert floor worker. Having a pleasant disposition, she kept her teammates in fine spirits. D'Arlene is a freshman.

MADGE THURSTIN. Forward. Madge was another reliable freshman forward who played hard at all times and well earned her position on the squad. Madge will be back to help the team next year.

LULA HOLLMANN. Center. Lula's height enabled her to out jump any opponent placed against her. Her good floor work and accurate passes accounted for many good plays from center.

DOROTHY GALBRAITH. Guard. Dorothy was a skillful basket ball player and gave any opponent forward much to worry about. Dorothy is a Senior and will not be with the team next year.



Track

The track season opened early in the spring with a goodly number of men showing their interest in this sport. The coaching of track, as was basket ball, was under student management. Because of the two fold nature of track work, two students were selected to act as coaches. Ned Crain directed the work in running events. Ned had run and won the mile race in the state meet for two successive years. In '28, he set a new record in the state for the two mile run. Ernst Hoffman very successfully coached the field events. Hoffman is a two-letter man. He has the technique of track perfected and the boys working under him made great progress. Ernst was handicapped by having both ankles sprained and was unable to participate in any events. However, his knowledge of track was valuable to each man and the team.

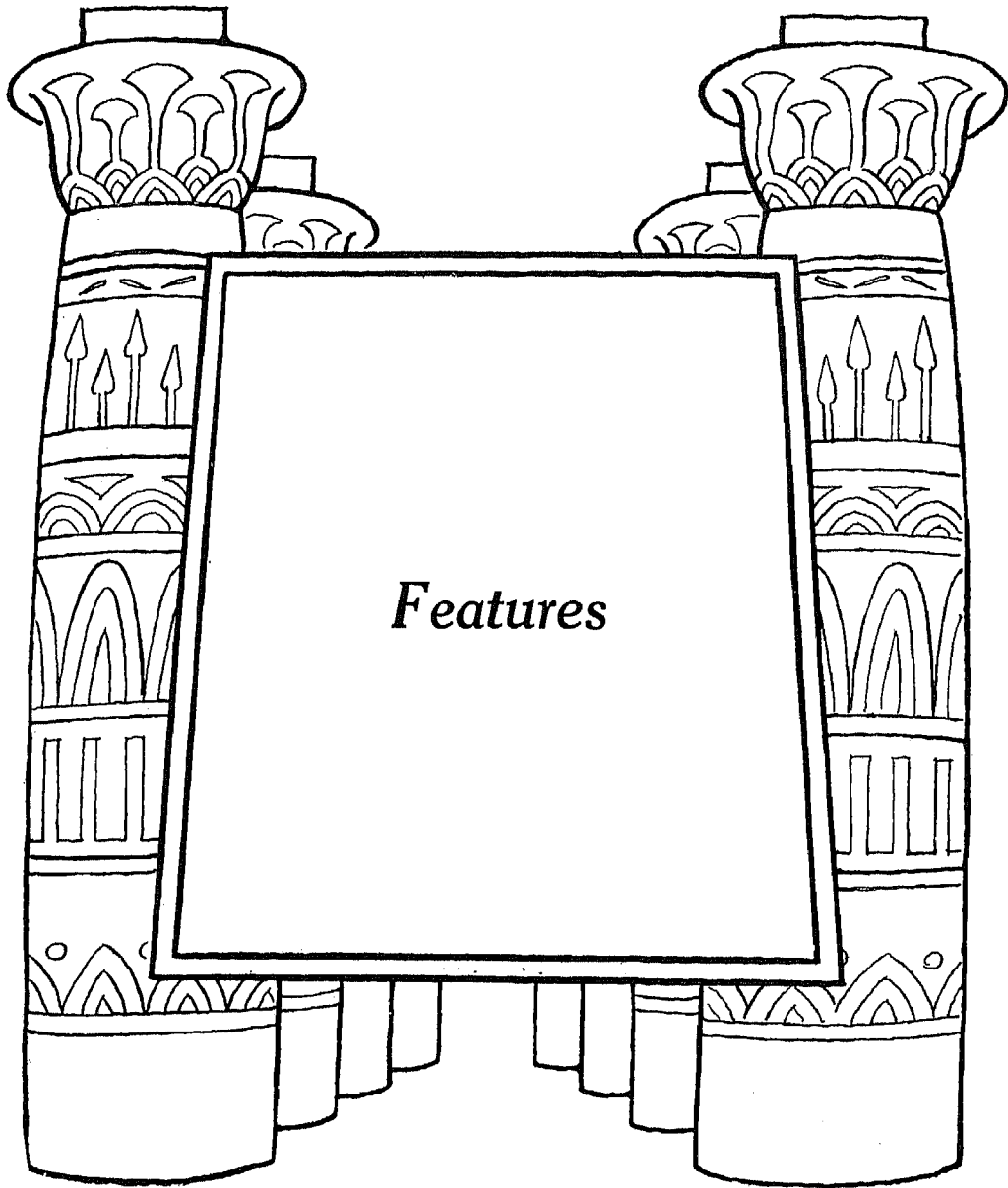
On April 24th, a triangular meet was held at Rolla with the School of Mines and Westminster. On May 9-10, the state meet was held at Columbia; and on May 18, the inter-state meet was held at Pittsburg, Kansas.

* * *

Tennis

Tennis at Central Wesleyan is still confined to local tournaments and inter-class contests. While a large number of students play tennis and play remarkably well, interest sufficient to develop a team strong enough to enter state competition seems to be lacking. When the followers of this sport take tennis seriously there is no question but that a strong team will be developed.

Six courts are maintained by the College and these courts are almost constantly occupied throughout the playing season. Surely the day is not far off when Central Wesleyan will be represented in this great sport.



Features

Prize-Winning Snapshot

Submitted by Virgil Miltenberger, '29



The task of selecting a prize-winner from the vast assortment of snapshots submitted in the annual "Pulse" competition was particularly difficult this year, because of the uniform excellence and originality of composition which characterized all of the pictures entered in the contest.

After mature deliberation, however, the above snapshot was selected as the one in which the composite elements were most entirely meritorious, and the prize of \$2.50 was awarded to Virgil Miltenberger in recognition of both the excellence of the picture and the ingenious manner in which he obtained it.

The superlative quality of the snapshot is primarily due to the representation of romance—one of the most conspicuous characteristics of life at Central Wesleyan. It is a comprehensive substantiation of the statement once made by Dr. Weiffenbach to the effect that C. W. C. is a potential "match factory."

The quality of CeWesCo romance is also typified. It is not of the blase type which school life is said to develop, but is characterized by a degree of novelty, modesty and propriety which preserves faith in the youth of the present generation.

The background of Charrette, with its suggestion of sequestered peace and primitive beauty, is also closely identified with Central Wesleyan College and adds further to the specific merit of the picture.

College Calendar for 1928-29

- Sept. 11 Old and new faculty members and students greet each other.
- Sept. 14 Folks become acquainted at annual Student Reunion. Punch was there, but Judy didn't come.
- Sept. 18 All three sides of the Y. W. triangle meet for an outing. Nobody starved.
- Sept. 24 Y. W. outing. Hot dogs! Pies! Um! and a little bit more! The Student Body elects: Nelson, President; "Mick", Chairman of Mass Meetings; Ned, Editor of the Star.
- Sept. 27 Philo pledges seen strutting around the campus. After a loud wail of "How Dry I Am," raw eggs are brought to the rescue.
- Sept. 29 New Goethenianites are in search of "Mehr Licht."
- Sept. 30 Organ recital given by Prof. Kleinschmidt with Ladies Chorus assisting.
- Oct. 2 Peacocks at the Rambler concert strut to the tune "Ramona." Next day dad and mother get a letter to the tune of "Ramona."
- Oct. 4 "Micky" and his tribe make their initial appearance in first Mass Meeting.
- Oct. 5 First football game of the season. We lose to Shurtleff.
- Oct. 10 Philo crowns C. W. Champion Queen. Miss Edna Polster, main speaker of gigantic mass meeting, urges us to "change our wishbone into a backbone."
- Oct. 11 Hurray! First victory with Jefferson City Junior College.
- Oct. 16 Mr. Old Girl and Miss New Girl now located in their new home in Kessler Hall. Did you know that our own President Chiles and Prof. Kleinschmidt are in Who's Who? Look it up for yourself.
- Oct. 17 Goethenia takes her family to the Carbondale game. Attorney Dyer cannot speak without his pulpit.
- Oct. 22 Everybody comes to chapel especially to vote. Hoover 133 and Smith 44.
- Oct. 25 Miss Polster and "Herb" grow big hearted and take their Journalism and Play Production classes to St. Louis. George Arliss was sick. Got our pictures in the paper.
- Oct. 26 C. W. C. loses to Missouri Valley.
- Oct. 29 "Herb" shows art slides.
- Oct. 31 Halloween! Many new additions to the campus, for instance a pig!
- Nov. 1 Cook opens a new barber shop on Kessler Hall stage.
- Nov. 2 Chas. L. Burgderfer entertains audience with impersonations and witty stories. We lose to Central.
- Nov. 9 New faculty members are introduced—Freshmen. President Chiles and Coach Nicolds speak.
- Nov. 10 CeWesCos lose to Tarkio.
- Nov. 12 Prof. Spohrer left in the lurch. However, some do love Chemistry class!
- Nov. 13 Y. M.—Y. W. Party. Everyone had enough cake; did Eisenmayer?
- Nov. 15 Sid takes group pictures. Where was Mick?
- Nov. 16 Garfield program. Doran promises another in three weeks!

- Nov. 18 Prof. Kleinschmidt favors us with another organ recital.
- Nov. 20 Eric Hohn wins Oratorical Peace Contest and is to represent C. W. C. at Jefferson City, November 29. Y. M. home dedicated.
- Nov. 23 Prof. Bates gives the team a send-off.
- Nov. 24 CeWesCos lose to Westminster. The second Lyceum number of magic spiritualism is presented by the Ulrich Company.
- Nov. 25 Harvest Festival at the College Church. Plenty of cake for everyone!
- Nov. 26 Garfield with the assistance of Philo presents "Sun-Up." Lyman proves himself physically fit for Culver-Stockton game.
- Nov. 27 Homecoming with Culver-Stockton. "Spreck" makes the Holiday possible.
- Nov. 28 Three hundred and eight years ago today our fore-fathers gave thanks the same as we do.
- Dec. 4 Reading group adds many new live novels to their library.
- Dec. 5 Michel and Wehrly represent C. W. C. in a debate with Washburn College. Congratulations, boys!
- Dec. 7 Basket ball tournament.
- Dec. 8 Warrenton boys still keep the cup.
- Dec. 10 Hoffman returns minus tonsils.
- Dec. 11 Y. W. Hedday. Bum and Lowell are faithful standbys.
- Dec. 13 Bad luck. Bum has the flu!
- Dec. 14 Philo-Garfield Party. Ned says Santa was good to him.
- Dec. 16 "Holy Night" presented by the mixed chorus at the College Church.
- Dec. 19 Faculty display their dramatic ability in "The Fool."
- Dec. 20 Repeat.
- Dec. 21 All good things come to him who waits. Vacation!
- Jan. 8 All good things must end. We return to school. Women few and far between at Y. M. banquet.
- Jan. 11 Goethenia program. Wonder what Helen's New Year's Resolution was?
- Jan. 18 CeWesCos triumph over Culver-Stockton Wild Cats.
- Jan. 19 American Glee Club—third Lyceum number. Oh, the bells! How different from the college bell!
- Jan. 22 C. M. Harrison speaks to Y. M. and Y. W. on the Reformatory at Boonville. Wonder what brought him here?
- Jan. 23 Football sweaters and letters awarded. What a sight for sore eyes!
- Jan. 24 Exams. Weather unsettled.
- Jan. 25 More Exams. Garfield-Philo program.
- Jan. 28 Registration for second semester.
- Jan. 29 Same old grind again. We beat McKendree.
- Jan. 31 Miss Anne Wiggin speaks to Y. M. and Y. W. Oh, what a surprise!—eats for a change!
- Feb. 2 C. W. C. loses to Central. A tearful procession follows.
- Feb. 5 Max Meier decides to stay out of dark rooms.

- Feb. 6 "Cheese" takes a snooze in Principles. He must have gotten Moon struck the night before.
- Feb. 7 CeWesCos trounce Rolla.
- Feb. 8 CeWesCos trounce Drury.
- Feb. 9 Ditto.
- Feb. 13 "Bum" and Mary Louise break roller skating record at Oaklawn.
- Feb. 14 Valentine Day. Helen's baited hook captured ice cream along with a heart. Miss Ruth entertained Prof. Smith.
- Feb. 15 Philo present their "Sweethearts on Parade."
- Feb. 16 C. W. C. triumphs over Rolla Miners.
- Feb. 17 Janvrin has decided to pick up his bed and walk to Pichler's. Now Bacon won't have to pay 30c an hour.
- Feb. 18 We lose to Central. Select few have a pretty hot time at Columbia—stayed out all night. Look out for your rep!
- Feb. 19 We trim Missouri Valley. Dr. Ida Belle Lewis gives an interesting insight into China.
- Feb. 21 We win Shurtleff debate here. Turn about is fair play, our boys lose there.
- Feb. 22 Freshman—Sophomore banquet. Hallie is the main attraction. Seniors make whoopee at Helmers. Juniors stand on side line.
- Feb. 25 C. W. C. triumphs over Westminster.
- Feb. 26 Y. W. and Y. M. present "The Color Line."
- Feb. 27 CeWesCo girls walk all over Webster College.
- Mar. 1 C. W. C. beats Culver-Stockton.
- Mar. 4 Dr. Havighurst gives first, last and best pep talk. Philo presents stunt. Hoover and Curtis inaugurated.
- Mar. 5 Basket Ball team rejoices over their win from Missouri Valley.
- Mar. 7 President Chiles celebrates his birthday; we have classes just the same.
- Mar. 8 Philo debate. Boys came for curiosity sake.
- Mar. 12 C. W. C. loses to Westminster.
- Mar. 14 Y. W. Fun Nite program.
- Mar. 15 C. W. C. girls debate with William Woods, boys with Westminster.
- Mar. 21 Alpha Psi Omega presents "The Enemy."
- Mar. 29 Easter Vacation.
- Apr. 1 Freshmen want holiday.
- Apr. 16 Misner Players present "Smilin' Through."
- Apr. 17 Same players present "Grumpy," last lyceum numbers.
- May 2 Junior Ex.—"The Enchanted Cottage."
- May 3 Seniors banquet Juniors.
- May 5 Journalism convention at Columbia.
- May 12 State Track Meet at Columbia.
- May 19 Inter-state meet at Pittsburg, Kansas.
- June 2-5 Commencement week. Goodbye until next fall.

College Alphabet

- A is for Alberta, fair "Peaches"—but list!
She went out with Smitty, who'd never been kissed!
- B is for Bert Preul, remember that curl?
E'en Hoffman's sweet Lula couldn't pass that girl.
- C is for "Cheese," whom "Kirky" adored,
(Ask him what time "Bier" and Madge went aboard?)
- D is for "Dodo," with Schuette so fair;
As Harlan remarked, "I've ne'er saw such a pair."
- E is for Evelyn, with Bergen so mute
Sol and Luella were never so cute
- F is for Fujii, of Japanese bent,
When "Pommy" did call him, our Fujii—he went!
- G is for "Gene," apostle of sense,
Ruth Steinhaus once told her—"Lee Feuge's immense!"
- H is for Helen, "Barney's" old flame,
Like Laura and Howard, she might change her name.
- I is for Irene, likes "Pete" so well,
(As "Onions" told Miss Britt, "This Botany is H--L")
- J is for Janrvin, who got stacked one day—
(The boys put up a memorial to Harold, they say.)
- K is for Kinder, old "Bum's" on a tear.
His bed clothes were hanging out in the night air.
- L is for Lyman, couldn't steer home one night,
So Lowell and Esther helped him in his plight.
- M is for "Micky," with vigor and will;
Ask pretty Marie, who hails from High Hill.
- N is for Norma--Wanted--Big Handsome man--
Took one look at Butler and yelled for a fan!
- O is for "Ordy," with Jewell in love,
See "Spreck" from St. Charles, or Jack and his Dove
- P is for Pitts, our Johnny so fit,
When he kissed fair Marie, all Kessler was lit!
- Q is for "Queen Hallie," at a banquet one night,
She caused quite a flurry, put John Gieck to flight!
- R is for "Red," with Helen was seen
Out on the highway—the snapshots were keen!
- S is for "Squirrelly," she had a bad case,
Ask Cline and Melba, but keep a straight face.
- T is for "Teddy," with "Tildy" he crashed,
Took lessons from Gus, and kept her unsmashed.
- U is "Unk Henry," the lib'ry he keeps,
Where Ned mashes Wilma and Sam Wehrly sleeps!
- V is for Velte, his heart's far away,
With Catherine in Jonesburg he often would stay.
- W is for Wagner, who visits Holstein
Fair Esther should always send Carl home at Nine!
- X is for "Unknown"—Hit Max in the eye—
Helped stack Janrvin's room—and stole Summer's pie.
- Y is Y. W.—Ruled over by Es,
Who doesn't love her, should hung be—no less!
- Z is for "Zeke," like Michel so shy,
He hates all the women—Lucille wonders why?

Last Will and Testament

We, the Class of 1929 of Central Wesleyan College, being of sound mind, superior in judgment, and magnanimously disposed, do hereby publish our last will and testament.

I, Norma Bono, will my coquettish ways to Stella Gaehler.
Eunice Britt, my multitude of stories to the Children's Home.
Esther Eitelgeorge, my Uke to Louise Schnarre.
Alberta Schmakenberg, my musical ability to Luella Hackman.
Esther Engler, my Y. W. presidency to "Buster" Kelly.
Luella Means, my dimples to Helen Boeger.
Dorothy Keithly, my auburn curls to Pauline Holloway.
Bertha Preul, my last name to the dead letter office.
Laura Hendershott, my German knowledge to Janvrin.
Esther Strehman, my scanty eyebrows to Marie Schultz.
Lacy Garner, my job as assistant preceptress to Ruth Steinhaus.
Irene Gaehler, my height to Jewelle Luttmann.
Gladys Dothage, my giggles to Clara Kleeman.
Helen Hackman, my claims on "Barney" to Erma Anderson.
Marvelle Kleinschmidt, my freckles to Eunice Holtwick.
Mabel Knipmeyer, my permanent to Bea Hoffee.
Dorothy Galbraith, my reading ability to Margaret Fleahman.
Esther Pommerenke, my Sarah Bernhardt abilities to Lucille Eitelgeorge.
Carl Wagner, my backward collar to Charles Pitts.
Ned Crain, my presidential offices to Herbert Hoech.
Nelson Martin, my drumsticks to Charles Kegelman.
Milton Heidel, my navy yarns to Nelson Grote.
Virgil Miltenberger, my dimple to Willis Velte.
Lowell Monsees, my Chevrolet to the ladies' dorm.
William Schulze, my bashfulness to Kenneth Pistorious.
Sam Wehrly, my library job to Mark Tandy.
Doran Hendershott, my tenderness to Byron Kinder.
Gus Schulz, my oratorical talent to Cecil Rapp.
Harlan Peithman, my practice room to Lyman and Louise.
Charles Schmidt, my brooms to the dorm girls.
Vernette Smith, my supply room keys to Lischer.
Elmer Ordelheide, my powerful voice to Price Ellis.
Homer Payne, my sparkling eyes to Ernst Hoffman.
Theodore Wolff, my flivver to the Y. W. Cabinet.
Louis Krueger, my supply of midnight oil to Bergen.
Armin Brandhorst, my studiousness to Lee Feuge.
Milton Wahl, my handsome looks to Dick Monsees.
To the faculty, our appreciation and forgiveness for all they've done for us and to us.
To the Juniors, the respect we command, our seats in chapel.
To the Sophomores, our originality and wit, our methods of bluffing and our shopping tours to Lohmans.
To the Freshmen, our intellect and brawn so that they too may become great men and women.

Signed,

The Senior Class '29

Eisenmayer Crepe

GONE BUT NOT FORGOTTEN
IN LOVING MEMORY
OF
THE REVEREND HAROLD L. JANVRIN
DEPARTED THIS ROOM
FEB. 19, 1929

In our hearts your memory lingers
So sad, so sweet, so kind, so true,
There is not a day, dear Harold,
That we do not weep for you.

Sadly missed by
Carl F. Wagner

This memorial tablet unveiled March 1st, 1929

Bacon	Grote	Velto	Brase
Rapp	Kinder	Deweese	Tandy
Kegelman	Heidbreder	L. Monsees	Wolff

THE EISENMAYER MEMORIAL COMMITTEE



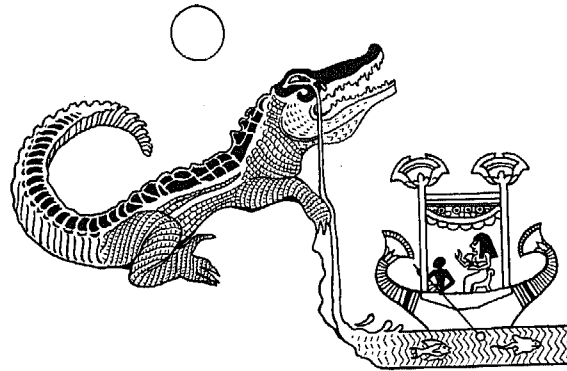
IN MEMORIAM

DEDICATED TO THE MEMORY
OF OUR DEPARTED ALFRED S. BACON

In Alfred S. Bacon who left this hall on Saturday, March 9, 1929, the Eisenmayer Memorial Committee has lost one of its most loyal and staunch supporters. In deepest grief occasioned by the loss of our beloved co-laborer, we sadly pay this, our last tribute.

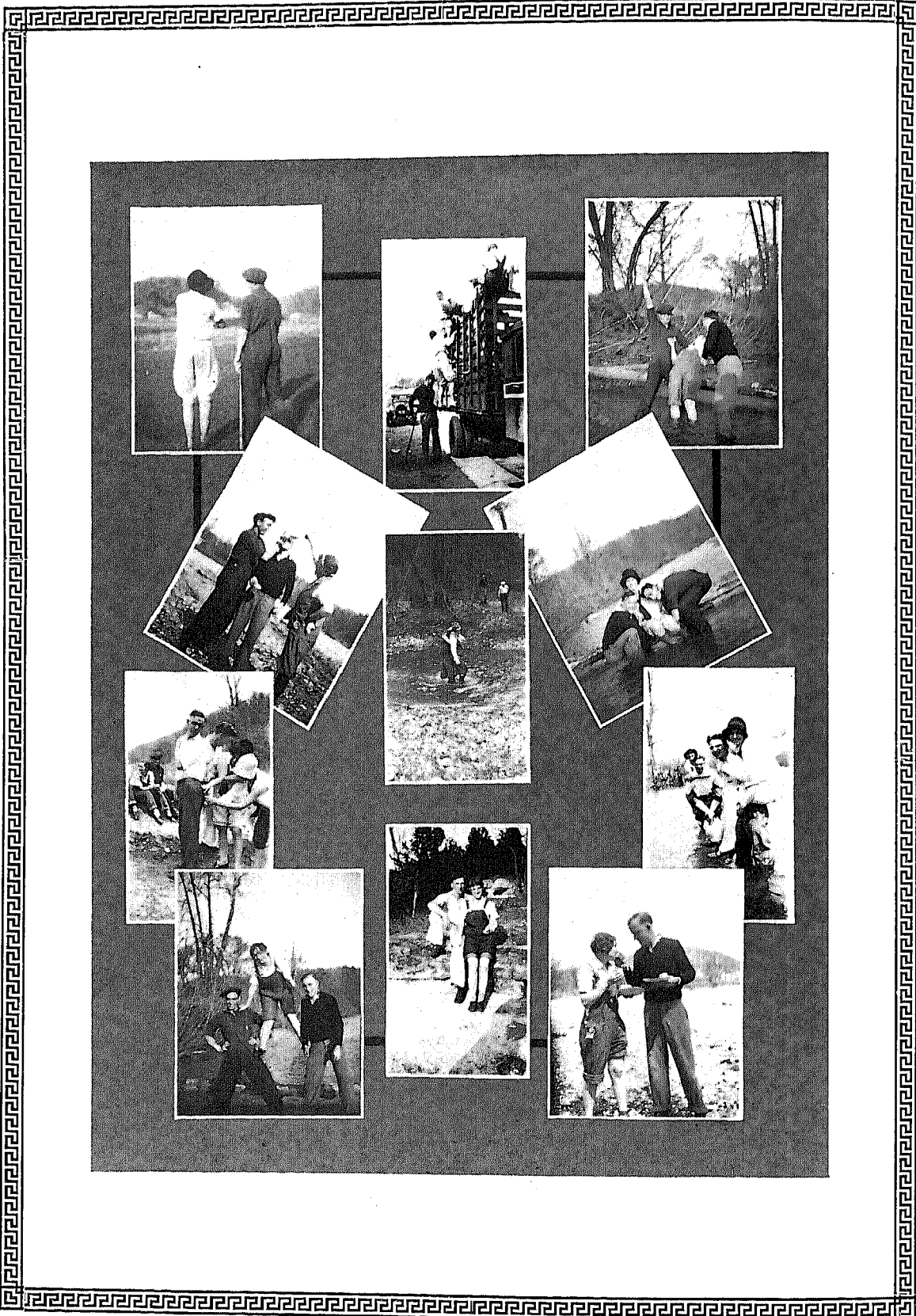
"Thou art not gone, beloved friend,
Thy memory liveth until the end.
Our grief and sorrow so long shall stay
Till time shall wipe all tears away."

THE EISENMAYER MEMORIAL COMMITTEE



CROCODILE TEARS

Persiflage



MODERN HOMER

When Homer smote his bloomin' lyre
He smote his way to fame;
But many million simple souls
Have never heard his name.
When Babe Ruth smites the bloomin' ball
And smites it o'er the fence,
His homer makes the Grecian one
Resemble thirty cents.

—CWC—

Marriage is that part of a girl's life that comes between the lipstick and the broomstick.

Mrs. A—What is your husband's average income?

Mrs. B—Oh, about one A. M.

Doc. Helmers—What do you know about the battle?

Ann Meier—We didn't have that battle in class.

Pitts—Will you join me in a bowl of soup?

Marie—Do you think there'd be room for both of us?

I wonder why they say 'Amen' and not Awomen', Bobby.

Because they sing hymns and not hers.

Dr. Helmers—Do you know Lincoln's Gettysburg Address?

Cline Crain—No, I didn't even know he lived there.

What were your father's last words?

There were no last words. Mother was with him to the end.

Feuge—I've just shot a dog.

Wieting—Was he mad?

Feuge—Well, he wasn't very pleased.

He—Dearest, I must marry you.

She—Have you seen father?

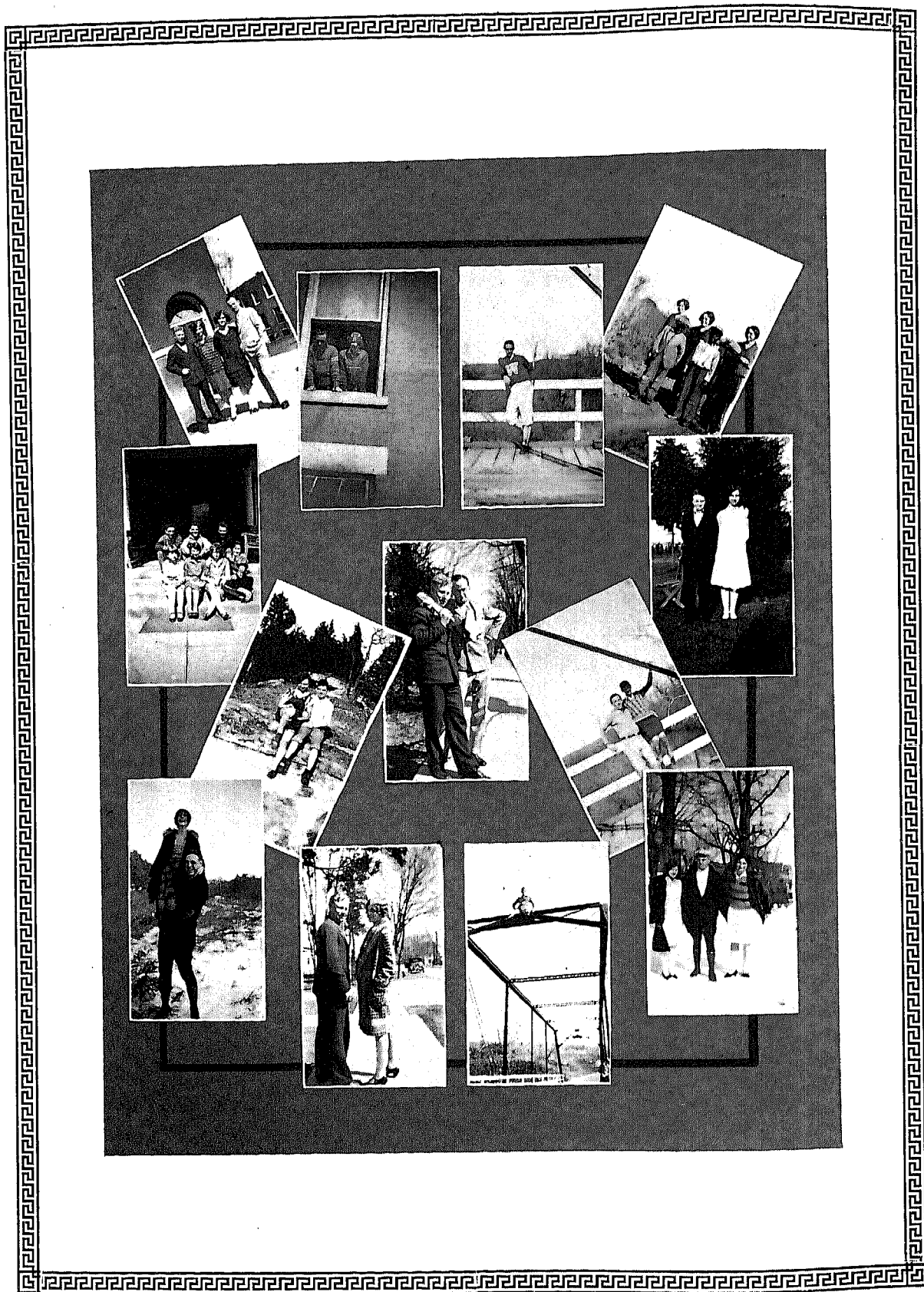
He—Often, honey, but I love you just the same.

Granddaughter—I seem to have heard that the girls of your period 'set their caps' at men.

Grandmother—But not their kneecaps.

Mrs. F.—Do you know, Henry, that every time you draw your breath some one dies?

Mr. F.—Well, I'm sorry; but I can't help it. If I quit drawing my breath I'll die, too.



CHURCH PROGRAM

The Offering: "Freely ye have received, freely give."
Anthem: "Search me, O God."

—CWC—

"Tough luck", said the egg in the monastery. "Out of the frying pan into the friar."

Teacher—What is the Order of the Bath?
Johnny—Pa first, then ma, then us kids, and then the hired girl.

Helen—Is your kitchen small?
Laura—Is it? Why it's so small we have to use condensed milk.

O'Donnell—What do you call a man who plays a saxophone?
Prof. Kleinschmidt—It depends on how rotten he is.

Old She—I've just had my face lifted.
Young She—Nonsense! Who'd steal such a thing?

Bacon—No girl ever made a fool out of me.
Grote—Who was it then?

Sam, are you ever fired with enthusiasm?
Yessah! from every job I tackles.

Kid—How old is that lamp, ma?
Ma—Oh, about three years.
Kid—Turn it down. It's too young to smoke.

Lady—Could I see the captain?
First Mate—He's forward, Miss.
Lady—I'm not afraid. I've been out with college boys.

Recruit—Shall I mark time with my feet, sir?
Officer—My dear fellow, did you ever hear of marking time with your hands.
Recruit—Yes sir! clocks do it.

Prof. Brewer—What's the matter? You look thoughtful.
Prof. Bates—My six-year-old son brought home a list of questions to answer.
Prof. Brewer—What of that?
Prof. Bates—My average ranks me as a deficient kid.

Mocker—Everyone has his peculiarities. S-S-S-Stammering is mine.
W-W-W-What's yours?
Tandy—I'm not aware that I have any.
Mocker—Do you stir your c-c-c-coffee with your r-r-r-right hand?
Tandy—Why, yes, of course.
Mocker—Well, that's your peculiarity. Most people use a t-t-t-teaspoon.



LAST MISTAKE

They're pickin' up the pieces,
With a dustpan and a rake,
Because he used his horn
When he oughta used his brake

—CWC—

Did you hear about the Scotchman who fried his bacon in Lux to keep it from shrinking?

Teacher—Use 'statue' in a sentence.

Abbie—Ven I came in last night mine pappa says, Statue Abbie?

Goetz—How do you play hookey from the correspondence school?

Mick—I send them an empty envelope.

Prof.—In which of his battles was Alexander the Great killed?

Frosh—I think it was his last.

Sam—Did Brudder Brown gib de bride away?

Bo—No, sah; he gwine let de groom fin' her out for hisself.

Judge—Did the prisoner offer any resistance?

Officer—Only a dollar, yer honor, an' I wouldn't take it.

Why are your socks on wrong side out, Bob?

My feet were hot and I turned the hose on them.

Teacher—What is the highest form of animal life?

Jimmy—The giraffe.

He—I'm going to buy myself a harem.

It—What do you mean? You can't buy a harem, can you?

He—Sure. I saw a sign at a gas station that said: Six gals for a dollar.

Michel—Do you ever play anything by request?

Peithman—Certainly.

Michel—Then I wonder if you'd be so good as to play a game of dominoes.

Case—What is the most deadly poison known?

Aviator—Aviation poison.

Case—How much does it take to kill a person?

Aviator—One drop!

Ernst Hoffman—If I kiss you, will you call for help?

Lula Hollmann—Do you want any help?

Hoffman—No, but I thought you might call Mother, Father, Sister, and Brother.

Lula—Oh I see, you want to kiss the whole family.

FLOWERS FOR OSCAR

The gates were down, but Oscar Shay
Decided to his sorrow
To speed across the right of way.
His funeral is tomorrow.

—CWC—

It is rumored that since Walter Camp invented the daily dozen, he has been living off the fat of the land.

Mrs. Schulze—When we were married, I thought you were a brave man.
Gus—So did a good many other people.

Flapper—I would like to try on that vieux rose frock in the window.
Saleslady—I'm sorry, that's a lampshade, but we could copy it for you.

Norma—Yes, I'm continually breaking into song.
Esther—If you'd ever get the key, you wouldn't have to break in.

Prof. Smith—What's a dry dock?
Goetz—A physician who won't give out prescriptions.

What is the greatest water power known to man?
Women's tears.

Guest—Look here! How long must I wait for the half-portion of duck I ordered?
Waiter—Till somebody orders the other half. We can't go out and kill half a duck.

Did you hear what happened to Jones?
No, do tell.
He got drunk in Venice and tried to lie down in the gutter.

Applicant—I want to apply for the job of bouncer.
Restaurant Owner—What makes you think you can bounce?
Applicant—I was a rubber in a Turkish bath.

Many a true word is spoken through false teeth.

Women use more powder than men.
Yes, and they're better shots.

Strack—I owe a lot to that old lady.
Harmon—Your mother.
Strack—No, my landlady.

Prof. Smith—Now, what is a vacuum?
Charlie Schmidt—Why, it's in my head, but I just can't seem to think of it right now.

GET THE PEROXIDE

Rapp—My dear, our engagement must be off. A fortune-teller has told me I shall marry a blonde within a month.

Mary Leon—Oh, that's all right, I can be a blonde within a month.

—CWC—

A little goes a long ways, said the keeper feeding a handful of hay to a giraffe.

Two Japs at the opening baseball game stood uncovered during the playing of "How Dry I Am," thinking it was the American national anthem.

Madam, won't you subscribe to The Home Companion?
No sir, these trial marriage ideas aren't going to get any support from me.

Solomon's 777th wife—Sol, are you really and truly in love with me?
Solomon—My dear, you are one in a thousand. And she snuggled closer.

"Did you miss that train, sir?" asked the porter.
"No! I didn't like the looks of it, so I chased it out of the station."

Case—What would you do if a horse fell into the bath tub?
Winter—Why, I'd pull the plug out.

Miss Schutze—Hays, that pencil is moving awfully slow.
Hays—Yes, so would you if you had as much lead in you.

Virgie—Are you fond of indoor sports?
D'Arline—Yes, if they don't stay too late.

He—What is the cure for seasickness?
She—Give it up.

Reporter—To what do you attribute your great age?
Methuselah—Well, the fact that I was born over nine hundred years ago might have something to do with it.

Professor—Give me a sentence with the word 'boycott' in it.
Pupil—Farmer Jones chased his son and didn't catch him till his boycott on a wire fence.

Kirky—Lost my notebook.
Bea—Lost all you know, huh?
Kirky—No, lost all my teacher knows.

Dr. Dyer—Have you any aches or pains this morning?
Norma—Yes, Doctor, it hurts me to breathe. In fact the only trouble I have now seems to be with my breathing.
Doctor—All right. I'll give you something that will stop that.

PROCEED

Betty—Do you have any green lipsticks?
Drug Store Clerk—Green lipsticks?
Betty—Yes, a railroad man is going to call on me tonight.

—CWC—

Miss Gisler—You'll have to pay your bills or leave.
Charles Pitts—Thanks awfully much. At my last school they made me do both.

"My daughter sprang from a line of peers," said the ardent father.
"Well," said her feller, "I jumped off a dock once myself."

History Prof.—Can you tell me what makes the Tower of Pisa lean?
Fat Emma—I don't know, or I would take some myself.

Bert—When I sing, I get tears in my eyes! What can I do for this?
Pommy—Stuff cotton into your ears.

And what are you going to do when you grow up, my little man?
Foller in me father's finger-prints.

Helen—What do cannibals do with the heads of their victims?
Barney—Noodle soup, maybe.

Prof. Vosholl—Correct this sentence, Our teacher am in sight.
Reuben Roehrig—Our teacher am a sight.

Hohn—Are you a good swimmer?
Ludwig—I ought to be. I was a street cleaner in Venice.

Waiter (in German) Wasser?
American Girl (Flustered) No, Wellesley.

Warden—Your wife's here to see ye.
Convict—Tell 'er I'm out!

Charlie—Let's drive in the park.
Bea—Naw, let's park in the drive.

A man wanted something original on his wife's tombstone. He thought he would have, "Lord, she was thine," engraved thereon but when the job was finished, there was no room for the final "e".

In amazement I watched the trained flea do his stunts.
"Did you educate that flea yourself?" I asked the man.
"Yes," he replied proudly, "I raised him from a pup."

Prof. Hake—What is an operetta?
Sol.—Don't be foolish—it's a girl who works for the telephone company.



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are a prime factor in a
successful book - of course
service and quality can
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ST. LOUIS, MISSOURI
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The celebrated Scotch comedian said: "I would rather read a man's bank book than his credentials."

Education and Saving are the foundation stones of character building. We encourage both. The first chapter of efficiency is SAVE.

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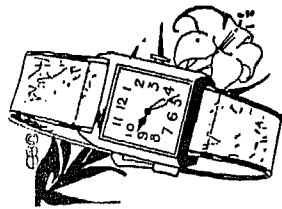
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Free Air

Sandwich Shop

Short Orders and Plate Lunches

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Official Bus Station

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PHONE 287

WARRENTON, MISSOURI.

Established 1883

The policy of the Bank of Warren County is to provide for the safety of our depositors' funds at all times and to give each and every one a modern banking service.

We Pay Four Per Cent Interest on Time Deposits

Bank of Warren County

Warrenton, - - - - - Missouri

R. F. Early, D. D. S.

Resident Dentist

WARRENTON, MISSOURI

New Warrenton Theatre

W. T. ZIMMERMAN, "28"

MANAGER

Arthur Martin (in Economics)—Well, to explain the fluctuation of a price level—take for example, a pair of socks. One week these socks would sell for \$1.50, and the next week, due to certain conditions, these socks would fall.

A London chemist has been trying the effect of a new tonic on a mouse. He was more than satisfied, we understand, when the little creature put its tongue out at the cat.

Lu Eitelgeorge—Papa's subject tonight is to be 'Love Each Other.' Do you want to go, Robert?

Robert Tomek—Well, dear, don't you think that it would be better to stay at home and practice what your father preaches?

LIENEKE'S Barber Shop

— FOR —

**Prompt and Efficient
Service**

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Dr. John Dyer

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**Fine Line of Poultry and
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— *Frigidaire Cooling System* —

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A. F. SIEVERT

Warrenton, Missouri

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**PLUMBING AND HEATING
Steam and Water Supplies
Carried in Stock**

**Auto Repairing
Battery Service**

Reasonable Prices

Elmer's Auto Repair Shop

PHONE 292

Warrenton, - - - - - Missouri

How doth the gentle laundress
Search out the weakest joints,
And always scrape the buttons off
At most strategic points.

Johnnie had a billy goat.
That made folks flit and flutter;
He was not much on milk or cream,
Yet made a classy butter.

Where are you going to eat?
Let's eat up the street.
Aw no; I don't like asphalt.

Fry's Drug Store *Growing Every Day*

Let Us Serve You For All of Your
DRUG STORE NEEDS

Warrenton, - - - - - Missouri

Dependable Merchandise at Right
Prices Made Our Business Grow

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Our Greatest Desire is to
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A. EISENSTEIN & CO.

RETAILERS OF
CLOTHING — DRY GOODS
FURNISHINGS — HATS — CAPS
SHOES

MILLINERY and NOTIONS
GROCERIES

Summer Boarder—But why are those trees bending over so far?
Farmer—You would bend over, too, Miss, if you wuz as full o' green apples
as those trees are.

Social Worker—And what is your name, my good man?
Convict—999.
Social Worker—O, but that's not your real name.
Convict—Naw, that's only me pen name.

Do you love me, darling?
Of course I do, Harry.
Harry? My name's Sam.
Why so it is! I keep thinking today is Monday.

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STATIONERY, ETC.

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Complete Line of Electrical Supplies

Warrenton, Missouri

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enduring, vermin-free.
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Warrenton, - - - Missouri

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Vandalia: 2 to 4 p. m. Monday

Warrenton: Every day except Monday
from 9 to 12 a. m., 1:30 to 4 p. m.

Dr. F. W. LINNERT

DENTIST

Special Attention Given to the
Extraction of Teeth

X-RAY, FLUROSCOPE

Warrenton, - - - Missouri

Charlie Summers (in English History)—The king lost his best supporters.

Jack Blanton—I call my girl Pearl because she's so easy to string.

Nurse—Well, Bobby, you have a new baby brother for a Christmas present.
Bobby—Oh Zowie! May I be the first to tell Mother?

Mother, was your name Statler before you were married?

No, dear; why do you ask?

Well, I just wondered, I see that name on a lot of our towels.

The kiss is of no use to one
Yet absolute bliss for two.
The small boy gets it for nothing,
The young man has to steal it,
The old man has to buy it,
The lover's privilege,
The baby's right,
The hypocrite's mask,
The married man's duty,
To a married woman, Hope,
To a young girl, Faith,
To an old maid, Charity.

❁ WRINKLES TELL TALES ❁

Face wrinkles tell tales of advancing age, and there's no disgrace about that, but clothes wrinkles are inexcusable, and they are a dead give-away to a man's lack of pride in his personal appearance.

KEEP NEAT LOOKING — IT PAYS

Have us press your suits—clean them—repair them.

It's an inexpensive habit and pays big returns.

KEMPER CLEANERS

H. W. KEMPER, Proprietor.

WARRENTON, MISSOURI.

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WM. FLESCH, Prop.
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Fresh Bread Daily
Pies—Cakes—Pastries

Buche for Insurance!

Give Your Customer a Treat
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WENTZVILLE CREAM

It will call for more.

**Wentzville Creamery
Company**

Wentzville, - - - - Missouri

When in Want of Good Clothes See

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SHOE & CLOTHING CO.

ST. CHARLES, MO.

Leading Clothiers for Men and Boys

Have You Tried Our
Modern Family Washing Service?

St. Charles Laundry

ST. CHARLES, MO.

WE ALSO DO
Fine Lace Curtain, Blanket and
Pillow Cleaning

CALL US FOR
Better Laundry Service

Phone St. Charles 136

There is Prestige In Jaccard Products

Class Stationery — Class Jewelry—
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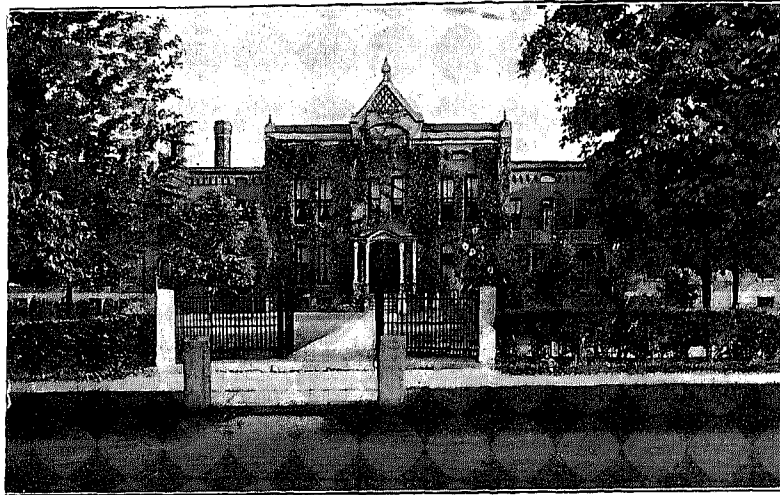


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GREETINGS FROM THE
Central Wesleyan Orphan Home
(Founded in 1864)
Warrenton, Missouri

CENTRAL WESLEYAN ORPHAN HOME has from its inception been very closely associated with the progress of Central Wesleyan College. We are especially proud of the fact that such a large number of boys and girls in the Home have taken advantage of the excellent educational opportunities Central Wesleyan College has given us.

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When you make out your list of contributions, don't forget the needs of the children of Central Wesleyan Orphan Home. At the present time we are giving a home to 142 children, which together with a staff of 14 attendants means that 156 people must be fed three times daily. In addition to cash contributions which are always gratefully received, we can at all times make good use of the following:

Wearing apparel for boys and girls, ages 2 to 17.	Bed sheets the same size, or sheeting for that size.
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For further information write

Rev. L. H. H. WINTER, Supt., Warrenton, Mo.

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